



HONG KONG UNIVERSITY PRESS
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Carnival of Dreams

Photomontages by **Basil Pao**

Introductions by **Terry Gilliam** and **Pico Iyer**

Photography / Art

May 2023

208 pp., 11" x 10.63", 200 color illus.

Hardback 978-988-8805-74-7 HK\$395 | US\$50

This book offers a glimpse into the wide-ranging 50-year career of the internationally renowned Hong Kong photographer/designer through his work in collages and photomontages. From his early album covers when he was an art director/designer for the music industry in New York, Los Angeles and London in the 1970's, through his diverse international assignments and personal works, to his most recent exhibition in Hong Kong. The story encompasses the long journey from cut-and-paste collages to the computer-composited photomontages of dreamscapes in this *Carnival of Dreams*.

In his introduction titled 'The Man from Everywhere', Pico Iyer writes: "For decades now, Basil Pao has been the global eye through which I've taken in almost every country, as clearly as the world within... I never know where to place Basil; I can't get my head around him. Album-designer, loving father, covert Chan master—21st century Renaissance man—Basil is always bringing the many worlds inside him together to create something far more than the sum of their parts. Is he a Taoist Fellini? Or just a state-of-the-art contemplative? It doesn't really matter. For so many years, he's been giving us the world—wide-angle, close-up, crazy, moving and ravishing. It only makes sense that now he's showing us whole other worlds, which may be inside us, outside us or both at once. Art's dream, I believe, is to do just this: stand us on our heads, speak directly to our hearts—and never cease to surprise."

Basil Pao is a photographer and graphic designer from Hong Kong who has worked extensively behind the scenes for various film and television productions, notably with the BBC and Michael Palin on numerous travel programs. His stills, travel essays and corporate works have been published widely around the world.





香港振翅

民航業與全球樞紐的發展，1933–1998

(Hong Kong Takes Flight: Commercial Aviation and the Making of a Global Hub, 1933–1998) (in Chinese)

王迪安

歷史／香港研究／全球研究

July 2023

280 pp., 6" x 9", 24 color & 17 b&w illus. and 4 tables

Paperback 978-988-8805-68-6 HK\$150 | US\$19

FORTHCOMING

Asian Business Histories series 亞洲企業史叢書

Inviting Proposals on p.40

隨著香港發展成為強大的經濟體，商業航空逐漸成型。王迪安博士認為香港能夠發展成為區域及全球航空業樞紐並非全球流動時代的必然結果。

《香港振翅》一書探討香港如何轉變成為航空業樞紐，旨在敘述源於亞洲間及區域結構的全球化，以及全球網絡成形的過程。

作者以航空業的角度審視香港的全球化，並探討香港政策制定者與商界人士如何與國際合作夥伴和競爭對手，在各自維護自身利益的前提下，努力尋找機會，以期獲得社會經濟效益，而且就著香港的經濟成功，協商他們之間的利益，並清楚地表達了他們對現代性的看法。

王迪安，現任香港大學香港人文社會研究所及現代語言及文化學院副教授。

「這是一本有趣既合時的著作。作者研究香港如何成為二十世紀下半葉的航空樞紐，並開拓了香港歷史中很重要但卻缺乏研究的課題。本書建基於世界不同地方的檔案資料，這包括商業空運的紀錄、各國政府檔案、與空運發展相關的紀錄片，以及各種中文和英文的出版物。」

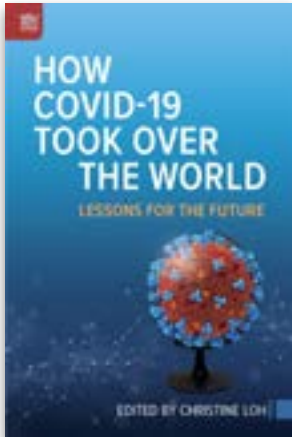
—畢可思教授，布里斯托大學

「王迪安博士在本書中講述了香港在港英政府時期商業空運發展的精彩故事。他亦提醒我們香港全球樞紐的地位並非必然，而是塑造出來的。」

—單國鉞教授，英屬哥倫比亞大學

「香港從亞洲主要海港發展成為全球航空樞紐並非預先決定的。這是香港政府以其知名及靈活的管治方法，利用歷史和地理環境的機遇所塑造而成。王迪安博士清楚並詳細地揭示了香港如何為全球航空樞紐，也說明了這樞紐怎樣重塑香港人的身份與利益。」

—杜贊奇教授，杜克大學



How COVID-19 Took Over the World

Lessons for the Future

(COVID-19 全球蔓延：給未來的啟示)

Edited by **Christine Loh**

Public Administration / Public Health

February 2023

264 pp., 6" x 9", 14 b&w figs. and 9 tables

Paperback 978-988-8805-65-5 HK\$280 | US\$36

The pandemic left disorder and crises in its wake everywhere it struck. Drawing on disciplines including public health, politics, and socioeconomics, this book tracks the spread of COVID-19 to weave a coherent picture that explains how scientists learnt about the virus, how authorities reacted around the world, and how different societies coped.

Written by a leading team of public health, policy, and economics experts, this volume provides an in-depth analysis of various countries' responses to the onset of the pandemic, as well as suggestions to increase capacity and capability to fight future pandemics. The first part of the book provides an overview of global governance and international cooperation, economic and social consequences of the outbreak, and breakthroughs in mathematical modelling and COVID-19 vaccines. The second part of the book examines and compares specific countries and regions through the lens of good governance, social contract, and political trust.

This book is essential for anyone seeking to learn from the impact of COVID-19, particularly professionals and policy-makers, as well as those with a general interest in governance and pandemics.

Christine Loh is the chief development strategist at the Institute for the Environment, the Hong Kong University of Science and Technology, as well as editor of *At the Epicentre: Hong Kong and the SARS Outbreak* (2004).



Also by this author:

At the Epicentre
Hong Kong and the SARS Outbreak

2004

Paperback 978-962-209-684-4





夢道華山

(Dream Trippers: Global Daoism and the Predicament of Modern Spirituality) (in Chinese)

宗樹人、史來佳 著

龍飛俊、祝逸雯、石麗、晏可佳 譯

宗教／人類學／文化研究

July 2023

368 pp., 6" x 9", 11 b&w illus. and 1 table

Paperback 978-988-8805-73-0

FORTHCOMING

在過往幾十年來，道教已經成為西方「非主流」靈性生活的一個面向。直至現在，洋化的道教開始從美國和歐洲反過來影響中國的道教。

在《夢道華山》，宗樹人與史來佳利用超過十年的民族誌田野調查，訪問了不同的道士和西方來華者去追查洋化道教在當代中國的流傳。他們研究華山頂峰上修行群體的日常生活，並論及他們和社會主義中國的關係。他們追蹤國際道教「能量之旅」的路線，隨著這路線到訪中國不同的名勝。作者們藉此探討西方學者成為道教修行者和宣傳者後所帶來的論爭。本書研究了三個群體，包括中國隱士和道士、西方靈性追求者和學者一修行者，並生動地描寫他們的相遇。他們的互動既難懂而又幽默，但有時卻富啟發性和轉化力。《夢道華山》解構了中國和美國修煉者為追尋全球化世界中的本真性以平衡「天人感應」和「極端靈性個人主義」所帶來的焦慮、混亂和模糊性。

「作者以吸睛、出色且簡單的筆法撰寫《夢道華山》一書。此書不但對嘗試了解道教的讀者尤其重要，更有助學者們以此為題材去研究當代文化如何切實地『塑造宗教』。」

—苗建時，加拿大女皇大學

「這是一本吸引、具洞察力且讀起來暢快的學術著作。《夢道華山》一書特別有趣和珍貴的地方在於其能詳述道教在跨文化環境中的歷史、定義、關聯性和實用性，並準確剖析當中矛盾和模糊之處。這對研究道教在現今超物質主義中國和超個人主義美國的發展貢獻良多。」

—吉瑞德，美國理海大學



The 70's Biweekly

Social Activism and Alternative Cultural Production in 1970s Hong Kong

(《70年代雙週刊》: 香港七十年代的社會運動和另類文化生產)

Edited by **Lu Pan**

Cultural Studies / Hong Kong

October 2023

296 pp., 6" x 9", 23 b&w illus.

Paperback 978-988-8805-70-9 HK\$250 | US\$32

FORTHCOMING

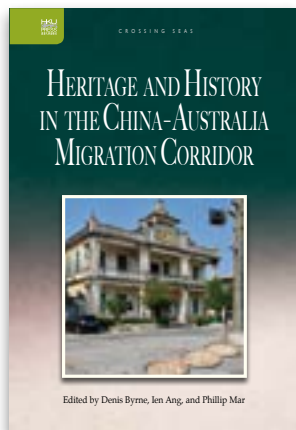
Taking *The 70's Biweekly*—an independent youth publication in the 1970s' Hong Kong—as the main thread, this edited volume investigates an unexplored trajectory of Hong Kong's cultural and art production in the 1970s that represents the making of a dissent space by independent press and activist groups in the city. *The 70's Biweekly* stands out from many other independent magazines with its unique blending of radical political theories, social activism, avant-garde art, and local art and literature creations. By taking the magazine as a nodal point of social and cultural activism from and around which actions, debates, community, and artistic practices are formed and generated, this book fills gaps in studies on how young Hong Kong cultural producers carved out an alternative creative and political space to speak against established authorities.

Split into three parts, this book provides readers with a panoramic view of the political and cultural activisms in Hong Kong during the 1970s, writings on art and film, and crucially, interviews with former founders and contributors that reflect on how their participation led them to engage ideologically with their activism and community that extended far beyond the temporal and physical bounds of the magazine.

Lu Pan is associate professor in the Department of Chinese Culture at the Hong Kong Polytechnic University.

"This unique collection represents a very valuable addition to the cultural history of the 1970s in Hong Kong and globally. While the journal *70s Biweekly* serves as a connecting thread, the volume in fact has broad ramifications, documenting the political, intellectual and cultural struggles of the anticolonial and incipient democracy movement in Hong Kong."

—**Sebastian Veg**, professor of intellectual history of 20th Century China at the School of Advanced Studies in Social Sciences. He is author of *Minjian: The Rise of China's Grassroots Intellectuals* (2019) and editor of *Popular Memories of the Mao Era: From Critical Debate to Reassessing History* (2019)



Heritage and History in the China–Australia Migration Corridor

(中澳移民長廊歷史與承傳)

Edited by **Denis Byrne**, **Ien Ang**, and **Phillip Mar**

History / Migration

February 2023

292 pp., 6" x 9", 46 b&w illus.

Hardback 978-988-8805-62-4 HK\$700 | US\$90

Not for sale in Australia and New Zealand

Crossing Seas series

Series description on p.36

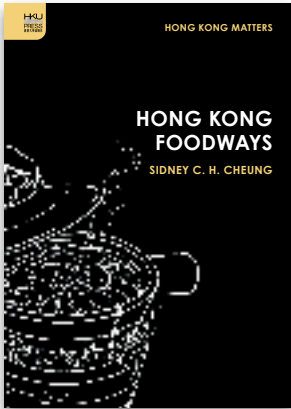
Heritage and History in the China–Australia Migration Corridor traces the material and social legacy of migration from China to Australia from the 1840s until the present day. The volume offers a multidimensional examination of the material footprint of migration as it exists in the migration corridor stretching between Zhongshan county in south China and Australia.

Spanning the fields of heritage studies, migration studies, and Chinese diaspora history, Denis Byrne, Ien Ang, Phillip Mar, and other contributors foreground a transnational approach to the heritage of migration, one that takes account of the flows of people, ideas, objects, and money that circulate through migration corridors, forming intricate ongoing bonds between those who migrated to Australia and their home villages in China.

Denis Byrne is professor of archaeology and heritage studies at the Institute for Culture and Society, Western Sydney University.

Ien Ang is distinguished professor of Cultural Studies at the Institute for Culture and Society, Western Sydney University.

Phillip Mar is an anthropologist and adjunct researcher at the Institute for Culture and Society, Western Sydney University.



Hong Kong Foodways

(飲食香港)

Sidney C. H. Cheung

Hong Kong / Food Culture / Anthropology / Cultural Studies

October 2022

116 pp., 5" x 7", 10 b&w illus.

Paperback 978-988-8754-35-9 HK\$120 | US\$15

Hong Kong Matters series

Inviting Proposals on p.39

This book examines Hong Kong foodways in different periods of social development and hopes to advance anthropological inquiries by addressing issues concerning identity, migration, consumerism, globalization, and the invention of local cuisines in the context of Hong Kong as a fast-changing society in East Asia.

Sidney C. H. Cheung is a professor in the Department of Anthropology at the Chinese University of Hong Kong.

“This book relates food production and consumption to ecology, migration, and globalization and contributes to the study of food heritage. It is an essential reference on the study of foodways in Hong Kong.”

—**Tan Chee-Beng**, The Chinese University of Hong Kong

“Thanks to Sidney Cheung, the local anthropologist of food, this new book of rich literatures and intimate ethnographies tells amazing political stories of gourmet eating and ethnic and foreign cuisines in Hong Kong.”

—**David Y. H. Wu**, East-West Center



Chinese Music in Print

From the Great Sage to the Lady Literata

(作樂崇德: 古籍裡的中國音樂)

Yang Yuanzheng

Chinese Music / Chinese History / Printing Culture / Fine Arts

January 2023

316 pp., 9.65" x 12", 168 color illus. & 8 tables

Hardback 978-988-8805-66-2 HK\$500 | US\$70

Grounded in a desire to bring back to life rare items from the University of Hong Kong's Fung Ping Shan Library that are entwined within the world of music and to place them in a context of books and images in American, British, and other Asian collections, *Chinese Music in Print* views the library as a repository not of information but of artifact, and then uses these artifacts as a means for generating scholarly narrative. It begins by assessing seminal texts in the Confucian canon set against the delicacy of the concubine and amanuensis Shen Cai's calligraphy and poetry. Confucianism was itself a crucial aspect of courtly life, and an exploration of its ritual is the book's second theme. Vernacular genres of opera and song are represented in the third chapter, while the Great Sage returns in the fourth for an exploration of the repertoire and richness of his favourite instrument, the *qin*. The final chapter ends the journey with discussion of the legacy of generations of Europeans who have visited China and their contribution to the understanding of a more vernacular instrument, the *erhu*.

Yang Yuanzheng is a professor in the Department of Music at the University of Hong Kong. Among his recent publications are *Dragon's Roar: Chinese Literati Musical Instruments in the Freer and Sackler Collections* (2020), and *Plum Blossom on the Far Side of the Stream: The Renaissance of Jiang Kui's Lyric Oeuvre* (2019).

"Like the 2021 exhibition called 'Music in Print' that preceded it, this exploration of Chinese music history introduces many rare books from the University of Hong Kong Libraries. The essays combine professional expertise in musicology with an excellent grasp of traditional bibliography, which allows the one to illuminate the other. Bravo!"

—**J. S. Edgren**, Princeton University

"I am most impressed by the critical reading of the author who excels in classical studies, whose expertise in calligraphy, seals, editions and other related disciplines in Sinology are admirable. His meticulous investigation into the complicated situation of Chinese book printing business of dynastic China is professional and convincing."

—**Yu Siu Wah**, chief editor of *Anthology of Chinese Folk and Ethnic Instrumental Music: The Hong Kong Volume*

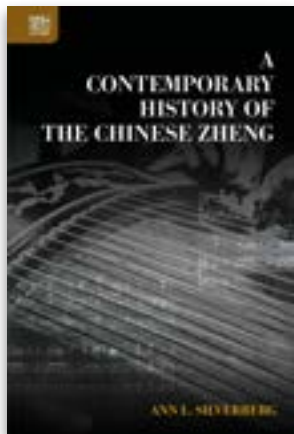
Also by this author:

Plum Blossom on the Far Side of the Stream

The Renaissance of Jiang Kui's Lyric Oeuvre with Facsimiles and a New Critical Edition of *The Songs of the Whiteside Daoist*

2019

Hardback (+media) 978-988-8390-82-3



A Contemporary History of the Chinese Zheng

(中國古箏當代史)

Ann L. Silverberg

Chinese Music / Chinese History / Performing Art

December 2022

252 pp., 6" x 9", 4 b&w illus.

Hardback 978-988-8754-34-2 HK\$700 | US\$90

A Contemporary History of the Chinese Zheng traces the twentieth- and twenty-first-century development of an important Chinese musical instrument in greater China. Zheng music became a means of nation-building and was eventually promoted as a marker of Chinese identity in Hong Kong. Ann L. Silverberg uses evidence from the greater China area to show how the narrative history of the zheng created on the mainland did not represent zheng music as it had been in the past.

This book contends that the restored “traditional Chinese music” created and promulgated from the 1920s forward—and solo zheng music in particular—is a hybrid of “Chinese essence, Western means” that essentially obscures rather than reveals tradition.

Ann L. Silverberg is a professor of musicology and ethnomusicology at Austin Peay State University in the United States. A 2015–2016 Fulbright Senior Research Scholar, she carried out research in Beijing, Hong Kong, Shenyang, and Taipei for this book.

“Ann Silverberg’s book provides a history of the Chinese zheng zither, with a focus on the rise of solo music since the mid-twentieth century across the three sites of mainland China, Hong Kong, and Taiwan. Existing English-language studies mostly omit consideration of Hong Kong and Taiwan, so this account enriches current perspectives on the multiplicities of Chinese musical history and identity.”

—**Jonathan Stock**, University College Cork, Ireland

“Professor Ann Silverberg’s insights and approach are long awaited in the studies of Chinese music. I am particularly impressed by her coverage of the situation in Hong Kong and Taiwan. This book is a wonderful contribution to zheng music. It also inspires and enhances the studies of other Chinese musical instruments and Chinese traditional music.”

—**Yu Siu Wah**, independent scholar



Kunqu

A Classical Opera of Twenty-First-Century China

(崑曲：廿一世紀中國的古典歌劇)

Joseph S. C. Lam

Chinese Opera / Chinese Music / Chinese History / Ethnomusicology

November 2022

300 pp., 6" x 9", 25 b&w and 7 color illus.

Hardback 978-988-8754-32-8 HK\$700 | US\$90

In *Kunqu: A Classical Opera of Twenty-First-Century China*, Joseph S. C. Lam offers a holistic and interdisciplinary view on kunqu, a 600-year-old genre of Chinese opera that is being fashionably performed inside and outside of China.

As the first comprehensive and scholarly book on kunqu written in English, the book not only discusses the genre in cultural and historical terms but also analyzes it as performative, cultural, social, and political communication.

Through this comprehensive study of kunqu, Lam has established the significance of the genre not only in the sphere of Chinese music, but also among cultural heritage and performing arts at a global level.

Joseph S. C. Lam is professor of musicology at the School of Music, Theatre, and Dance at the University of Michigan. A musicologist and sinologist, Lam specializes in the music and culture of Southern Song (1127–1279), Ming (1368–1644), and modern China (1900 to present).

“This work would be of terrific interest to amateur kunqu performers and to kunqu supporters. It will also be an essential reference work for scholars conducting research not only on kunqu, but on all forms of Chinese opera, particularly as they are being performed contemporarily.”

—**Nancy Guy**, UC San Diego; author of *Peking Opera and Politics in Taiwan*

“It is the first book-length work devoted to studying kunqu opera from historical and ethnomusicological perspectives. At the same time, the study engages various sociocultural theories and methods of humanities studies. It will be a significant addition to the scholarships of ethnomusicology, Chinese cultural history, Chinese drama, and theater/performance studies.”

—**Yung Sai-shing**, National University of Singapore



The Last Emperor Revisited

(末代皇帝·幕後剪影)

Photographs by **Basil Pao**

Introductions by **Jeremy Thomas, Vittorio Storaro**
and **James Acheson**

Photography / Art

July 2023

208 pp., 9.45" x 10.63", 250 color images

Hardback 978-988-8805-76-1 HK\$395 | US\$50

FORTHCOMING

In July 1986, Basil Pao joined the multi-national cast and crew in Beijing for the filming of Bernardo Bertolucci's *The Last Emperor*. His principal role in the production was to appear as the young emperor Pu Yi's father Prince Chun. But he also served as a 3rd Assistant Director and Special Stills Photographer.

This book is a true behind-the-scenes look at the making of the epic, now legendary film through the exquisite eye of a photographer who had unlimited access to everyone and everything everywhere. The images feature an international cast of characters contributing to the creation of the masterpiece, from the director, the film-makers and actors, to the farmers, workers and students from in and around Beijing who had been recruited as extras because they had interesting, often striking faces. It contains over 250 photographs, including some of Pao's most stunning and iconic images of the film, along with a treasure trove of 'never-been-seen' pictures captured during the filming in Beijing and in Italy.

In Pao's own words: "It is the chronicle of a truly extraordinary experience that completely changed my life."





OM²—Ordinary Moments+

Photographs by **Basil Pao**

Introduction by **Michael Palin**

Photography / Art

May 2023

280 pp., 9.45" x 7.09", 140 color illus.

Hardback 978-988-8805-75-4 HK\$395 | US\$50

For over 20 years, Basil Pao followed Michael Palin (and his BBC crew) around the world. He documented their journeys from the North to South Pole and around the Pacific Rim. They retraced the footsteps of Hemingway, traversed deep into the Sahara, and trekked up and down across the Himalayas. They crisscrossed post-Iron Curtain Eastern Europe and surveyed Brazil from the Amazon to Iguazu Falls. Their collaborations resulted in 11 best-selling illustrated books. In between the Palin journeys, Pao travelled extensively for a variety of clients that took him to remote and exotic locations across the globe, including an epic journey through every province across the length and breadth of China to create the classic *China Revealed*.

OM²—Ordinary Moments+ is the distilled essence of all the miles travelled and the tens of thousands of pictures captured. This anthology of 140 photographs illuminates the purity of Pao's vision and contains some of the maestro's personal favourite reportage images—reaching back to 'The Kiss' at Gorge du Verdon from 1978 to 'The Ballerina' in Hong Kong from 2021.

In his Introduction to the book, Michael Palin writes: "These are the crème de la crème of someone who always insists on the highest standards. This collection is a perfectionist's choice of a perfectionist's work... Amongst them are those unique and inspiring images which contain a universal truth. My favourite of these is of a statue of a hunched soldier in The Great Patriotic War Museum in Kyiv. The statue is a remarkable enough portrayal of the suffering of the common soldier, but

what Basil adds to it is the young girl playing on the hill with her arm outstretched towards the crumpled figure. An ordinary moment which turns the scene into an unforgettably poignant image of the wastefulness of war. Photographs like this not only delight the eyes but open them as well. They show you the wonders of the world, but they also make you think. These are ordinary moments of extraordinary power."





Yi Jing, Book of Changes, The Great Walls of China Series Basil Pao

Photography / Art

March 2010

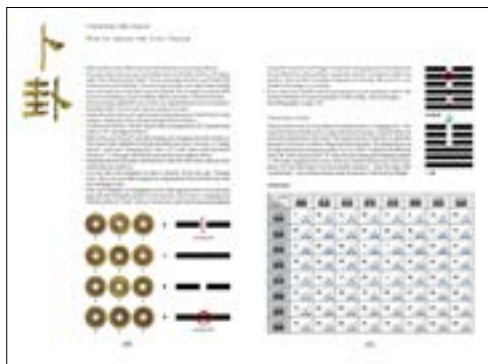
160 pp., 9.5" x 14", 72 color images

Hardback 978-988-19989-1-0 HK\$880 | US\$112

Yi Jing, Book of Changes, The Great Walls of China Series, Postcard Set

65 postcard set., 6" x 4", 64 color images

Other 978-988-19989-2-7 HK\$330 | US\$42



The 3,000-year-old *Yi Jing, Book of Changes*, the oldest and most influential of the Chinese classics, is unquestionably one of the most important books in world literature. The central concept of the *Yi Jing* is "Heaven and Humanity as One". It delineates the principles behind how man can live in harmony with nature by emulating the precepts of heaven and earth. This idea became the cornerstone of China's traditional culture, the root source of all branches of knowledge and the most unique feature of Chinese civilization. From its original text of about 4,900 characters emerged the two main pillars of Chinese philosophy—Confucianism and Taoism.

Although it began life as a book of oracles, and still remains a remarkable tool for divination, the *Yi Jing* has evolved over the long years of Chinese history into primarily a book of wisdom. For more than 25 centuries Chinese emperors, statesmen and scholars have consulted the book as a standard resource on matters ranging from statecraft, warfare, and business to culture, religion and personal relationships.



Shan Shui, Mountain|Water

(山水)

Basil Pao

Introduction by **Michael Palin**

Photography / Art

October 2010

192 pp., 11.4" x 11", 175 color illus.

Hardback 978-988-19989-3-4 HK\$500 | US\$64

Shan Shui Mountain|Water is the term we generally associate with the school of Chinese landscape art that many art historians around the world believe to be China's most important contribution to the art of painting.

Rooted in the philosophy of Daoism, the Shan Shui art movement—

which first gained prominence during the waning years of the Tang dynasty (618-907)—actualizes its central precept that humans are but one of myriad manifestations of the Dao, and are therefore no more nor less significant than any other beings, and our destiny lies in abiding by the Way of Nature and living in harmony within it with humility, compassion and moderation. Using the three compositional principles of Shan Shui painting—Paths, Threshold and Heart—as his structure, Basil Pao assembled this collection of landscapes gathered during more than twenty years of travelling around the world into his latest book.

The Universal Scream

Basil Pao

Foreword by **Terry Gilliam**

Introduction by **Michael Palin**

Photography / Art

December 2013

260 pp., 8.3" x 7.9", 234 color images

Hardback 978-988-19989-6-5 HK\$300 | US\$38



The Universal Scream project began as a promise Basil Pao made to his then six-year-old daughter that he would photograph her favourite toy with children he met around the Pacific Rim during his yearlong journey with Michael Palin for the travel series Full Circle.

The toy in question was a five-foot tall inflatable doll based on Norwegian artist Edvard Munch's painting The Scream of Nature and the first pictures were taken with a group of Inuit children on Little Diomed Island in the Bering Straits in August 1995.

Eighteen years have passed and his daughter Sonia is now almost 25, but a version of the inflatable Scream still travels with Pao—and he continues to photograph it whenever he gets a chance.

From the Sahara to the Himalayas, with novice Buddhist monks in Bhutan to Yanomami warriors in Amazonia, the doll has been photographed in hundreds of locations with a cast of thousands from all around the world.



昨日的影 今日的光

粵語片劇照風華半世紀

(Yesterday's Cinema, Today's Light)

楊紫燁 主編

電影研究

March 2022

280 pp., 10.55" x 10.9", color illustrations throughout

Hardback 978-962-8271-78-8 HK\$850 | US\$110

在沒有上網、沒有電視的年代，大堂劇照是電影宣傳的有力媒介，男女老幼通過幾幅精心捕捉的畫面，了解新片的故事主題、卡士陣容。那時，粵語片不只是香港的大眾娛樂，更是由東南亞到美洲各地華人的身份認同。任劍輝、芳艷芬顛倒台下眾生，是那些年的男神和歌后。幾十年後，各地的華埠戲院又成為保存香港電影記憶的寶庫。

美國三藩市唐人街有過一間世界戲院，曾是香港國際電影節回顧節目的片源，亦為香港電影資料館提供了大量藏品。本書通過四百多幅從世界戲院三千珍藏精選出來的劇照，帶領讀者進入粵語片五光十色的世界。在這些難得一見的畫面中，讀者既能一睹粵語片昔日光彩，也能從另一個側面認識舊香港，以及它和各地華人千絲萬縷的連繫。亦希望這些珍貴劇照，可以讓更多新一代觀眾欣賞。

楊紫燁 (Ruby Yang) 生於香港，1977 年移居美國。先後取得繪畫和電影製作碩士學位。

曾導演和剪輯多部影片與紀錄片，並獲得多個國際獎項。執導的《潁州的孩子》(2006) 獲第 79 屆美國奧斯卡最佳紀錄短片獎，《仇崗衛士》

(2010) 獲第 83 屆美國奧斯卡最佳紀錄短片獎提名，2011 年獲邀擔任奧斯卡金像獎評委。代表作包括《風雨故園》(1999)、《聲光轉逝》(2009)、《爭氣》(2014)、《尋找完美第五度》(2016)、《仁多瑪》(2018) 及《繼續爭氣》(2020) 等。

2013 年獲香港大學邀請擔任「孔梁巧玲傑出人文學者」，在港大教學並從事紀錄片拍攝。2005 年創立「香港紀錄片拓展計劃」，推動本地紀實創作的發展，令香港藝術領域更多元化。2019 年獲香港藝術發展獎藝術家年獎。

「上世紀七十年代中至八十年代初，春陽特別燦爛，秋雨額外纏綿，當時的世界戲院，活脫脫是一抹疑幻似真的彩虹。」

—邁克

「劇照幀幀有戲……如今翻看，像是摩挲着土產的陶瓷、細賞其造型和花紋圖案，追憶逝去的年華，也想像其中悲歡離合的故事。」

—羅卡

「外婆口中的大老倌、正印花旦的排場，都是十分「架勢」；講起粵劇、粵語片，背景裏總有一幅大地圖……」

—呂大樂



Noda Tetsuya's Diary of Contemporary Japanese Prints 野田哲也的日本當代版畫日記

Kuldip K. Singh 星家恩

Bilingual in English and Chinese

Fine Arts

November 2022

136 pp., 9" x 11", color illustrations throughout

Paperback 978-988-74707-93 HK\$200 | US\$26

Influenced by his upbringing in post-war Japan, and the ideological, social, economic and artistic transformations of the era, Noda Tetsuya started to build a diary of prints in the 1960s, recording his daily life and mastering the challenge of documenting the reality around him in both true and artistic fashion.

Works presented in this publication offer unparalleled insights into the artist's hand skills and color palette, as well as his intense personal feelings and trademark humility. Few printmakers are quite as exploratory in terms of their technique and so precise in their choice of depicted subjects. *Noda Tetsuya's Diary of Contemporary Japanese Prints* represents the long-accumulated knowledge of a well-practiced art form by one of Japan's best-established artists, while also documenting—in true diary fashion—events that have shaped his personal life, while also standing for the collective experience of Noda's generation and the societal change witnessed over the last several decades.

Kuldip K. Singh was a researcher at the University Museum and Art Gallery, HKU, specializing in East Asian art and material culture.

野田哲也的成長階段正值日本戰後意識形態、社會、經濟和藝術經歷劇變的時代，受此影響，他在 1960 年代開始創作版畫日記，記錄其日常生活，憑著精湛的技術、以寫實精巧的形態把現實呈現出來。

是次出版的作品有助讀者深入了解這位藝術家非凡手藝和色彩搭配，以及其情感豐富和謙和不矜的個性。甚少版畫家在技術方面會如此探奧索隱，亦鮮有在選題上如此明確。野田氏是當今日本藝壇最傑出的藝術家之一，「野田哲也的日本當代版畫日記」代表其對這項歷久彌新的藝術形式所長期積累的豐富知識及經驗，同時以真實的日記方式記錄每一件塑造其生活的事件，亦象徵野田氏同代人的集體經歷和見證過去幾十年的社會變遷。

星家恩曾於香港大學美術博物館擔任研究員，專門研究東亞藝術和物質文化。



Enduring Strength and Passion The Chinese and Western Art of Ting Yin Yung 困乏多情 香江藝緣 丁衍庸的中西藝術

Edited by **Dr Sarah Ng 吳秀華博士**

Bilingual in English and Chinese

Fine Arts

July 2023

400 pp., 9.8" x 13.2", color illustrations throughout

Paperback 978-988-74708-1-6 HK\$450 | US\$58

FORTHCOMING

A native of Maoming County in Guangdong province, Ting Yin Yung (1902–1978) first studied Western painting in Tokyo at the Kawabata Painting School in 1920, and then at the Tokyo School of Fine Arts. He began working in mainland China in 1925, before emigrating to Hong Kong in 1949, where he developed his artistic practice as a painter, seal carver and greatly admired teacher.

UMAG's exhibition and publication are authoritative in their display of Ting's oil and ink paintings, watercolours, sketches and seals, all of which cover the most productive decades of his working life in Hong Kong. The project is also highly community-centred, as the development of this project benefited greatly from the input of Ting's students, who continue to treasure their master's passion, and the instructive lessons and conversations that nurtured a generation of local artists.

丁衍庸 (1902–1978)，廣東茂名縣人，是一位畫家、篆刻家和被受寵愛的老師。他於 1920 年代初先後在日本川端畫學校和東京美術學校學習西畫，1925 年回國從事藝術教育，1949 年移居香港，繼續創作及實踐其藝術理念。

是次香港大學美術博物館的展覽和圖錄全面地呈現他在香港各式各樣、十分豐富的創作，包括油畫、水墨、水彩、速寫和篆刻等。此展覽和圖錄得以大功告成，全賴社會各方參與、協助策劃和積極支持，特別是一眾十分敬愛丁公的學生，他們慷慨捐贈、無私的分享以及寶貴的建議。他們薪火相傳，傳承丁公對藝術的熱誠、教導和勉勵，承前啟後培育新一代的藝術家。是次展覽大部分作品均為丁公在課堂上的創作示範，體現他作為老師的影響力。



Eternal Transience, Enlightened Wisdom Masterpieces of Buddhist Art 如來一相 佛教藝術藏珍

Luo Wenhua 羅文華

Bilingual in English and Chinese

Fine Arts

February 2023

100 pp., 8.25" x 10.625", 65 color illus.

Paperback 978-988-74708-0-9 HK\$150 | US\$21

Eternal Transience, Enlightened Wisdom:

Masterpieces of Buddhist Art contextualises thirty-three bronze statues and thangkas of deities and gurus in Tibetan Buddhism from Tibet, Nepal, Pakistan and Mongolia dating from the 6th–19th centuries.

From an art historical perspective, these Himalayan masterpieces reflect an array of aesthetic and artistic traditions from neighbouring regions across the Indian subcontinent and Central Asia. The book provides a comprehensive analysis of the artworks' iconography and material culture.

As part of Buddhism's eternal journey from India to the Himalayas, China and Japan, the religious icons and objects of daily religious practice remain a testament to the shifting cultures that have engaged with Buddhism over the millennia. Acknowledging such a state of transience highlights the enlightened wisdom of Tibetan Buddhism as portrayed through the various artworks.

Luo Wenhua is a research fellow at the Palace Museum in Beijing and the director of the Research Center for Tibetan Buddhist Heritage.

「如來一相：佛教藝術藏珍」展出藏傳佛教藝術品，包括銅像及唐卡。展品源自 6 至 19 世紀西藏、尼泊爾、巴基斯坦，甚至遠及蒙古。

藝術史上，藏傳佛教藝術興於喜馬拉雅山脈一帶，承襲了印度次大陸及中亞地區的美學和工藝傳統。

佛法從印度傳至喜馬拉雅山脈，藏傳教派漸成，及後傳至漢土、東洋。當中歷經王朝更迭，寺廟興衰，僧眾流徙，用以傳法的圖像、器物也隨時地流變。如是觀之，藏傳佛教藝術形相無定，菩提一相恆無相，可見緣起性空之佛理。

羅文華，故宮博物院研究員、故宮藏傳佛教文物研究所所長，主要研究西藏美術史、清代宮廷史。



Homage to Aert van der Neer 向阿爾特·范·德·尼爾致敬

Alberto Reguera 艾拔圖·雷古拉

Bilingual in English and Chinese

Fine Arts

January 2023

72 pp., 8.85" x 8.26", 30 color illus.

Paperback 978-988-74707-7-9 HK\$150 | US\$21

Dazzled by the twilight of 17th-century painter Aert van der Neer's *Moonlit Landscape with a Road beside a Canal* (1645–1650), contemporary Spanish artist Alberto Reguera created twenty-three paintings as an homage to the celebrated artist of the Dutch Golden Age.

This new series of paintings examines and connects directly to Van der Neer's masterpiece, and the important painterly achievements of the Dutch painter's generation.

The exhibition and accompanying publication is the second collaboration between the University Museum and Art Gallery (UMAG) and Alberto Reguera. While the first exhibition *Blue Expansive Landscape* (2015) was notable for the display of the painter's two- and three-dimensional works, and his innovative ways of painting beyond the canvas, *Homage to Aert van der Neer* is a similarly complex endeavour that has been achieved through a successful partnership with UMAG, the Museo Nacional Thyssen-Bornemisza and the artist.

Alberto Reguera (Segovia, 1961) is a Spanish artist currently based in Madrid for whom travelling—across Spain and abroad—has become a way of life.

當代西班牙藝術家艾拔圖·雷古拉傾慕於十七世紀荷蘭畫家阿爾特·范·德·尼爾（1603–1677）名作《皓月河旁徑》，畫中黃昏月照使他迷醉不已；為了向這位荷蘭黃金時代名畫家致敬，便創作了二十三幅油畫。

雷古拉這全新油畫系列源於對《皓月河旁徑》的研究，呼應著這名作、以及與范·德·尼爾同時期畫家在畫法上的成就。

這次展覽及出版是香港大學美術博物館與雷古拉的第二次合作。第一次名為「藍色擴大風景」（2015），展出了他的平面和立體作品，展示了他怎樣把繪畫擴大到畫布以外的空間。「向阿爾特·范·德·尼爾致敬」同樣是一個複雜的項目，由香港大學美術博物館、提森-博內米薩國家博物館，以及艾拔圖·雷古拉本人三方伙伴合作促成。



Women We Love

Femininities and the Korean Wave

(韓流女神:韓國流行文化中的女性氣質與粉絲文化)

Edited by **SooJin Lee**, **Kate Korroch**, and
Liew Kai Khiun

Pop Culture / Gender Studies / Korea

November 2023

248 pp., 6" x 9", 9 b&w illus. & 7 tables

Paperback 978-988-8754-20-5 HK\$220 | US\$28

FORTHCOMING

Women We Love: Femininities and the Korean Wave explores femininities in and around the Korean Wave since 2000. While studies on the Korean Wave are abundant, there has been a dearth of thought put toward the female-identifying stars, characters, and fans who shape and lead this crucial cultural movement. This collection of essays is one of the first works to focus on gender and the key female actors of this global phenomenon. Using “women” as an inclusive term extending to all those who self-define as women, this volume examines the role of women in K-pop and K-drama industries and fandom spaces, encompassing crucial intersectional topics such as queering of gender, dissemination of media, and fan culture.

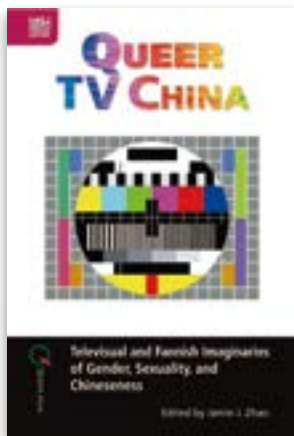
In addition to the communities engaged with visual culture of the Korean Wave, the audience for *Women We Love* will reflect the contributors to this text. They are K-pop and K-drama fans,

queer, international; they are also academics of Asian histories, sociology, gender and sexuality, art history, and visual culture. The chapters are playful, intersectional, and will be adapted well into syllabi for media studies, gender studies, visual culture studies, sociology, and contemporary global history.

SooJin Lee is an art historian and assistant professor at Hongik University.

Kate Korroch is a PhD candidate in visual studies at the University of California, Santa Cruz.

Liew Kai Khiun is an assistant professor at Hong Kong Metropolitan University.



Queer TV China

Televisual and Fannish Imaginaries of Gender, Sexuality, and Chineseness

(酷兒電視中國：性別、性向與中國性之電視視覺和粉絲想像)

Edited by **Jamie J. Zhao**

Gender Studies / Media / China

February 2023

252 pp., 6" x 9", 7 b&w illus.

Hardback 978-988-8805-61-7 HK\$600 | US\$77

Queer Asia series

Series description on p.37

The 2010s have seen an explosion in popularity of Chinese television featuring same-sex intimacies, LGBTQ-identified celebrities, and explicitly homoerotic storylines even as state regulations on “vulgar” and “immoral” content grow more prominent. This emerging “queer TV China” culture has generated diverse, cyber, and transcultural queer fan communities. Yet these seemingly progressive televisual productions and practices are caught between multilayered sociocultural and political-economic forces and interests.

Taking “queer” as a verb, an adjective, and a noun, this volume counters the Western-centric conception of homosexuality as the only way to understand nonnormative identities and same-sex desire in the Chinese and Sinophone worlds. It proposes an analytical framework of “queering TV China” to explore the power of various TV genres and narratives, censorial practices, and fandoms in queer desire-voicing and subject formation within a largely heteropatriarchal society. The book also reveals the generative,

negotiative ways in which queerness works productively within and against mainstream, seemingly heterosexual-oriented, televisual industries and fan spaces.

Jamie J. Zhao is an assistant professor of media and cultural studies in the School of Creative Media at City University of Hong Kong.

“This cornucopia of fresh and original essays opens our eyes to the burgeoning queer television culture thriving beneath official media crackdowns in China. As diverse as the phenomenon it analyses, *Queer TV China* is the spark that will ignite a prairie fire of future scholarship.”

—**Chris Berry**, Professor of Film Studies, King’s College London



Han Heroes and Yamato Warriors

Competing Masculinities in Chinese and Japanese War Cinema

(大漢英雄與大和勇士：中日戰爭電影的雄風比拼)

Amanda Weiss

Film Studies / Asian Studies

August 2023

184 pp., 6" x 9", 21 b&w illus. & 3 tables

Hardback 978-988-8754-27-4 HK\$395 | US\$50

FORTHCOMING

Transnational Asian Masculinities series

Series description on p.38

Taking the “tidal wave” of memory in the late twentieth and early twenty-first century as its starting point, this monograph explores collective memory of World War II in East Asia (1937–1945) through film. Weiss argues that Chinese, Japanese, and American remembrance of World War II is intertwined in what she terms a “memory loop,” the transnational mediation and remediation of war narratives. Gender is central to this process, as the changing representation of male soldiers, political leaders, and patriarchal father figures within these narratives reveals Japanese and Chinese challenges to each other and to the perceived “foundational” American narrative of the war. This process continues to intensify due to the globally visible nature of the memory loop, which drives this cycle of transmission, translation, and reassessment.

This volume is the first to bring together a collection of Chinese and Japanese war films that have received little attention in English-language literature. It also produces new

readings of popular war memory in East Asia by revealing the gendered dimensions of collective remembrance in these films.

Amanda Weiss is assistant professor of Japanese at Georgia Institute of Technology.

“Weiss’s original and timely contribution offers a diachronic and cross-cultural comparative study of the filmic narratives about World War II in China and Japan. This translingual and cross-cultural comparative framework is exceptional and much needed, pushing the disciplinary boundaries and changing the Euro-centric status quo of World War II memory studies and nationalism studies.”

—**Faye Xiao**, associate professor and chairperson of East Asian Languages and Cultures, University of Kansas



Working the System

Motion Picture, Filmmakers, and Subjectivities in Mao-Era China, 1949–1966

(制度下掌舵：1949至1966年毛澤東時代電影、電影製作人與主體性的探析)

Qiliang He

Film Studies / Chinese Cinema

January 2023

180 pp., 6" x 9", 8 b&w illus.

Hardback 978-988-8805-60-0 HK\$650 | US\$83

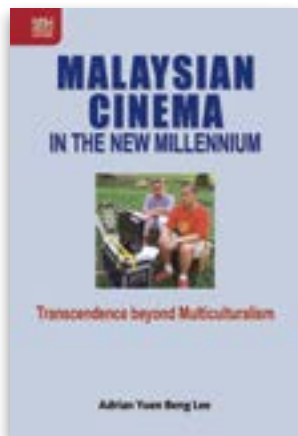
Crossings: Asian Cinema and Media Culture series

Series description on p.36

In *Working the System: Motion Picture, Filmmakers, and Subjectivities in Mao-Era China, 1949–1966*, Qiliang He inquires into the making of the new citizenry in Mao-era China by studying five preeminent Shanghai-based filmmakers. These case studies shed light on how individuals' subjectivities took shape in the cinematic arena under a new sociopolitical system after 1949.

He suggests that a filmmaker's subjectivity was not fixed or stable but constantly in flux, requiring a host of "subjectivizing practices" to (re)shape and consolidate it. These filmmakers endeavored to reap maximal benefits from Mao's sociopolitical system and minimize the disadvantages that would make them victims under the system. In short, Qiliang He argues that the filmmakers not only worked under the socialist system imposed upon them but also worked the system in their own best interests.

Qiliang He is a professor in the Department of History at Hong Kong Shue Yan University. He is the author of *Newspapers and the Journalistic Public in Republican China: 1917 as a Significant Year of Journalism* (2018), *Feminism, Women's Agency, and Communication in Early Twentieth-Century China: The Case of the Huang-Lu Elopement* (2018), and *Gilded Voices: Economics, Politics, and Storytelling in the Yangzi Delta since 1949* (2012).



Malaysian Cinema in the New Millennium

Transcendence beyond Multiculturalism

(新千禧的馬來西亞電影：超越多元文化主義)

Adrian Yuen Beng Lee

Asian Cinema / Film Studies / Southeast Asian Studies

November 2022

288 pp., 6" x 9", 25 b&w illus.

Hardback 978-988-8528-52-3 HK\$650 | US\$83

Crossings: Asian Cinema and Media Culture series

Series description on p.36

This book offers a new approach to the study of multiculturalism in cinema by analysing how a new wave of filmmakers champion cultural diversity using cosmopolitan themes. Adrian Lee offers a new inquiry of Malaysian cinema that examines how the 'Malaysian Digital Indies' (MDI) have in recent years repositioned Malaysian cinema within the global arena.

The book shines a new light on how politics and socioeconomics have influenced new forms and genres of the post-2000s generation of filmmakers, and provides a clear picture of the interactions between commercial cinema and politics and socioeconomics in the first two decades of the new millennium. It also assesses how the MDI movement was successful in creating a transnational cinema by displacing and deterritorialising itself from the context of the national, and illustrates how MDI functions as a site for questioning and proposing a new national identity in the era of advanced global capitalism and new Islamisation.

Covering all these interrelated topics, Lee's book is a pioneering and comprehensive work in the study of Malaysian cinema in the recent decades.

Adrian Yuen Beng Lee is an associate professor, head of the Department of Film and Performing Arts, and programme leader of postgraduate studies in the School of Arts, Sunway University. Awarded a PhD from the University of Melbourne in 2012, he has researched Malaysian cinema, media and cultural studies. He is co-editor of *Media and Elections: Democratic Transition in Malaysia* and an award-winning academic, filmmaker, and author.

TUBERCULOSIS CONTROL AND
INSTITUTIONAL CHANGE
IN SHANGHAI, 1911–2011



RACHEL S. CORE

Tuberculosis Control and Institutional Change in Shanghai, 1911-2011

(上海結核病的防治與制度變遷, 1911-2011)

Rachel S. Core

Anthropology / History / Public Health

October 2023

232 pp., 6" x 9", 14 b&w illus. and 8 tables

Hardback 978-988-8754-26-7 HK\$395 | US\$51

FORTHCOMING

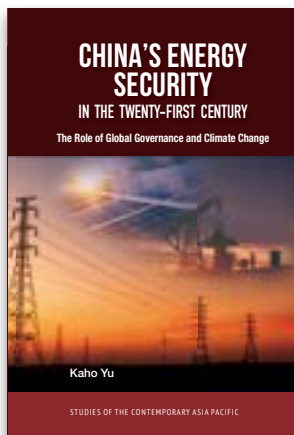
This volume is the first book-length monograph on the most widespread and deadly infectious disease in China, both historically and today: tuberculosis (TB). Weaving together interviews with data from periodicals and local archives in Shanghai, Rachel Core examines the rise and fall of TB control in China from the 1950s to the 1990s. The answer to this, Core argues, lies in the socialist work-unit system. Under the work-unit system, the vast majority of people had guaranteed employment, a host of benefits tied to their workplace, and there was little mobility—factors that made the delivery of medical and public health services possible in both urban and rural areas. The dismantling of work units amid wider market reforms in the 1980s and 1990s led to the rise of temporary and casual employment and a huge migrant worker population, with little access to health care, creating new challenges in TB control.

This study of Shanghai has major implications for institutional research on disease control. It will provide valuable lessons for historians, social scientists, public health specialists, and many others working on public health infrastructure on both the national and global level.

Rachel S. Core is associate professor and chair of the Sociology and Anthropology Department at Stetson University.

“Core’s study is timely as it deals with an important problem in public health and healthcare at a time when the world is trying to cope with the COVID-19 pandemic and other emerging infectious diseases. Policy makers, public health specialists and researchers, sociologists, historians, especially those interested in the development of public health and healthcare in China, graduate students, and readers interested in global health in general would find the book useful... There are no comparable studies in English.”

—**Ka-che Yip**, professor emeritus at the University of Maryland, Baltimore County; editor of *Disease, Colonialism and the State: Malaria in Modern East Asian History* (2009).



China's Energy Security in the Twenty-First Century

The Role of Global Governance and Climate Change

(帶路 · 能源：中國能源、氣候與外交的重塑)

Kaho Yu

Government / International Relations / Geopolitics / China

March 2023

144 pp., 6" x 9"

Hardback 978-988-8805-63-1 HK\$550 | US\$70

Studies of the Contemporary Asia Pacific series

Series description on p.38

Kaho Yu's *China's Energy Security in the Twenty-First Century: The Role of Global Governance and Climate Change* explores the evolution of China's energy security from its bilateral going-out strategy to its more multilateral Belt and Road Initiative.

By analysing the topic from a multidisciplinary perspective, this book examines China's evolving role in global energy governance through four empirical case studies: China's energy cooperation with Russia and Central Asia, Africa, the European Union, and the Asia Infrastructure Investment Bank.

Kaho Yu is head of Energy and Resources at Verisk Maplecroft, a global risk consultancy. He also holds academic affiliations with London Asia-Pacific Centre for Social Science, and the Asian Energy Studies Centre at Hong Kong Baptist University. He has published widely on Chinese energy security, global energy/climate governance and the Belt and Road Initiative. He obtained his PhD in international political economy from King's College London.





Modern Chinese Counter-Enlightenment

Affect, Reason, and the Transcultural Lexicon

(現代中國反啟蒙：唯情、理性與跨文化語彙)

Peng Hsiao-yen

FORTHCOMING

Chinese Philosophy / Chinese Literature /
Chinese History / Linguistics

September 2023

240 pp., 6" x 9", 8 b&w illus.

Hardback 978-988-8805-69-3 HK\$300 | US\$38

In *Modern Chinese Counter-Enlightenment: Affect, Reason, and the Transcultural Lexicon*, Peng Hsiao-yen argues that a trend of Counter-Enlightenment had grown from the late Qing to the May Fourth era in the 1910s to the 1920s and continued to the 1940s. She demonstrates how Counter-Enlightenment was manifested with case studies such as Lu Xun's writings in the late 1900s, the Aesthetic Education movement from the 1910s to 1920s, and the Science and Lifeview debate in the 1920s.

During the period, the life philosophy movement, highlighting the epistemic debate on affect and reason, is connected with its counterparts in Germany, France, and Japan. The movement had widespread and long-term impact on Chinese philosophy and literature.

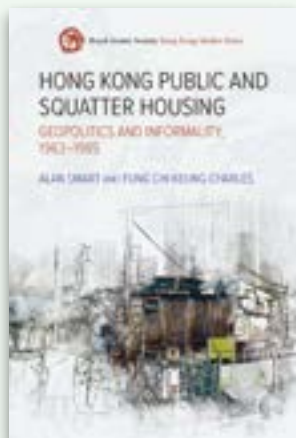
Using the transcultural lexicon as methodology, this book traces how the German term *Lebensanschauung* (lifeview), a key concept in Rudolf Eucken's life philosophy, constituted a global tide of Counter-Enlightenment that influenced the thought of leading Chinese intellectuals in the Republican era. Peng contends that Chinese intellectuals'

transcultural connections with others in the philosophical pursuit of knowledge triggered China's self-transformation. She has successfully reconstructed the missing link in the Chinese theater of the worldwide dialectic of Enlightenment and Counter-Enlightenment.

Peng Hsiao-yen is an adjunct research fellow at the Institute of Chinese Literature and Philosophy, Academia Sinica. She has published widely on modern Chinese literature and culture, intellectual history, and transcultural studies.

"With a clear focus, this book examines the historical debate and thinkers that have received little scholarly attention. These figures are relevant and significant to contemporary arguments regarding humanism and technoscientific triumphalism in the digital age of posthumanism. I am very much impressed by the erudition of the author, who draws on extensive archival and textual references from Japanese, German, classical Chinese, and French sources."

—**Ban Wang**, Stanford University



Hong Kong Public and Squatter Housing

Geopolitics and Informality, 1963–1985

(香港的公共房屋與寮屋：地緣政治與非正規化，一九六三至一九八五)

Alan Smart and Fung Chi Keung Charles

Sociology / History / Urban Planning / Hong Kong

August 2023

344 pp., 6" x 9", 17 illus.; 1 map; 2 tables

Paperback 978-988-8805-64-8 HK\$300 | US\$38

FORTHCOMING

Royal Asiatic Society Hong Kong Studies Series

Series description on p.37

In *Hong Kong Public and Squatter Housing*, Alan Smart and Fung Chi Keung Charles trace two decades of development of squatting in Hong Kong. The authors reconstruct the government policy on squatting through both ethnographic and archival research. The book sheds new light on the consequences of various attempts to control encroachment on scarce urban space. It argues that intersecting policy agendas resulted in decisions that were often not desired, but which emerged as practical solutions from prior failures. The authors address the challenges of explaining confidential policy decisions and offer new approaches applicable in other contexts. Overall, Smart and Fung make an important contribution to the understanding of how public housing and squatting interacted in influential ways that have been poorly understood and offer new perspectives on the challenges of urban governance and housing problems.

Alan Smart is a professor emeritus in the Department of Anthropology and Archaeology at the University of Calgary.

Fung Chi Keung Charles received his MPhil in government and public administration at the Chinese University of Hong Kong.

Also by **Alan Smart**:

The Shek Kip Mei Myth

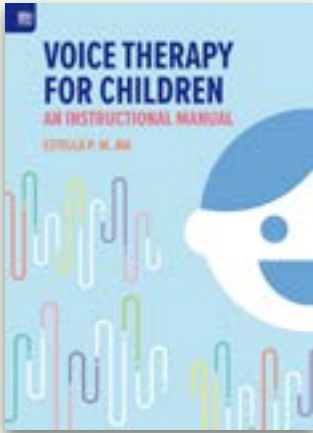
Squatters, Fires and Colonial Rule in Hong Kong, 1950–1963

(石硤尾神話：寮屋、火災和殖民統治下的香港，1950–1963)

2005

Hardback 978-962-209-792-6





Voice Therapy for Children An Instructional Manual

(兒童聲線治療手冊)

Estella P. M. Ma

Education / Therapy

September 2023

108 pp., 8" x 11"

Paperback 978-988-8754-21-2 HK\$150 | US\$19

FORTHCOMING

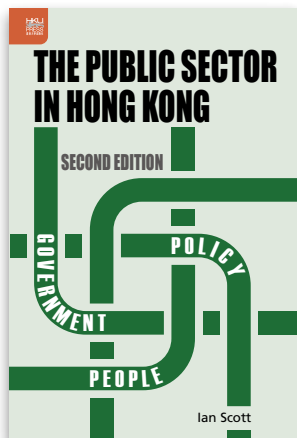
Voice Therapy for Children is a bilingual instructional manual that aims to maximize speech therapy students' and clinicians' competence, knowledge, and effectiveness in managing pediatric voice caseloads. This is a unique text that goes beyond general descriptions of therapeutic technique and physiologic principles.

Designed to serve Cantonese- and English-speaking children, this book provides a clear and systematic overview of practical issues and clinical tips, laying out the steps and criteria for therapy programs. With detailed instructions for each voice therapy session, clinicians will find answers to questions such as:

- How can children be kept engaged in voice therapy?
- How can therapists facilitate learning and performance of voicing techniques?
- How can age-appropriate practice stimuli and games be selected?

This volume contains detailed instructions for each voice therapy session and ready-to-use clinical materials, including picture cards for eliciting stimulus and record forms for clinical use, which are essential for clinicians in their early careers, as well as undergraduates and graduates on professional courses.

Estella P. M. Ma is associate professor at the Faculty of Education and the director of the Voice Research Laboratory at the University of Hong Kong.



The Public Sector in Hong Kong

Second Edition

(香港公共部門, 第二版)

Ian Scott

Public Administration / Politics / Hong Kong Studies

September 2022

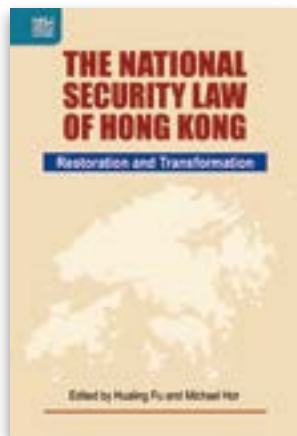
464 pp., 6" x 9", 10 b&w figs. and 18 tables

Paperback 978-988-8754-03-8 HK\$295 | US\$36

This book describes and analyses the role of the public sector in the often-charged political atmosphere of post-1997 Hong Kong. In this second edition, Ian Scott explores public sector accountability in terms of Hong Kong's constitutional framework and the structure, functions, and personnel policies of its civil service system. He examines critical issues facing the administration of the public sector and the formulation and implementation of public policy with particular attention to the political challenges confronting the Hong Kong government over the past decade. A concluding chapter assesses how contested values in a changing political environment have affected the public sector in recent years.

This edition has been fully updated to incorporate the latest statistics and research, including Scott's work in such areas as integrity management, corruption prevention, and policing. This book is an essential resource for scholars and students of public administration and public policy in Hong Kong and more broadly for those who are interested in how a particular jurisdiction deals with common administrative problems such as centralisation, the role of statutory bodies, corruption prevention, and the redress of citizens' grievances.

Ian Scott is emeritus professor of government and politics at Murdoch University in Perth, Australia, and an adjunct professor in the Department of Public Policy at the City University of Hong Kong. He taught at the University of Hong Kong between 1976 and 1995 and was chair professor of politics and public administration between 1990 and 1995. Between 1995 and 2002, he was chair professor of government and politics at Murdoch University. He has written extensively on politics and public administration in Hong Kong and Asia.



The National Security Law of Hong Kong

Restoration and Transformation

(香港國安法：社會重建與變革)

Edited by **Hualing Fu** and **Michael Hor**

Law / Hong Kong

July 2022

396 pp., 6" x 9", 3 tables

Hardback 978-988-8754-19-9 HK\$490 | US\$63

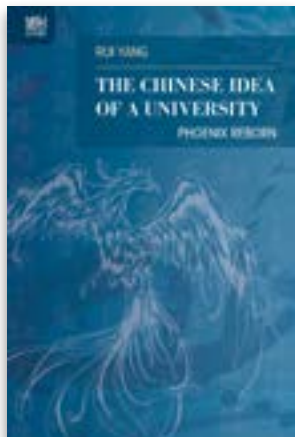
The Law of the People's Republic of China on Safeguarding National Security in the Hong Kong SAR (the 'NSL') promises to be the most important legal development in Hong Kong since the advent of the Basic Law. Many wondered in the aftermath of the NSL how the foundations of Hong Kong's system might be changed and in what way the freedoms valued by Hong Kong may be affected. Supporters view the law as essential for the preservation of public order and the national security of China and for supporting the fundamental well-being of "One Country, Two Systems", an arrangement that has been in place since the return of Hong Kong to China. Critics fear an adverse impact on the spirit of "One Country, Two Systems".

This collection of essays brings together leading experts on Hong Kong and Chinese law to offer an exploratory study of the NSL and its impact on the legal system and the principle of the rule of law in Hong Kong.

The book examines the ramifications of the law in relation to constitutional matters, protecting national security and sustaining "One Country, Two Systems", policing, judicial independence, and extraterritoriality, as well as its wider implications in areas such as academic freedom and the business environment. It explores the interaction between Hong Kong and Chinese law occasioned by the NSL. Finally, the book offers a comparative perspective of the experience of other jurisdictions that have engaged with similar security legislation.

Hualing Fu is professor of law and dean of the Faculty of Law at the University of Hong Kong, as well as holder of the Warren Chan Professorship in Human Rights and Responsibilities.

Michael Hor is professor of law and was dean (2014–2019) of the Faculty of Law at the University of Hong Kong.



The Chinese Idea of a University

Phoenix Reborn

(浴火鳳凰：華人大學理念)

Rui Yang

Higher Education / History / China

September 2022

164 pp., 6" x 9"

Hardback 978-988-8754-29-8 HK\$550 | US\$71

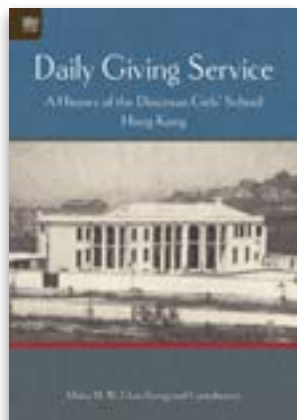
In *The Chinese Idea of a University: Phoenix Reborn*, Rui Yang conceptualizes the cultural foundations of modern university development in Chinese societies. Instead of focusing on the uniqueness of the societies, this book aims to prove that one educational purpose could be fulfilled via many paths, and that most of the characteristics the university could be found in other institutions of higher learning.

Citing the practices of four selected Chinese societies, Yang opposes the existence of an impassable chasm between Chinese and Western ideas of a university and argues that it is possible to combine Chinese and Western ideas of a university.

This book is one of the first in English to theorize the Chinese idea of a university. It links the historical events to the present, in a context of an enormous impact of Western academic models and institutions, from the beginning of modern universities in Chinese societies to the contemporary period.

Rui Yang is a professor and dean of education at the University of Hong Kong. His books include *Governance Reforms in Higher Education: A Study of China* (2014), *Third Delight: Internationalization of Higher Education in China* (2002), *A Study of the Macro Background of Higher Education Development in China* (in Chinese, 1995) and *On Contemporary Educational Reforms* (in Chinese, 1994).





Daily Giving Service

A History of the Diocesan Girls' School, Hong Kong

(香港拔萃女書院歷史)

Moira M. W. Chan-Yeung and **Contributors**

History of Education / Hong Kong

November 2022

472 pp., 7" x 10", 18 color and 163 b&w illus.; 8 ground plans; 26 tables

Paperback 978-988-8754-31-1 HK\$230 | US\$29

Hardback 978-988-8754-30-4 HK\$440 | US\$56

In *Daily Giving Service: A History of the Diocesan Girls' School, Hong Kong*, Moira M. W. Chan-Yeung and her fellow contributors present a comprehensive history of one of Hong Kong's oldest girls' schools. As an alumna of the school, Chan-Yeung traces the history of her alma mater from its establishment in 1860, to its development over the last 160 years until the recent decade.

Having experienced stability and turbulences in Hong Kong in the twentieth century, the school has become one of the most prominent girls' schools in the city. In several chapters written by other alumnae, various aspects of school life of different eras are reconstructed and remembered.

The author and other contributors focused on the postwar era in which Hong Kong grew from a small city to a global metropolitan. The expansion of the Diocesan Girls' School largely followed this trend. The history of the school has also long been connected with the socio-economic development of Hong Kong society, sharing its happiness and sadness.

Moira M. W. Chan-Yeung is professor emeritus of medicine at the University of British Columbia and honorary clinical professor of medicine at the University of Hong Kong. She is also an alumna of the Diocesan Girls' School in Hong Kong (Class of 1955).

Also by this author:

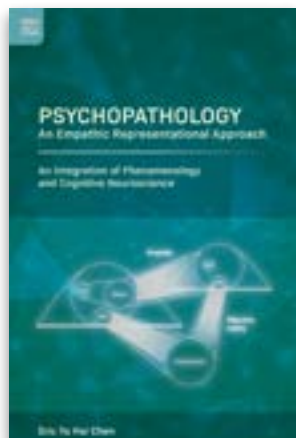
To Serve and to Lead

A History of the Diocesan Boys' School Hong Kong

2009

Paperback 978-962-209-998-2





Psychopathology

An Empathic Representational Approach; An Integration of Phenomenology and Cognitive Neuroscience

(精神病理學:同理表徵論; 精神現象學與認知神經科學的綜合)

Eric Yu Hai Chen

Psychiatry

August 2022

244 pp., 6" x 9", 64 b&w illus.

Hardback 978-988-8754-25-0 HK\$700 | US\$90

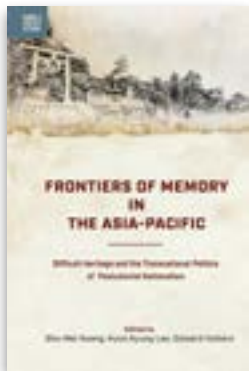
Psychopathology: An Empathic Representational Approach retraces the foundations of classical phenomenological psychopathology and integrates them with modern ideas drawn from anthropology, cognitive neuroscience, computational science, and evolutionary biology to synthesize a comprehensive framework and provide fresh insights.

This book explores key issues in clinical psychopathology coherently and systematically, illustrates advanced topics in an accessible manner using clinical case examples, metaphors and clarifying diagrams, and directly links advanced conceptual frameworks with pragmatic skills in the clinical dialogue process.

This volume is aimed at a broad audience of mental health professionals, researchers, and students in psychiatry, psychology, and social work. Its interdisciplinary treatment of the subject will also interest biologists, anthropologists, cognitive psychologists, neuroscientists, and philosophers.

Eric Yu Hai Chen is chair professor of psychiatry at the University of Hong Kong. He is co-author of *Coaching Intervention for Psychosis: A Lifestyle Redesigning Approach* (2018) and *Case Studies in Psychotic Disorders* (in Chinese, 2014), and co-editor of *Early Intervention in Psychiatric Disorders Across Cultures* (2019) and *Early Psychosis Intervention: A Culturally Adaptive Clinical Guide* (2013).





Frontiers of Memory in the Asia-Pacific

Difficult Heritage and the Transnational Politics of Postcolonial Nationalism

(亞太的記憶前沿：困難遺產與後殖民民族主義的跨國政治)

Edited by **Shu-Mei Huang, Hyun Kyung Lee, and Edward Vickers**

History / Asian Studies

August 2022

260 pp., 6" x 9", 18 b&w illus.

Hardback 978-988-8754-14-4 HK\$650 | US\$83

Frontiers of Memory in the Asia-Pacific explores the making and consumption of conflict-related heritage throughout the Asia-Pacific region. Contributing to a growing literature on 'difficult heritage', this collection advances our understanding of how places of pain, shame, oppression, and trauma have been appropriated and refashioned as 'heritage' in a number of societies in contemporary East and Southeast Asia and Oceania.



Chinese Cinema

Identity, Power, and Globalization

(中國電影中的身份認同、權力及全球化論述)

Edited by **Jeff Kyong-McClain, Russell Meeuf, and Jing Jing Chang**

Media Studies / Chinese Cinema / Cultural Studies / Social Sciences

July 2022

268 pp., 6" x 9", 20 b&w illus.

Hardback 978-988-8528-53-0 HK\$650 | US\$83

Crossings: Asian Cinema and Media Culture series

Series description on p.36

In *Chinese Cinema: Identity, Power, and Globalization*, a variety of scholars explore the history, aesthetics, and politics of Chinese cinema as the Chinese film industry grapples with its place as the second largest film industry in the world. Exploring the various ways that Chinese cinema engages with global politics, market forces, and film cultures, this edited volume places Chinese cinema against an array of contexts informing the contours of Chinese cinema today. The book also demonstrates that Chinese cinema in the global context is informed by the intersections and tensions found in Chinese and world politics, national and international co-productions, the local and global in representing Chineseness, and the lived experiences of social and political movements versus screened politics in Chinese film culture. This work is a pioneer investigation of the topic and will inspire future research by other scholars of film studies.

FILM STUDIES

Crossing Seas

Series Editors:
Henry Yu (UBC)
Elizabeth Sinn (HKU)

Crossing Seas brings together books that investigate Chinese migration from the migrants' perspective, exploring their networks and changing cultural practices through multiple aspects of the migration process. The series publishes interdisciplinary scholarship across history, women's studies, geography, cultural anthropology, and archaeology.



Searching for Sweetness

Women's Mobile Lives in China and Lesotho

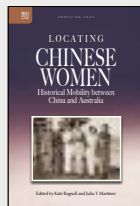
(憶苦思甜: 女性在中國和賴索托的遷移生活)

Sarah Hanisch

2022

Hardback 978-988-8754-01-4

This book is one of the first and most extensive ethnographies linking rural-to-urban migration in China with Chinese migration to Africa.



Locating Chinese Women

Historical Mobility between China and Australia

(華人女性的定位: 在中國與澳大利亞間的歷史驛動)

Edited by Kate Bagnall and
Julia T. Martinez

2021

Hardback 978-988-8528-61-5

This ground-breaking edited collection draws together Australian historical scholarship on Chinese women, their gendered migrations, and their mobile lives between China and Australia.

Crossings Asian Cinema and Media Culture

Series Editors:
Poshek Fu (UIUC)
Man-Fung Yip (University of Oklahoma)

Crossings publishes books that investigate Asian cinema and media from cross-disciplinary and cross-methodological perspectives. It situates Asian cinema and media within a transnational framework and investigates the influence of media forms on aesthetic and social practices. This series places special emphasis on careful archival research or vigorous theoretical study.



Remapping the Sinophone

The Cultural Production of Chinese-Language Cinema in Singapore and Malaya before and during the Cold War

(重繪華語語系版圖: 冷戰前後新馬華語電影的文化生產)

Wai-Siam Hee

2019

Hardback 978-988-8528-03-5

The book offers an alternative history to the often taken-for-granted versions of film and national history that sanction anything relating to the Malayan Communist Party during the early period of independence in the region as anti-nationalist.



Screening Communities

Negotiating Narratives of Empire, Nation, and the Cold War in Hong Kong Cinema

(把社群搬上銀幕: 香港電影對帝國主義、民族與冷戰的多元論述)

Jing Jing Chang

2019

Hardback 978-988-8455-76-8

To Jing Jing Chang, the screening of movies in postwar Hong Kong was a process of showing the filmmakers' visions for Hong Kong society and simultaneously an attempt to conceal their anxieties and mask their political agenda.

Queer Asia

Editorial Collective:

Chris Berry (KCL)

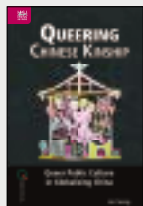
John Nguyet Erni (HKBU)

Peter Jackson (ANU)

Helen Hok-Sze Leung (SFU)

Shawna Tang (USYD)

Queer Asia opens a space for monographs and anthologies in all disciplines focusing on non-normative sexuality and gender cultures, identities and practices across Asia. Books in the series present exciting and challenging work that study diverse Asian histories and cultures of trans and queer phenomena beyond Western contexts.



Queering Chinese Kinship

Queer Public Culture in Globalizing China

(酷兒中國親屬關係：全球化中國的酷兒公共文化)

Lin Song

2021

Hardback 978-988-8528-73-8

This book contends that kinship relations must be understood as central to any expression of queer selfhood and culture in contemporary cultural production in China.



Maid to Queer

Asian Labor Migration and Female Same-Sex Desires

(亞洲勞工移民及女傭同志)

Francisca Yuenki Lai

2020

Hardback 978-988-8528-33-2

This is the first book about Asian female migrant workers who develop same-sex relationships in a host city.

Royal Asiatic Society Hong Kong Studies series

(皇家亞洲學會香港研究叢書)

Supported by the Sir Lindsay and Lady May Ride Memorial Fund, the *RASHK Series* is designed to make widely available important contributions on the local history, culture and society of Hong Kong and the surrounding region that will appeal to both scholars and informed general readers.



Grounded at Kai Tak

Chinese Aircraft Impounded in Hong Kong, 1949-1952

(兩航起義：1949-1952 年扣押在香港的中國飛機)

Malcolm Merry

2022

Hardback 978-988-8754-15-1

This is the first book-length monograph on the legal and diplomatic battles for the ownership of the seventy-one aircraft grounded in Hong Kong.



More than 1001 Days and Nights of Hong Kong Internment

A Personal Narrative

(1001 個日與夜的香港拘留：晏禮伯的自述)

Chaloner Grenville Alabaster

Edited by David St Maur Sheil, Kwong Chi Man, and Tony Banham

2022

Hardback 978-988-8754-12-0

This book is an important addition to the growing literature on internment during Japan's wartime occupation of Hong Kong.

Transnational Asian Masculinities

Series Editors:
Derek Hird (Lancaster University)
Geng Song (HKU)

Transnational Asian Masculinities explores the representations and lived realities of Asian masculinities in their transnational dimensions. Books in this series interrogate diverse textual, visual, and ethnographic materials, unpacking the local and transnational circulations of people, ideas, and objects that have shaped Asian masculinities in all eras.



Rebel Men

Masculinity and Attitude in Postsocialist Chinese Literature

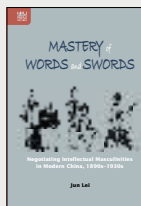
(叛逆者：後社會主義中國文學中的男子氣概與態度)

Pamela Hunt

2022

Hardback 978-988-8754-05-2

This book represents a timely intervention into contemporary Chinese literary and cultural studies, drawing attention to the commonalities among a group of hitherto understudied and underappreciated authors.



Mastery of Words and Swords

Negotiating Intellectual Masculinities in Modern China, 1890s–1930s

(刀劍筆墨·運籌帷幄：重建中國近現代知識份子的男性氣質)

Jun Lei

2021

Hardback 978-988-8528-74-5

This provocative book offers an engaging story and insightful analyses about how male writers grappled with the effeminate look and strove to revitalize manliness.

Studies of the Contemporary Asia Pacific

Series Editors:
Tat Yan Kong (University of London)
Ramon Pacheco Pardo (KCL)

This series, led by the London Asia Pacific Centre for Social Science at SOAS, and King's College London, seeks to understand the contemporary challenges to 'peace and prosperity' in the Asia Pacific region, particularly the origins and dynamics of economic and social disparities, constraints, and inter-state conflicts.



New Asian Disorder

Rivalries Embroiling the Pacific Century

(形成中的亞洲失衡秩序：席捲太平洋世紀的國際競爭)

Edited by **Lowell Dittmer**

2021

Hardback 978-988-8754-02-1

Lowell Dittmer and his team explore the recent political disorder in East Asia resulting from growing Sino-American polarization.

Hong Kong University Press is reaching out to rising and established scholars for new, outstanding scholarship (monographs and edited volumes). If you would like to discuss a proposal with us, or have any questions about our publication processes, we would be delighted to hear from you.

Please contact our
acquisitions editors:

Kenneth Yung, kenyung@hku.hk
Yasmine Hung, yhunggy@hku.hk

ArchAsia *Histories and Futures of Asia's Architecture, Urbanism, and Environments series*

This series examines buildings, cities, and landscapes in Asia in their multiple, complex, and diverse formations. It engages with historical and contemporary examples of designed and destroyed environments found throughout the entire continent and pays particular attention to the cultural, material, and geographic conditions that have shaped those environments over time. The series also aims to shed light on significant if historically overlooked figures who contributed to architectural and urban change within the region, including Asian architects, planners, developers, and other cultural workers.

About the Editors

Cole Roskam is an associate professor of architectural history in the Department of Architecture at the University of Hong Kong. His research and teaching engage topics in the 19th and 20th centuries and contemporary architectural and urban history as well as theory.

Profile: bit.ly/3sF0MGC

Lawrence Chua is an associate professor at the School of Architecture in Syracuse University. He is a historian of the global modern built environment with an emphasis on the trans-regional histories of Asian architecture and urban cultures.

Profile: bit.ly/3SMXXxA

Hong Kong Matters series

Hong Kong Matters publishes lively and scholarly volumes that interrogate all aspects of the Hong Kong experience from a comparative, global, or theoretical perspective. It aims to be a major multi-disciplinary venue for quality scholarship on Hong Kong and its inhabitants in the past and present. Initiated by the Society of Hong Kong Studies, this innovative and compact series brings new research, perspectives, and analyses from leading experts and rising scholars to inform, engage, and encourage debate with anyone interested in Hong Kong. We welcome proposals on any empirical topic related to Hong Kong as long as they take seriously Hong Kong's global context and connections, or use comparative analysis, or engage theories to understand Hong Kong.

About the Editors

Edmund Cheng is an associate professor in the Department of Public Policy at the City University of Hong Kong.

Profile: bit.ly/3TJ9pvB

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