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HONG KONG UNIVERSITY PRESS

Spring 2022



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Hong Kong Matters series

Series editors: Prof. Ching-kwan Lee (UCLA) and Prof. Eliza Lee (HKU) and Prof. Edmund Cheng (CityU of HK).

In recent years, the study of Hong Kong culture, economy, politics, and society has begun to gain international attention and disciplinary recognition. More systematic, institutionalized and targeted efforts will further enhance the identity and quality of the field. Initiated jointly by the Hong Kong University Press and the Society for Hong Kong Studies, the Hong Kong Matters series aims to publish scholarly knowledge about Hong Kong across the disciplines and by scholars at various stages of career. For so long, Hong Kong Studies has been perceived as a parochial area study topic, focusing on one city with a miniscule population and territory, of little relevance to the disciplines, theories or the world at large. Many Hong Kong Studies scholars face the challenge of finding reputable and international publishers due to this misperception about the scope and nature of "Hong Kong Studies." Against this background, this series aspires to become a major multi-disciplinary venue for quality scholarship on Hong Kong, featuring works that examine the Hong Kong experience in either comparative, or global, or theoretical perspective. We welcome proposals on any

empirical topic related to Hong Kong as long as they take seriously Hong Kong's global context and connections, or use comparative analysis, or engage theories to understand Hong Kong.

About the Editors

Prof. Ching-kwan Lee is professor in the Department of Sociology at University of California, Los Angeles.
Web: <https://soc.ucla.edu/faculty/ching-kwan-lee>

Prof. Eliza Lee is professor in the Department of Politics and Public Administration at the University of Hong Kong.
Web: <https://ppaweb.hku.hk/f/eliza>

Prof. Edmund Cheng is associate professor in the Department of Public Policy at the City University of Hong Kong.
Web: [https://scholars.cityu.edu.hk/en/persons/edmund-cheng\(e4532e4c-b61b-4d00-aae4-8483bd9c2dab\).html](https://scholars.cityu.edu.hk/en/persons/edmund-cheng(e4532e4c-b61b-4d00-aae4-8483bd9c2dab).html)

ArchAsia: Histories and Futures of Asia's Architecture, Urbanism, and Environments series

Series Editors: Cole Roskam (The University of Hong Kong) and Lawrence Chua (Syracuse University).

This series examines buildings, cities, and landscapes in Asia in their multiple, complex, and diverse formations. It engages with historical and contemporary examples of designed and destroyed environments found throughout the entire continent and pays particular attention to the cultural, material, and geographic conditions that have shaped those environments over time. The series also aims to shed light on significant if historically overlooked figures who contributed to architectural and urban change within the region, including Asian architects, planners, developers, and other cultural workers.

About the Editors

Cole Roskam is associate professor of architectural history in the Department of Architecture at the University of Hong Kong. His research and teaching engage topics in the 19th and 20th centuries and contemporary architectural and urban history as well as theory.

Lawrence Chua is associate professor at the School of Architecture in Syracuse University. He is a historian of the global modern built environment with an emphasis on the trans-regional histories of Asian architecture and urban cultures.

*Studies of the Contemporary Asia Pacific series***New Asian Disorder**

Rivalries Embroiling the Pacific Century

(形成中的亞洲失衡秩序：席捲太平洋世紀的國際競爭)

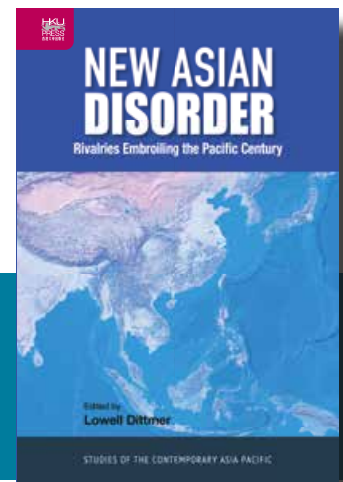
Edited by **Lowell Dittmer**

International Relation / East Asia / China

December 2021

288 pp., 6" x 9"

Hardback 978-988-8754-02-1 HK\$630 | US\$81



In *New Asian Disorder: Rivalries Embroiling the Pacific Century*, Lowell Dittmer and his team explore the recent political disorder in East Asia resulting from growing Sino-American polarization. The rise of China in recent years is widely regarded as a momentous shift in the global balance of power. China is now extending sovereignty into the East China Sea and the South China Sea, constructing a new set of global financial institutions and replacing “universal values” with technologically enhanced nationalism. The country’s “Belt and Road Initiative” is also tainted by the vast ambition to realize the “China Dream” within the foreseeable future. In response to China’s challenge, the United States has abandoned its “constructive engagement” policy towards the rising power and engaged in a trade war. Sino-American relations have been at a historical trough since the normalization of their relationship in the late 1970s. This book sheds new light on the current political disorder in the East Asian international arena. The new Asian disorder is analyzed from three perspectives: the first focuses on identity, the second on political economy, and the third on the triangular dynamic. This collection of essays concludes that, unless and until consensus can be reached on a coherent new framework for cooperation and rule enforcement among different stakeholders in East Asia, the current disorder may be expected to persist.

Lowell Dittmer is a professor in the graduate school of the Charles and Louise Travers Department of Political Science at University of California, Berkeley. He has published widely on contemporary China and Sino-foreign relations. He is most recently the author of *China’s Asia: Triangular Dynamics since the Cold War* (2018) and the editor of *Taiwan and China: Fitful Embrace* (2017).

“Focusing on the impact of Xi Jinping and Donald Trump, this book sees rivalries undermining the post-Cold War order but not leading to a full breakdown. Stress is on identities, strategies, and triangles related to the Sino-US rivalry. Dittmer argues that these factors will drive further changes. Readers will find a diversity of approaches on a most critical bilateral relationship.”

—**Gilbert Rozman**, Princeton University; editor of *The Asian Forum*

“A great read to better comprehend the ‘New Asian Disorder’ that the growing China-US rivalry has been contributing to, as well as its implications for the other actors of the region, be they big as Japan or smaller as Australia, Southeast Asian nations or Taiwan.”

—**Jean-Pierre Cabestan**, Hong Kong Baptist University; senior research fellow of the French Research Institute on East Asia, Inalco, Paris



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Studies of the Contemporary Asia Pacific series

Series editors: **Dr. Tat Yan Kong** (School of Oriental and African Studies) and **Dr. Ramon Pacheco Pardo** (King's College London)

This series is the flagship publication of the London Asia Pacific Centre for Social Science, based at SOAS, University of London and King's College London. 'Peace and prosperity' have underpinned the Asia Pacific region's rise in the international system since the end of the Cold War. This series seeks to understand the contemporary challenges to 'peace and prosperity'. In particular, it seeks to understand the origins and dynamics of three issues, namely, the divergence between economic and social development as rapid growth has been accompanied by the worsening of relative disparities, the global constraints facing the region's export-led growth model, especially relations with the West, and the persistence of inter-state conflicts despite the necessity of closer regional integration.

Based on these comparative and international guiding themes, this series seeks to publish original monographs and, when appropriate, edited volumes on the Asia-Pacific irrespective of the methodological approach. The aim of the series is to publish scholarly works that are both conceptually sophisticated and empirically well-informed. While addressing scholarly issues, it is hoped that the series will also appeal to wider audiences with an informed interest in the region.

About the Editors

Dr. Tat Yan Kong is reader (associate professor) in comparative politics and development studies at the Department of Politics and International Studies, SOAS.

He is the co-director of the LAPC.

Web: <https://www.soas.ac.uk/staff/staff36177.php>

Dr. Ramon Pacheco Pardo is professor of international relations in the Department of European and International Studies, KCL, and Korea chair at the Institute of European Studies, Free University of Brussels (VUB). He is the co-director of the LAPC.

Web: <https://www.kcl.ac.uk/people/ramon-pacheco-pardo>

Eros of International Relations

Self-Feminizing and the Claiming of Postcolonial Chineseness

(愛神的國際關係：從女性化角色釋放後殖民中國性)

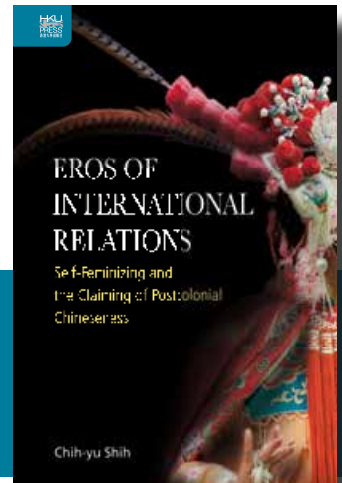
Chih-yu Shih

International Relations / Chinese Studies

November 2021

140 pp., 6" x 9"

Hardback 978-988-8754-04-5 HK\$600 | US\$77



Eros of International Relations: Self-Feminizing and the Claiming of Postcolonial Chineseness is a distinctive work that explores the much-neglected Chinese perspective in broader international relations theory. Using the concept of "self-feminizing"—adoption of a feminine identity to oblige and achieve mutual caring as a relational strategy—this book argues that postcolonial actors have employed gendered identities in order to survive the squeezing pressure of globalization and nationalism in their own ways. Sovereign actors who have historically claimed to act on behalf of Chineseness have taken advantage of the images of femininity thrust upon them by transnational capitalism, the media, or intellectual thought.

Shih illustrates the feminist potential for emancipation through a range of empirical examples, showing that women of various Chinese characteristics, acting on behalf of their nation, city, and corporations, reject the masculinization of their groups of belonging as remedy for inferiority or threat. Carried out effectively, Shih argues, actors who self-feminize have the potential to deconstruct the binaries of masculine competition and seek alternative strategies under the postcolonial global order.

Eros of International Relations is a welcome contribution that ties together revisionist yet friendly reflections on the current studies of postcolonialism, international relations, relational theory, China studies, cultural studies, and feminism.

Chih-yu Shih is national chair professor and university chair professor at National Taiwan University. He has written extensively on and taught Chinese studies, anthropology of knowledge, and international relations theory.

"Chih-yu Shih is one of the pioneers doing gender and international relations in China. His critical renovation of postcolonial feminism demonstrates that self-romanticization, non-solution, and inconsistency are plausible strategies that help us transcend the boundaries internalized by hegemonic discourse."

—**Yingtao Li**, Beijing Foreign Studies University, China

"*Eros of International Relations* develops the potent idea of self-feminizing as a relational, caring, and emancipatory strategy employed by postcolonial actors in a globalized world. This book is a fascinating reflection on feminist, postcolonial, and non-Western international relations scholarship."

—**Arlene B. Tickner**, Universidad del Rosario, Colombia

"Drawing on postcolonial feminism, Shih explores the power of self-feminizing as a strategy in world politics, which he illustrates with case studies from Chinese history. A must-read for students of international relations and China alike."

—**Pinar Bilgin**, Bilkent University, Turkey

Crossing Seas series

Searching for Sweetness

Women's Mobile Lives in China and Lesotho

(憶苦思甜：女性在中國和賴索托的遷移生活)

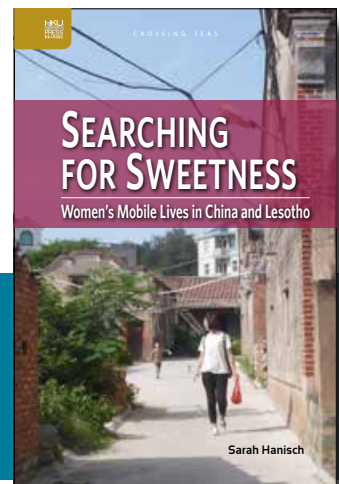
Sarah Hanisch

Chinese Studies / Anthropology / Gender Studies / Migration Studies

March 2022

196 pp., 6" x 9", 3 b&w illus.

Hardback 978-988-8754-01-4 HK\$500 | US\$64



Traversing from the rapidly urbanising county-level city of Fuying to the remote mountainous kingdom of Lesotho in Southern Africa, *Searching for Sweetness* is one of the first and most extensive ethnographies linking rural-to-urban migration in China with Chinese migration to Africa. Against the backdrop of China's national struggle for modernity and globalisation, Sarah Hanisch examines Chinese migrant women's complex and ever-shifting struggles for upward social mobility across different generations and localities in China and Lesotho. Embedding the women's individual portraits into larger historical contexts, Hanisch illustrates how these women interpret and narrate their migratory and everyday experiences through and beyond powerful state metanarratives on 'sweetness' and 'bitterness'. In her exploration of migratory identities and projects that have been overlooked by previous studies, Hanisch brings uniquely gendered, multi-sited, and intergenerational perspectives to existing scholarship on Chinese internal and international migration.

Sarah Hanisch holds a PhD in Chinese studies and an MA in global studies. She has conducted field research in China, Lesotho, South Africa, and Tanzania.

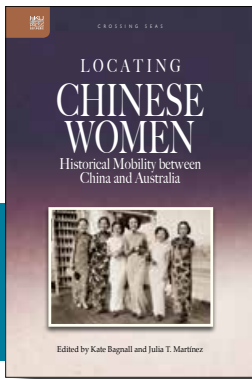
"This book is an important effort to connect Chinese migration to Africa to developments taking place in China. Hanisch also explores various drivers of present-day gendered migration and ongoing changes in the state's metanarratives surrounding development, modernity, and bitterness/sweetness. The deeply trusting relationships she was able to establish with her interlocutors make this book especially unique and valuable."

—Yoon Jung Park, Georgetown University

"This book tells us about Chinese migration to Africa beyond the state-centred narratives we usually read in journalistic and academic accounts. As a multi-sited ethnography, it provides insights into the struggle of ten women: between hope and desperation, between success and defeat. *Searching for Sweetness* is what drives these women and makes them tell their stories beyond and in constant dialogue with the state-designed master-narratives. This is a must-read for anyone who wishes to confront the complexity of today's globalised world."

—Susanne Weigelin-Schwiedrzik, University of Vienna

Also in the series:



Locating Chinese Women

Historical Mobility between China and Australia

(華人女性的定位：在中國與澳大利亞間的歷史驛動)

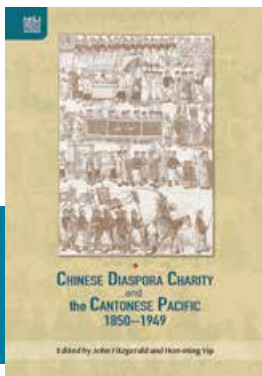
Edited by **Kate Bagnall** and **Julia T. Martínez**

2021

288 pp., 6" x 9", 36 b&w illus.

Hardback 978-988-8528-61-5 HK\$560 | US\$72

This ground-breaking edited collection draws together Australian historical scholarship on Chinese women, their gendered migrations, and their mobile lives between China and Australia. It considers different aspects of women's lives, both as individuals and as the wives and daughters of immigrant men. While the number of Chinese women in Australia before 1950 was relatively small, their presence was significant and often subject to public scrutiny.



Chinese Diaspora Charity and the Cantonese Pacific, 1850-1949

(華僑慈善與環太平洋區的廣東人世界 1850-1949)

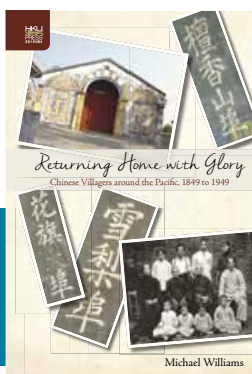
Edited by **John Fitzgerald** and **Hon-ming Yip**

2020

236 pp., 7" x 10", 16 b&w illus.

Hardback 978-988-8528-26-4 HK\$550 | US\$71

This book sheds new light on the history of charity among Chinese overseas and its place in the history of charity in China and in the wider history of global philanthropy. It finds that diaspora charity, besides serving traditional functions of helping the sick and destitute and supporting development in China, helped to build trust among dispersed hometown networks while challenging color boundaries in host societies by contributing to wider social causes.



Returning Home with Glory

Chinese Villagers around the Pacific, 1849 to 1949

(榮歸故里：太平洋地區的中國僑鄉 1849-1949)

Michael Williams

2018

264 pp., 6" x 9", 23 b&w illus.

Hardback 978-988-8390-53-3 HK\$450 | US\$60

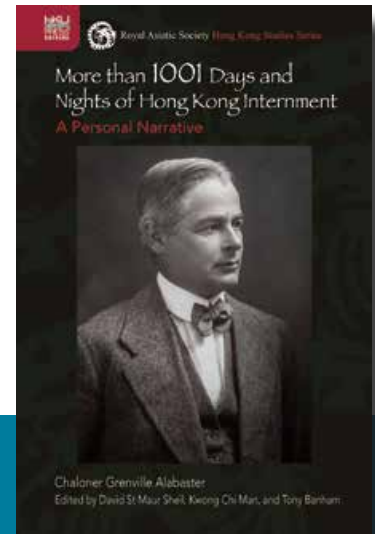
Employing the classic Chinese saying "returning home with glory" (*man zai rong gui*) as the title, Michael Williams highlights the importance of return and home in the history of the connections established and maintained between villagers in the Pearl River Delta and various Pacific ports from the time of the Californian and Australian gold rushes to the founding of the People's Republic of China.

Royal Asiatic Society Hong Kong Studies series

More than 1001 Days and Nights of Hong Kong Internment

A Personal Narrative

(1001 個日與夜的香港拘留：晏禮伯的自述)

Chaloner Grenville AlabasterEdited by **David St Maur Sheil, Kwong Chi Man, and Tony Banham**

Hong Kong History / Military History / World War II

July 2022

336 pp., 6" x 9", 18 b&w illus.

Hardback 978-988-8754-12-0 HK\$450 | US\$63

More Than 1001 Days and Nights of Hong Kong Internment is the wartime journal of Sir Chaloner Grenville Alabaster, former attorney-general of Hong Kong and one of the three highest-ranking British officials during the Japanese occupation. He was imprisoned by the Japanese at the Stanley Internment Camp from 1941 to 1945. During his internment, he managed to keep a diary of his life in the camp in small notebooks and hid them until his release in 1945. He then wrote his wartime journal on the basis of these notes. The journal records his day-to-day experiences of the fall of Hong Kong, his time at Stanley, and his eventual release. Some of the most fascinating extracts cover the three months immediately after the fall of Hong Kong and when Alabaster and his colleagues were imprisoned in Prince's Building in Central and before they were sent to the camp, a period little covered in previous publications. Hence, the book is an important primary source for understanding the daily operation of the Stanley Internment Camp and the camp's environment. Readers will also learn more about the daily life of those imprisoned in the camp, and Alabaster's interaction with other prisoners there.

David St Maur Sheil is the great-grandson of Sir Chaloner Grenville Alabaster and has been conducting research into his family's long history in Hong Kong and China.

"A prominent figure in pre-war Hong Kong, Alabaster was one of the leaders of the British community in Stanley Internment Camp. His recently discovered journal provides a detailed and candid account of the routines, anxieties, and hardships of camp life. It also offers new insights into the complex politics and divisions among internees. With its substantial editorial introduction, this book is an important addition to the growing literature on internment during Japan's wartime occupation of Hong Kong."

—**Christopher Munn**, University of Hong Kong

"Of the many memoirs of the Stanley civilian internment camp, this is perhaps the most fascinating and engrossing. Written soon after the war and based on a diary, it is not only a day-by-day description of the travails of life in captivity but also, more interestingly, an account of the inner tensions and divisions that were rampant among the British internees from beginning to end."

—**Edward J. M. Rhoads**, University of Texas at Austin

Kwong Chi Man is an associate professor in the History Department of Hong Kong Baptist University.

Tony Banham has studied the Battle of Hong Kong for a quarter of a century and has written on the subject, aided in the production of television documentaries, and helped many children of veterans in their researches into their parents' war years.

Also in the series:



War and Revolution in South China

The Story of a Transnational Biracial Family, 1936–1951
(華南地區的戰爭與革命：一個跨國混血家庭的故事 (1936–1951))

Edward J. M. Rhoads

2021

220 pp., 7" x 10", 78 b&w illus.

Hardback 978-988-8528-66-0 HK\$490 | US\$63

The Lone Flag

Memoir of the British Consul in Macao during World War II
(孤獨的旗幟：二戰期間英國駐澳門領事瑞維斯回憶錄)

John Pownall Reeves, edited by Colin Day and
Richard Garrett with a biographical essay by David Calthorpe

2014

248 pp., 6" x 9", 15 color and 3 b&w illus.

Hardback 978-988-8208-32-6 HK\$320 | US\$48

Custom, Land and Livelihood in Rural South China

The Traditional Land Law of Hong Kong's New Territories,
1750–1950

(香港新界的傳統土地法，1750–1950)

Patrick H. Hase

2013

544 pp., 6" x 9", 21 b&w illus.

Hardback 978-988-8139-08-8 HK\$350 | US\$60

東江縱隊

抗戰前後的香港游擊隊

(East River Column: Hong Kong Guerrillas in the Second World War and
After)

陳瑞璋

2012

184 pp., 6" x 9", 24 b&w illus.

Paperback 978-988-8083-97-8 HK\$150 | US\$21

Early China Coast Meteorology

The Role of Hong Kong
(香港和南中國氣象學的發展)

P. Kevin MacKeown

2011

304 pp., 6" x 9"

Hardback 978-988-8028-85-6 HK\$295 | US\$40

Forgotten Souls

A Social History of the Hong Kong Cemetery
(盛載歷史的香港墳場)

Patricia Lim

2011

624 pp., 6" x 9"

Hardback 978-962-209-990-6 HK\$420 | US\$55

Southern District Officer Reports

Islands and Villages in Rural Hong Kong, 1910–60
(南約理民府官的記錄)

Edited by John Strickland

2010

398 pp., 6" x 9", 39 color and b&w illus.

Hardback 978-988-8028-38-2 HK\$275 | US\$50

Hong Kong Internment, 1942–1945

Life in the Japanese Civilian Camp at Stanley
(香港拘留 (1942–1945)：赤柱日本平民軍營的生活)

Geoffrey Charles Emerson

2008

268 pp., 6" x 7", 94 b&w illus.

Paperback 978-988-8028-53-5 HK\$175 | US\$25

Sir Robert Ho Tung

Public Figure, Private Man

(何東爵士傳記)

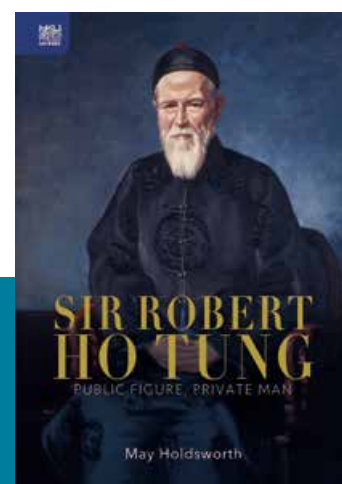
May Holdsworth

Hong Kong History / Biography

July 2022

216 pp., 6" x 9", 48 b&w illus.

Hardback 978-988-8754-24-3 HK\$380 | US\$49



Sir Robert Ho Tung (1862–1954) is a compelling figure in Hong Kong history. He is regularly portrayed as the colony's greatest philanthropist and wealthiest man of his day, the first Chinese to live on the Peak, and, at the end of his life, the 'Grand Old Man of Hongkong'. The illegitimate son of a Chinese mother and European father, he was highly sensitive about his mixed heritage though he consistently made the most of his fate. He was a man perfectly in tune with his place and time, his success driven as much by his entrepreneurial talents as by his being Eurasian. This book shows him in all his immense variety—clerk with the Imperial Maritime Customs, chief comprador of Jardine Matheson, financial wizard, husband and lover, patriarch of a large family of five sons and eight daughters, loyal British subject but also, paradoxically, Chinese patriot. China's president Yuan Shikai awarded him the Order of the Excellent Crop, and King George V knighted him.

May Holdsworth's thoughtful and deftly written account of the life is the first full-length biography in English. Given unique and unprecedented access to family and personal papers, including letters, diaries, notes, and photographs, she offers a nuanced perspective on a public but also private man. Her book will be a rich resource for historians and general readers interested in the men and women who played a key part in the shaping of nineteenth- and early twentieth-century Hong Kong.

May Holdsworth is a writer based in Hong Kong. Her previous books include *Foreign Devils: Expatriates in Hong Kong*, and *The Palace of Established Happiness: Restoring a Garden in the Forbidden City*. She is co-editor, with Christopher Munn, of the *Dictionary of Hong Kong Biography* (HKUP, 2012), and co-author with him of *Crime, Justice and Punishment in Colonial Hong Kong: Central Police Station, Central Magistracy and Victoria Gaol* (HKUP, 2020).

Also co-authored or co-edited by May Holdsworth:

Crime, Justice and Punishment in Colonial Hong Kong

Central Police Station, Central Magistracy and Victoria Gaol

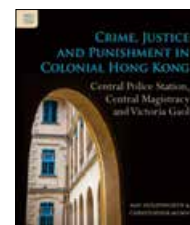
(香港殖民地的犯罪、正義與刑罰：中區警署、中央裁判司署及域多利監獄)

2020

340 pp., 7.4" x 9.6", 210 color illus.

Hardback 978-988-8528-12-7

HK\$380 | US\$49



Dictionary of Hong Kong Biography

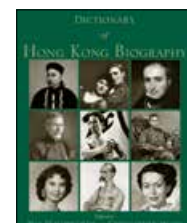
(香港歷史人物誌)

2011

544 pp., 8" x 10", 371 color and b&w illus.

Hardback 978-988-8083-66-4

HK\$495 | US\$75



Sheng Kung Hui: Historical Studies of Anglican Christianity in China series

Hong Kong's Last English Bishop

The Life and Times of John Gilbert Hindley Baker

(香港最後一任英籍主教：白約翰主教的生平與時代)

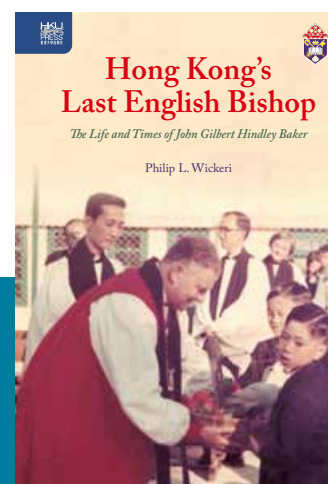
Philip L. Wickeri

Biography / Christianity in China / Hong Kong History

October 2021

212 pp., 6" x 9", 31 b&w illus.

Hardback 978-988-8528-71-4 HK\$480 | US\$62



In *Hong Kong's Last English Bishop*, Philip L. Wickeri explores the life and times of John Gilbert Hindley Baker, who served as Bishop of the Anglican Diocese of Hong Kong and Macao from 1966 to 1981. Baker lived through exciting times, as a missionary in wartime and revolutionary China, as a priest in America during the early years of the Cold War, and as a mission leader in the Church of England when churches in many parts of the world were becoming independent, before returning to Hong Kong where he was elected bishop. He was a faithful correspondent and a prolific writer throughout his life, offering a personal commentary on the churches and the societies in which he lived. Wickeri has made extensive use of Baker's writings and other archival materials to provide a vivid picture of his life and work. Bishop Baker was instrumental in working for reconciliation after the 1967 riots, expanding the work of the diocese, and engaging Hong Kong with the wider world. In 1971, he opened a new era in the Anglican Communion by legally ordaining the first women priests. This book is indispensable for understanding the development of the Hong Kong Sheng Kung Hui (Anglican Church) at a time when the growth of Hong Kong as a vibrant modern city was at its peak.

Philip L. Wickeri is advisor to the archbishop on theological and historical studies, Hong Kong Sheng Kung Hui. He is the editor of the HKU Press book series "Sheng Kung Hui: Historical Studies of Anglican Christianity in China," and is a widely recognized authority on the history of Christianity in China.

"In this wide-ranging and well-informed book, Philip Wickeri succeeds in telling the story of Gilbert Baker against the backdrop of the huge changes affecting China and Hong Kong through some of the most turbulent years of the twentieth century. At once insightful and sensitive it will be required reading for those seeking to understand the complex move from colonial to post-colonial forms of Anglican mission."

—Mark D. Chapman, University of Oxford

"Wickeri masterfully reconstructs the life and times of a central participant in not only Chinese Anglicanism but also Hong Kong's transformation into a modern metropolis. On China and social change, Bishop Gilbert Baker held nuanced views, many of which remain eminently relevant for our contemporary moment."

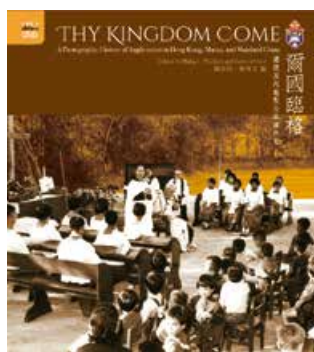
—Brian Tsui, Hong Kong Polytechnic University

Also in the series:

Thy Kingdom Come 爾國臨格

A Photographic History of
Anglicanism in Hong Kong,
Macau, and Mainland China
港澳及內地聖公宗圖片史

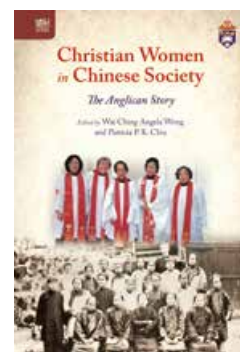
Philip L. Wickeri and
Ruiwen Chen
魏克利、陳睿文 著



Christian Women in Chinese Society

The Anglican Story
(從聖公會歷史看基督教
婦女與華人社會)

Edited by
Wai Ching Angela Wong and
Patricia P. K. Chiu



Bilingual in English and Chinese

2019

224 pp., 10" x 11", 177 b&w and color illus.

Hardback 978-988-8528-02-8 HK\$520 | US\$67

Celebrating the twentieth anniversary of the formation of the Hong Kong Sheng Kung Hui (Anglican Church) Province in 2018, this book is a richly illustrated history of the past 200 years. With almost 180 photos, this book brings Church history to life in a way no prose history ever could.《爾國臨格：港澳及內地聖公宗圖片史》豐富地勾勒出香港聖公會過往 200 年的歷史，以慶賀香港聖公會教省成立 20 週年 (2018)。本書收錄了近 180 張照片，使教會歷史栩栩如生地重現眼前，這是僅用文字來敘述歷史所無法達到的。

2018

292 pp., 6" x 9", 18 b&w illus.

Hardback 978-988-8455-9-28 HK\$450 | US\$60

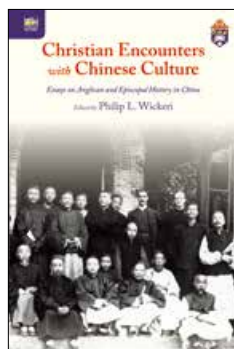
This book expands on the long-standing debates about whether Christianity is a collaborator in or a liberating force against the oppressive patriarchal culture for women in Asia. Women have played an important role in the history of Chinese Christianity, but their contributions have yet to receive due recognition, partly because of the complexities arising out of the historical tension between Western imperialism and Chinese patriarchy.

Christian Encounters with Chinese Culture

Essays on Anglican and Episcopal
History in China

(基督教與中國文化：
聖公會在華歷史論文集)

Edited by Philip L. Wickeri

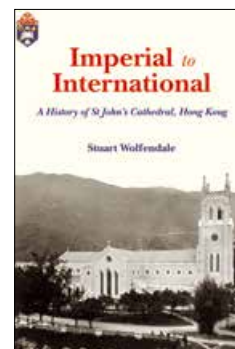


Imperial to International

A History of St John's Cathedral,
Hong Kong

(從帝國到國際：香港聖約翰
座堂史)

Stuart Wolfendale



2015

256 pp., 6" x 9", 29 b&w illus.

Hardback 978-988-8208-38-8 HK\$450 | US\$60

This book focuses on a church tradition that has never been very large in China but that has had considerable social and religious influence. Themes of the book include questions of church, society and education, the Prayer Book in Chinese, parish histories, and theology. Taken together, the nine chapters and the introduction offer a comprehensive assessment of the Anglican experience in China and its missionary background. Historical topics range from macro to micro levels, beginning with an introductory overview of the Anglican and Episcopal tradition in China.

2013

376 pp., 6" x 9", 5 color and 35 illus.

Hardback 978-988-8139-87-3 HK\$380 | US\$50

Founded in 1849, St John's Cathedral is the oldest neogothic cathedral in East Asia and China's oldest surviving Anglican church still in operation. Drawing on extensive archives, and written in a lively style, this first comprehensive history of St John's traces the cathedral's roles as a colonial parish church and as a bishop's seat for a diocese that once covered the whole of China and beyond. It also discusses St John's significance as a center of worship for a modern cosmopolitan community.

Queer Asia series

Queering Chinese Kinship

Queer Public Culture in Globalizing China

(酷兒中國親屬關係：全球化中國的酷兒公共文化)

Lin Song

Gender Studies / China

December 2021

172 pp., 6" x 9", 9 b&w illus.

Hardback 978-988-8528-73-8 HK\$495 | US\$63



What does it mean to be queer in a Confucian society in which kinship roles, ties, and ideologies are of such great importance? This book makes sense of queer cultures in China—a country with one of the largest queer populations in the world—and offers an alternative to Euro-American blueprints of queer individual identity. This book contends that kinship relations must be understood as central to any expression of queer selfhood and culture in contemporary cultural production in China. Using a critical approach—“queering Chinese kinship”—Lin Song scrutinizes the relationship between queerness and family relations, and questions Eurocentric queer culture’s frequent assumption of the separation of queerness from blood family.

Offering five case studies of queer representations across a range of media genres, this book also challenges the tendency in current scholarship on Chinese and East Asian queerness to understand queer cultures as predominantly counter-mainstream, marginal, and underground. Shedding light on the representations of queerness and kinship in independent and subcultural as well as commercial and popular cultural products, the book presents a more comprehensive picture of queerness and kinship in flux and highlights queer politics as an integral part of contemporary Chinese public culture.

Lin Song is a lecturer in the School of Journalism and Communication, Jinan University in Guangzhou, China.

“The book makes a strong contribution to Asian queer studies through an in-depth theorization of queer kinship in the Chinese context, a comprehensive coverage of different types of queer media and popular culture, and an innovative discussion of homonormativity in the context of contemporary China. In a fast-developing and very competitive academic field, this book stands out as an important contribution.”

—**Hongwei Bao**, University of Nottingham

“*Queering Chinese Kinship* represents the cutting edge of Chinese queer studies. Its sophisticated media analyses and provocative theoretical contentions reveal two central paradoxes: the interdependence of queerness and kinship despite China’s notoriously homophobic patriarchal familism, and the flourishing of queer public culture in spite of its infamously restrictive media environment. Brilliantly demonstrating how queer possibility emerges through a confluence of familial, media, state, and market forces, this book is a joy to read and a major contribution to the field.”

—**Fran Martin**, University of Melbourne

Also in the series:



Maid to Queer

Asian Labor Migration and Female Same-Sex Desires

(亞洲勞工移民及女傭同志)

Francisca Yuenki Lai

2020

148 pp., 6" x 9"

Hardback 978-988-8528-33-2 HK\$360 | US\$47

Oral Histories of Older Gay Men in Hong Kong

Unspoken but Unforgotten

(男男正傳：香港年長男同志口述史)

Travis S. K. Kong

2019

200 pp., 6" x 9", 30 b&w illus.

Paperback 978-988-8528-06-6 HK\$210 | US\$28

Boys' Love, Cosplay, and Androgynous Idols

Queer Fan Cultures in Mainland China, Hong Kong, and Taiwan

(耽美、Cosplay 與中性偶像：中港台酷兒粉絲文化)

Edited by Maud Lavin, Ling Yang, and Jing Jamie Zhao

2017

292 pp., 6" x 9", 13 b&w illus.

Hardback 978-988-8390-80-9 HK\$495 | US\$60

First Queer Voices from Thailand

Uncle Go's Advice Columns for Gays, Lesbians and Kathoys

(泰國酷兒初誌：Uncle Go 同志答問專欄)

Peter A. Jackson

2016

304 pp., 6" x 9", 20 b&w illus.

Hardback 978-988-8083-26-8 HK\$500 | US\$65

上海拉拉

中國都市女同志社群與政治

(Shanghai Lalas: Female Tongzhi Communities and Politics in Urban China)

金曄路 著；廖愛晚 譯

2014

132 pp., 6" x 9", 6 b&w illus.

Paperback 978-988-8208-60-9 HK\$195 | US\$25

Queer Singapore

Illiberal Citizenship and Mediated Cultures

(同性新加坡：狹隘的公民身份與媒體文化)

Edited by Audrey Yue and Jun Zubillaga-Pow

2012

268 pp., 6" x 9", 38 b&w illus.

Paperback 978-988-8139-34-7 HK\$195 | US\$25

Hardback 978-988-8139-33-0 HK\$395 | US\$50

Contact Moments

The Politics of Intercultural Desire in Japanese Male-Queer Cultures

(日本男性酷兒文化的跨文化政治)

Katsuhiko Suganuma

2012

232 pp., 6" x 9", 4 b&w illus.

Paperback 978-988-8083-71-8 HK\$195 | US\$25

Undercurrents

Queer Culture and Postcolonial Hong Kong

(暗湧：酷兒文化與後殖民香港)

Helen Hok-Sze Leung

2008

164 pp., 6" x 9"

Paperback 978-962-209-950-0 HK\$195 | US\$25

For sale in Asia only

Transnational Asian Masculinities series

Mastery of Words and Swords

Negotiating Intellectual Masculinities in Modern China, 1890s–1930s

(刀劍筆墨，運籌帷幄：重建中國近現代知識份子的男性氣質)

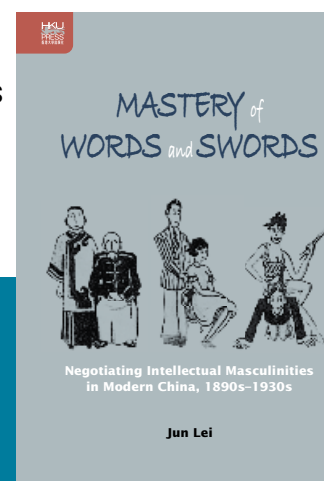
Jun Lei

Gender Studies / China

November 2021

232 pp., 6" x 9", 19 b&w illus.

Hardback 978-988-8528-74-5 HK\$580 | US\$74



The crisis of masculinity surfaced and converged with the crisis of the nation in the late Qing, after the doors of China were forced open by Opium Wars. The power of physical aggression increasingly overshadowed literary attainments and became a new imperative of male honor in the late Qing and early Republican China. Afflicted with anxiety and indignation about their increasingly effeminate image as perceived by Western colonial powers, Chinese intellectuals strategically distanced themselves from the old literati and reassessed their positions vis-à-vis violence. In *Mastery of Words and Swords: Negotiating Intellectual Masculinities in Modern China, 1890s–1930s*, Jun Lei explores the formation and evolution of modern Chinese intellectual masculinities as constituted in racial, gender, and class discourses mediated by the West and Japan. This book brings to light a new area of interest in the “Man Question” within gender studies in which women have typically been the focus. To fully reveal the evolving masculine models of a “scholar-warrior,” this book employs an innovative methodology that combines theoretical vigor, archival research, and analysis of literary texts and visuals. Situating the changing inter- and intra-gender relations in modern Chinese history and Chinese literary and cultural modernism, the book engages critically with male subjectivity in relation to other pivotal issues such as semi-coloniality, psychoanalysis, modern love, feminism, and urbanization.

Jun Lei is an assistant professor of Chinese in the Department of International Studies at Texas A&M University. Her research focuses on the history of sexuality and gender issues represented in twentieth-century Chinese literature, film, and visual media. She co-authored *First Step: An Elementary Reader for Modern Chinese* (2014) and *First Step: Workbook for Modern Chinese* (2014).

“Jun Lei’s brilliant book offers a wealth of information and insights on how intellectuals such as Liang Qichao and Lu Xun shaped notions of Chinese masculinity in the tumultuous late Qing and May Fourth periods. Its account of how China’s interactions with the West and Japan impacted ideas of masculinity in modern times is compelling reading.”

—**Kam Louie**, author of *Theorising Chinese Masculinity: Society and Gender in China* and *Chinese Masculinities in a Globalizing World*

“What are political and cultural consequences when a Chinese man looks and behaves like a woman? Jun Lei probes the psychic, intellectual, and nationalist underpinnings of that question. This provocative book offers an engaging story and insightful analyses about how male writers grappled with the effeminate look and strove to revitalize manliness.”

—**Ban Wang**, Stanford University; author of *China in the World: Culture, Politics, and World Vision*

*Transnational Asian Masculinities series***Rebel Men**

Masculinity and Attitude in Postsocialist Chinese Literature

(叛逆者：後社會主義中國文學中的男子氣概與態度)

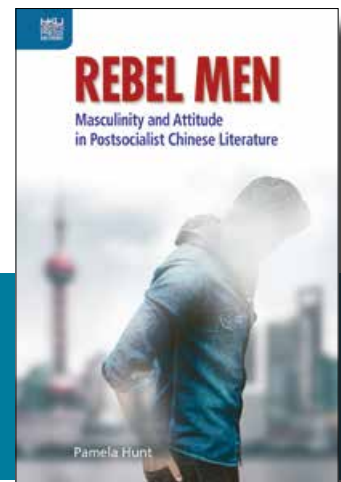
Pamela Hunt

Gender Studies / Chinese Literature / China

May 2022

168 pp., 6" x 9"

Hardback 978-988-8754-05-2 HK\$500 | US\$64



Masculinity, fast-changing and regularly declared to be in the throes of crisis, is attracting more popular and scholarly debate in China than ever before. At the same time, Chinese literature since 1989 has been characterized as brimming with countercultural 'attitude'. This book probes the link between literary rebellion and manhood in China, showing how male writers, as they critique the outcomes of decades of market reform, also ask the same question: how best to be a man in the new postsocialist order?

In this first full-length discussion of masculinity in post-1989 Chinese literature, Pamela Hunt offers a detailed analysis of four contemporary authors in particular: Zhu Wen, Feng Tang, Xu Zechen, and Han Han. In a series of insightful readings, she explores how all four writers show the same preoccupation with the figure of the man on the edges of society. Drawing on longstanding Chinese and global models of maverick and marginal masculinity, and responding to a desire to retain a measure of masculine authority, their characters all engage in forms of transgression that still rely heavily on heteronormative and patriarchal values. *Rebel Men* argues that masculinity, so often overlooked in literary analysis of contemporary China, continues to be renegotiated, debated, and agonized over, and is ultimately reconstructed as more powerful than before.

"This book represents a timely intervention into contemporary Chinese literary and cultural studies, drawing attention to the commonalities among a group of hitherto understudied and underappreciated authors. Hunt considers not just their aesthetic, thematic, and stylistic innovations, but more significantly their contributions to masculinity as well as masculine attitudes in a broader gendered context."
—Heather Inwood, University of Cambridge

"An exceptionally lucid, elegant study of masculinity in mainland Chinese fiction of the 1990s and 2000s. Both historically and theoretically informed, *Rebel Men: Masculinity and Attitude in Postsocialist Chinese Literature* offers a major new perspective on post-1989 Chinese counterculture."
—Julia Lovell, Birkbeck, University of London

Pamela Hunt is a Leverhulme Early Career Fellow at the Faculty of Oriental Studies, University of Oxford. Her work focuses on Chinese literature since 1989, with a special interest in masculinity, transgression, and travel.

Also in the series:



Everyday Masculinities in 21st-Century China

The Making of Able-Responsible Men

(塑造 21 世紀中國男兒本色：能力與責任)

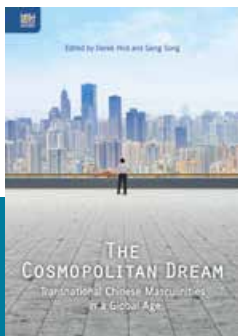
Magdalena Wong

2020

176 pp., 6" x 9", 5 b&w illus.

Hardback 978-988-8528-42-4 HK\$400 | US\$51

This book argues that a moral dimension in Chinese masculinity is of growing significance in fast-changing China. 'Able-responsible men'—those who can create wealth and shoulder responsibilities—have replaced the 'moneyed elite' of the earlier reform-and-opening-up era as the dominant male ideal. With vivid and highly readable case studies, Wong presents a compelling account of the forces that coerce men to live up to the able-responsible standard.



The Cosmopolitan Dream

Transnational Chinese Masculinities in a Global Age

(世界性之夢：全球化時代的跨國中國男子氣概)

Edited by **Derek Hird** and **Geng Song**

2018

260 pp., 6" x 9"

Hardback 978-988-8455-85-0 HK\$450 | US\$60

This book presents the broad patterns in the transformations of mainland Chinese masculinity over recent years, covering both representations (in film, fiction, and on television) and the lived experiences of Chinese men on four continents. Exposure to transnational influences has made Chinese notions of masculinity more cosmopolitan than ever before, yet the configurations of these hybrid masculinities retain the imprint of Chinese historical models.



Changing Chinese Masculinities

From Imperial Pillars of State to Global Real Men

(蛻變中的中國男性：從士大夫到全球化時代)

Edited by **Kam Louie**

2016

260 pp., 6" x 9", 16 b&w illus.

Hardback 978-988-8208-56-2 HK\$500 | US\$65

It is now almost a cliché to claim that China and the Chinese people have changed. Yet inside the new clothing that is worn by the Chinese man today, Kam Louie contends, we still see much of the historical Chinese man. This book studies a range of Chinese men in diverse and, most importantly, Chinese contexts. It explores the fundamental meaning of manhood in the Chinese setting and the very notion of an indigenous Chinese masculinity.

The Many Faces of Ruan Dacheng

Poet, Playwright, Politician in Seventeenth-Century China

(形象多面的阮大鍼：十七世紀中國的詩人、劇作家、政客)

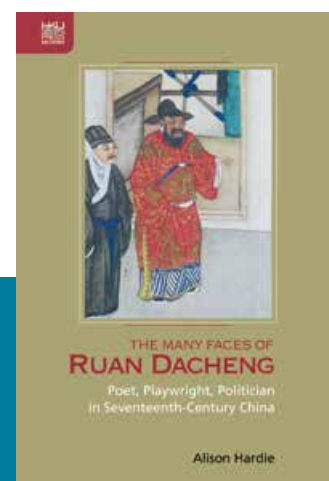
Alison Hardie

Chinese History / Chinese Literature / Biography

May 2022

320 pp., 6" x 9", 3 color and 21 b&w illus.

Hardback 978-988-8754-07-6 HK\$750 | US\$96



The Many Faces of Ruan Dacheng: Poet, Playwright, Politician in Seventeenth-Century China is the first monograph in English on a controversial Ming dynasty literary figure. It examines and re-assesses the life and work of Ruan Dacheng (1587–1646), a poet, dramatist, and politician in the late Ming period. Ruan Dacheng was in his own time a highly regarded poet, but is best known as a dramatist, and his poetry is now largely unknown. He is most notorious as a ‘treacherous official’ of the Ming–Qing transition, and as a result his literary work—his plays as well as his poetry—has been neglected and undervalued. Hardie argues that Ruan’s literary work is of much greater significance in the history of Chinese literature than has generally been recognised since his own time. Ruan, rather than being a transgressive figure, is actually a very typical late Ming literatus, and as such his attitudes towards identity and authenticity can add to our understanding of these issues in late Ming intellectual history. These insights will impact on the cultural and intellectual history of late imperial China.

“This work is exciting and reads almost like a novel. It has both a biographical and a literary component. It successively examines Ruan Dacheng’s biography in the context of his time, his complex relationships with his contemporaries, and the question of the judgment made on him in his time and by posterity.”

—Rainier Lanselle, École Pratique des Hautes Études, France

“The author makes a persuasive argument that Ruan Dacheng deserves revaluation as a late Ming literatus and makes a contribution to the field of premodern Chinese literature and culture by presenting his life and work within a broader context, especially by examining examples of his poetry and discussing his plays.”

—Richard Strassberg, UCLA

Alison Hardie is an honorary research fellow in Chinese studies at the University of Leeds. Her primary research interest is the cultural history of Ming dynasty China, particularly the sixteenth to seventeenth centuries, and the Ming–Qing transition. She has published extensively on the garden history and culture of this period, particularly the use of gardens for self-representation, as well as publishing translations of garden literature. She is the translator of *Ji Cheng’s seventeenth-century treatise The Craft of Gardens* (Yuanye) and editor of *The Dumbarton Oaks Anthology of Chinese Garden Literature* (2020).

The Making of Chinese-Sinophone Literatures as World Literature

(作為世界文學的華文文學)

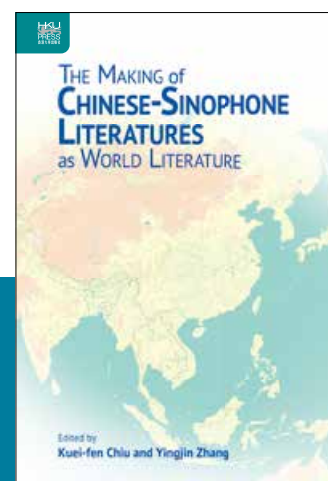
Edited by **Kuei-fen Chiu** and **Yingjin Zhang**

Chinese Literature / Comparative Literature

December 2021

264 pp., 6" x 9", 16 b&w illus.

Hardback 978-988-8528-72-1 HK\$620 | US\$79



In *The Making of Chinese-Sinophone Literatures as World Literature*, Kuei-fen Chiu and Yingjin Zhang aim to bridge the distance between the scholarship of world literature and that of Chinese and Sinophone literary studies. This edited volume advances research on world literature by bringing in new developments in Chinese/Sinophone literatures and adds a much-needed new global perspective on Chinese literary studies beyond the traditional national literature paradigm and its recent critique by Sinophone studies. In addition to a critical mapping of the domains of world literature, Sinophone literature, and world literature in Chinese to delineate the nuanced differences of these three disciplines, the book addresses the issues of translation, genre, and the impact of media and technology on our understanding of "literature" and "literary prestige." It also provides critical studies of the complicated ways in which Chinese and Sinophone literatures are translated, received, and reinvested across various genres and media, and thus circulate as world literature. The issues taken up by the contributors to this volume promise fruitful polemical interventions in the studies of world literature from the vantage point of Chinese and Sinophone literatures.

Kuei-fen Chiu is chair professor of Taiwan literature and transnational cultural studies at National Chung Hsing University in Taiwan. She is the co-author of *New Chinese-Language Documentaries: Ethics, Subject and Place* (2015) and co-editor of *Taiwan Cinema, International Reception, and Social Change* (2017).

"An outstanding volume full of insights, with chapters by leading scholars from an admirable range of perspectives, Chiu and Zhang's *The Making of Chinese-Sinophone Literatures as World Literature* expertly integrates Chinese and Sinophone studies with world literature scholarship, opening numerous possibilities for future analyses of literature, media, and cultural history."

—**Karen L. Thornber**, Harvard University

"This book is, at once, the best possible introduction to recent debates on world literature from the perspective of Chinese-Sinophone literatures, and a *summa critica* that thinks through their transcultural drives, global travels, varied worldings, and translational forces. The comparative perspectives gathered here accomplish the necessary and urgent task of reconfiguring both the idea of the world in world literature and the ways we study the inscriptions of Chinese-Sinophone literatures in the world."

—**Mariano Siskind**, Harvard University

Yingjin Zhang is distinguished professor of comparative literature at University of California, San Diego, as well as visiting chair professor of humanities at Shanghai Jiao Tong University, China. He is the author of *Cinema, Space, and Polylocality in a Globalizing China* (2010) and co-editor of *Locating Taiwan Cinema in the Twenty-First Century* (2020).

Studies in Colloquial Chinese and Its History

Dialect and Text

(漢語口語的歷史研究：方言與文獻)

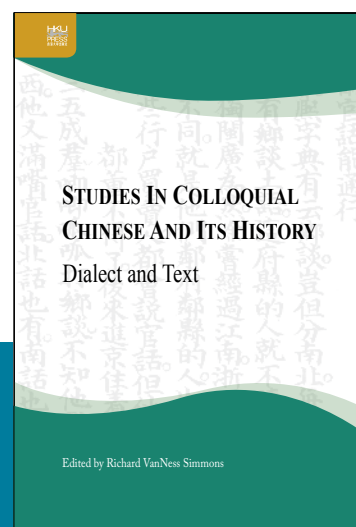
Edited by **Richard VanNess Simmons**

Chinese Linguistics / Chinese Language

June 2022

288 pp., 6" x 9", 8 b&w illus.

Hardback 978-988-8754-09-0 HK\$720 | US\$92



Studies in Colloquial Chinese and Its History: Dialect and Text presents cutting-edge research into issues regarding prestige colloquial languages in China in their spoken forms and as well as their relationship to written forms and the colloquial literary language. These include the standard regional languages and prestige dialects of the past, the influence of historical forms of spoken Chinese on written Chinese, the history of *guānhuà* and the history of *báihuà*, proto-dialects and supra-regional common languages (koinés), and their relationship to spoken dialects. The various studies in this collection focus on the dialect groups with the most substantial written tradition, including Mandarin, Wu, Min, and Cantonese, in north, central and eastern coastal, and southern China respectively. The contributors explore the histories of these dialects in their written and spoken forms, presenting a variegated view of the history and development of the regional forms, including their evolution and influence. This edited volume expands our understanding of the underlying factors in the formation of supra-regional common languages in China, and the written forms to which they gave rise. It broadens our understanding of the evolution of written and spoken forms of Chinese from a comparative perspective, revealing the interrelationships of various areal forms of Chinese and historical koinés in China.

Richard VanNess Simmons is a professor in the School of Chinese at the University of Hong Kong, and director of the Chinese Language Center; he is also professor emeritus at Rutgers University. His research focuses on the history, geography, and relationships of Mandarin and the Chinese dialects. He has done extensive fieldwork investigating and mapping China's Mandarin and Wu dialects. His publications include *Shanghainese-English/English-Shanghainese Dictionary & Phrasebook* (2011), *Chinese Dialect Geography: Distinguishing Mandarin and Wu in Their Boundary Region* (2006), *Chinese Dialect Classification: Theory and Practice* (1999 and 2011), *Issues in Chinese Dialect Description and Classification* (1999), and *The Sōushén hòuji: Latter Notes on Collected Spirit Phenomena Attributed to Táo Yuānmíng (365–427); an annotated translation* (2021).

Second Edition

Hong Kong's Link to the US Dollar

Origins and Evolution, Second Edition

(香港與美元的聯繫：起源與演變，第二版)

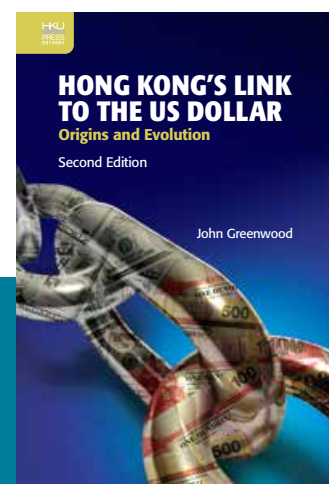
John Greenwood

Monetary Economics / Finance / Hong Kong

March 2022

360 pp., 6" x 9"

Hardback 978-988-8754-08-3 HK\$360 | US\$46



Hong Kong's Link to the US Dollar covers the origins of the city's currency crisis in 1983, the initial resolution of the crisis by creation of a traditional currency board, the subsequent problems leading to the Asian financial crisis of 1997-98, and the later reforms. A new final chapter traces monetary developments in Hong Kong between 2005 and 2020.

This valuable compendium of articles, originally written in the bimonthly journal *Asian Monetary Monitor* between 1981 and 1989, includes the key article that formed the basis for the Hong Kong government's decision in 1983 to peg the currency to the US dollar, as well as other important documents of historical record.

The main contribution of the book is its detailed monetary analysis of Hong Kong's unique financial system before and after the currency crisis of 1983. The book explains the collapse of the floating Hong Kong dollar under the pressure of capital outflows during the Sino-British negotiations (1982-84) over the future of Hong Kong, the fascinating story of the introduction of the linked rate system pegging the Hong Kong dollar to the US dollar, and the subsequent gradual process of reform and refinement of the currency board mechanism (1988-2020). *Hong Kong's Link to the US Dollar* will enable readers to obtain a comprehensive picture of why the linked rate system was put in place, how it works, and how it has been strengthened over the years. The second edition extends the discussion to 2020.

John Greenwood, OBE, SBS, was chief economist of Invesco.

"Forget the cacophony of voices trying to explain Hong Kong's currency board. There is only one master: John Greenwood, the architect of the system and midwife of its evolution. Worth the price of this standard reference work is its new last chapter alone. Readers will learn why speculators always have and will continue to fail to profit from shorting the Hong Kong dollar."

—**Steve H. Hanke**, professor of applied economics, The Johns Hopkins University

"The most important book on Hong Kong's often misunderstood monetary system. This edition contains added analysis that by itself is worth the price of the book, including a section every currency speculator should read on why attacks against the Hong Kong dollar have failed."

—**Kurt Schuler**, senior fellow in financial history, Center for Financial Stability, New York

Third Edition

IPO

A Global Guide, Third Edition

(新股上市集資指南，第三版)

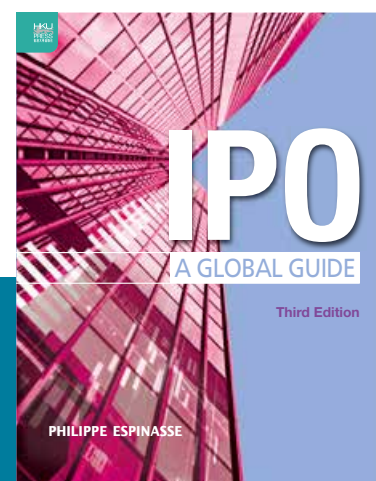
Philippe Espinasse

Finance / Business / Management

December 2021

404 pp., 7" x 9", 11 b&w figs. and 11 tables

Paperback 978-988-8754-00-7 HK\$350 | US\$45



This book explains the key aspects of executing an international IPO. Packed with useful tips, it reviews rules and market practices from the US to Europe, the Middle East, and the Asia-Pacific region. Real-life case studies are used to illustrate all aspects of conducting an IPO, including documentation, valuation, as well as marketing issues.

This new edition has been the subject of a complete and detailed revision, including new information pertaining to market developments. Some topics, such as spin-off offerings, SPACs, listing requirements, and due diligence have also been further expanded while some 15 additional IPOs have been included as examples to illustrate various aspects of new offerings.

It is most suitable for entrepreneurs, chief executives, and CFOs of companies about to be floated, investor relations professionals, family offices, private equity, hedge fund and institutional investors, and finance students. It will also be of interest to market practitioners such as investment bankers in mergers and acquisitions, corporate finance, or equity capital markets departments, private bankers, as well as equity salespeople, traders, and research analysts. The book will appeal to those generally interested in financial markets and equity capital markets in particular.

Philippe Espinasse spent almost two decades as a senior investment banker. He has completed more than 140 corporate finance transactions, as well as marketed and executed new issues across some 30 jurisdictions.

"IPOs remain one of the most fascinating aspects of financial markets, but also one of its least understood. Espinasse has written a must-read primer for anyone interested in how IPOs work and what makes for a successful one. Read this book—and learn from one of the best."

—**Herald van der Linde**, CFA, chief Asia equity strategist at HSBC and author of *Asia Stock Markets: From the Ground Up*

"This third edition of *IPO: A Global Guide* provides a very readable, in-depth, and extremely well-structured guide and roadmap to the complex world of IPOs. It is laced with examples from across many markets and provides excellent practical advice and guidance on all aspects of the IPO process based on the author's substantial experience."

—**Mike Trippitt**, founder of Michael Joseph Consulting and banking expert

"A clear guide for anyone in the business of IPOs. It breaks down a complex subject into something simple and concise."

—**Narayanan Somasundaram**, regional finance editor of *Nikkei Asia*

Also by **Philippe Espinasse**:

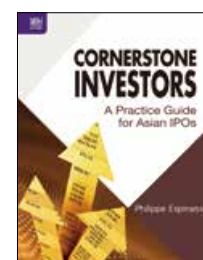
Cornerstone InvestorsA Practice Guide for Asian IPOs
(基石投資者：亞洲新股上市集資實務)

2018

256 pp., 7" x 9"

Hardback 978-988-8455-84-3

HK\$350 | US\$45



Fifth Edition

Land Administration and Practice in Hong Kong, Fifth Edition

(香港土地管理與實踐，第五版)

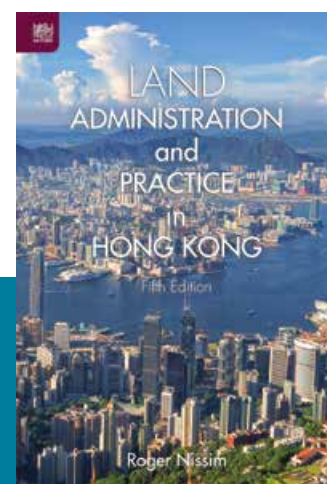
Roger Nissim

Business / Law / Hong Kong

November 2021

240 pp., 6" x 9", 6 b&w illus.; 2 maps in color

Paperback 978-988-8754-06-9 HK\$180 | US\$23



The purpose of this book is to explain both the historical context and current practices of land administration in Hong Kong. Although Hong Kong has an open and business-friendly environment, it is underpinned by a socialist leasehold land tenure system. The government is landlord to virtually all land and so it plays a pivotal role in the administration of this scarce, and therefore, valuable resource.

As land administration is governed by private contract law rather than legislation, it is constantly evolving with the courts handing down significant decisions on a regular basis. Government practice has to respond to this, as well as the community's concern on how best land can be administered. The fifth edition has some substantial and important updates which should continue to be useful to both students and practitioners of surveying, architecture, planning and law, as well as the wider business and financial community.

Roger Nissim, FRICS FHKIS RPS, became chartered in 1968 and practised as a surveyor in England before coming to Hong Kong in 1973. For twenty years he worked in the Lands Department of the Hong Kong government before joining a leading local property developer. From 2007 until 2018, he was an adjunct professor in the Department of Real Estate and Construction at the University of Hong Kong. In 2020, his case study textbook, *The First Estates: The Story of Fairview Park and Hong Lok Yuen with Documents*, was also published by Hong Kong University Press.

Also by Roger Nissim:

The First Estates

The Story of Fairview Park and Hong Lok Yuen with Documents

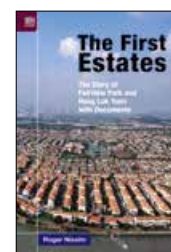
(香港早期大型獨立屋屋苑錦綉花園和康樂園的規劃史)

2020

160 pp., 6" x 9", 15 b&w illus.

Paperback 978-988-8528-25-7

HK\$190 | US\$25



Essentials of Contract Drafting and Negotiation for Construction Professionals

(專業建築人士的合同起草與談判要點)

Edited by **Gary Soo** and **Peter Cheng**

Law / Construction

July 2022

172 pp., 6" x 9"

Paperback 978-988-8754-11-3 HK\$290 | US\$37

Hardback 978-988-8754-16-8 HK\$450 | US\$58



Essentials of Contract Drafting and Negotiation for Construction Professionals is a practical and user-friendly guide to common practical contractual matters and is intended for construction professionals involved in contract drafting and negotiating. Knowing how to draft an effective contract is crucial in construction, particularly because of the complex and technical nature of construction projects. Divided into six chapters, this guide will enhance and refresh essential knowledge for lawyers and construction professionals who need to understand the principles of drafting and interpreting construction contracts, how to clearly identify and include key elements in these contracts, as well as how to avoid legal traps and pitfalls in contract negotiations and enforcement.

Gary Soo is a practising barrister and chartered engineer, and has extensive experience in training negotiators and mediators in construction contracts.

Peter Cheng is co-founder of the Hong Kong Legal Training Institute with Gary Soo, and has over thirty years' legal experience in mediation and construction.

"This book is timely given that many governments around the world are boosting their construction industry as part of greater economic development plans. Effective negotiation and the careful drafting of contracts are critical to minimizing risks. This book takes a practical and pragmatic approach to analysing statutory and legal precedents. It will doubtlessly assist readers in understanding the guiding principles from contract drafting to implementation."

—**Christopher To**, barrister-at-law, Gilt Chambers

"This book on contract drafting and negotiation is written in simple language. It is the product of a number of experts who specialize in relevant areas, and is edited by a very experienced construction barrister and a renowned practitioner in real estate and construction. The book will surely be a valuable reference for construction and legal practitioners and also students in the relevant disciplines."

—**Leung Hing Fung**, professor of practice (arbitration and dispute resolution), Department of Real Estate and Construction, University of Hong Kong

Also edited by **Gary Soo**:

Construction Contract Essentials in Hong Kong

(香港建造工程合約精要)

2017

188 pp., 6" x 9"

Paperback 978-988-8390-78-6

HK\$210 | US\$28



Fourth Edition

Integrated Systematic Nephrology

Fourth Edition

(腎臟集成系統，第四版)

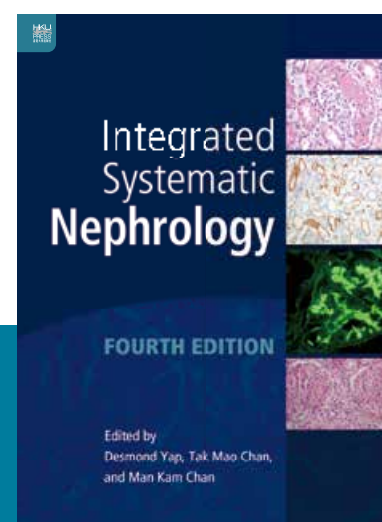
Edited by **Desmond Yap, Tak Mao Chan,** and
Man Kam Chan

Medicine / Nephrology

December 2021

228 pp., 7.5" x 10.25", 81 color illus.

Paperback 978-988-8528-70-7 HK\$360 | US\$46



The clinical practice of nephrology is intricately related to many medical disciplines and is a challenging subject for medical undergraduates and young clinicians alike. *Integrated Systematic Nephrology* is a clinical reference book that provides a comprehensive yet succinct and systematic coverage of topics in nephrology. This new edition has been thoroughly updated to cover recent advances in nephrology clinical practice and research, and has been expanded to include a vast array of subjects that are crucial to anyone interested in learning about the latest developments in renal medicine more broadly.

This volume brings together contributions from highly experienced nephrologists, as well as leading specialists in related disciplines such as urology, radiology, pathology, and others. It is suitable for a wide audience, ranging from undergraduates, general physicians, to nephrology trainees.

Desmond Yap is clinical associate professor at the University of Hong Kong. He is also honorary consultant physician at the Queen Mary Hospital, Hong Kong.

Tak Mao Chan is chair professor and Yu Chiu Kwong Professor in Medicine at the University of Hong Kong. He is also honorary consultant physician at the Queen Mary Hospital and chief of nephrology at the Hospital Authority Hong Kong West Cluster Hospitals.

Man Kam Chan was previously chief of nephrology in the Department of Medicine, Queen Mary Hospital, and former reader in the Department of Medicine at the University of Hong Kong. He was the author and editor of the first edition of *Integrated Systematic Nephrology*.

"Kidney disease is a major public health problem worldwide. Acute kidney injury, irrespective of cause, is a serious condition with high mortality; one of eight people suffers from chronic kidney disease. Appropriate knowledge about kidney disease is thus essential for all clinicians.

The fourth edition of *Integrated Systematic Nephrology* covers all crucial aspects of kidney disease, and offers useful guidance for daily clinical practice. The book provides important information on topics ranging from pathogenic mechanisms to the management of kidney diseases, and is filled with beautiful figures and photographs. Medical students, residents, and board-certified doctors will enjoy and learn a lot from this book."

—**Masaomi Nangaku**, president of the Asian Pacific Society of Nephrology (2019–2022); president of the International Society of Nephrology (2023–2025)

願陪着你

從遺書中尋找預防自殺的啟示

(Be There With You: Stories of Suicide Prevention Studies in Hong Kong)

葉兆輝、張鳳儀 編

社會工作／香港研究

June 2022

156 pp., 6" x 9", 19 b&w images

Paperback 978-988-8754-18-2 HK\$180 | US\$23



在過去二十年，香港不幸地有約二萬人死於自殺，受影響的遺屬可能超過十數萬人。我們一直堅守「尊重生命，自殺輕生者一個都嫌多」的使命，透過與遺屬的接觸，以及研讀逝者遺下的說話，努力尋找可預防自殺的方法，盼望與讀者並肩作戰，一同成為身邊人的守護者，跟他們承諾「願陪着你」，陪伴彼此面對生命的挑戰。

這是一本助人自助的務實手冊，運用數據分析和闡述了香港過去二十年的自殺情況，並透過改編故事，展示了與自殺事件有關的啟示，為防止自殺工作奠下基礎。

葉兆輝，現任香港大學香港賽馬會防止自殺研究中心總監，香港大學社會科學學院副院長（研究）及香港大學社會工作及社會行政學系人口健康講座教授。

張鳳儀，現任認證心理輔導師，心理輔導督導及香港大學香港賽馬會防止自殺研究中心培訓顧問。

葉兆輝其他著作：

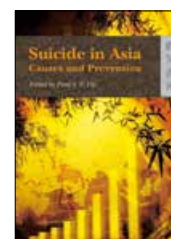
Suicide in Asia
Causes and Prevention
(自殺：原因及預防)

2008

176 pp., 6" x 9"

Paperback 978-962-209-943-2 HK\$140 | US\$20

Hardback 978-962-209-942-5 HK\$295 | US\$50



Distributed for HKU Museum and Art Gallery 香港大學美術博物館

Homage to Aert van der Neer 向阿爾特·范·德·尼爾致敬

Alberto Reguera
艾拔濤·里各艾拉

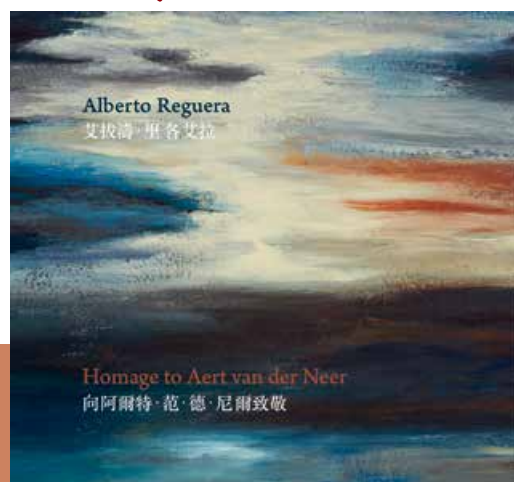
Bilingual in English and Chinese

Fine Arts

February 2022

72 pp., 8.85" x 8.26", 30 color illus.

Paperback 978-988-74707-7-9 HK\$150 | US\$21



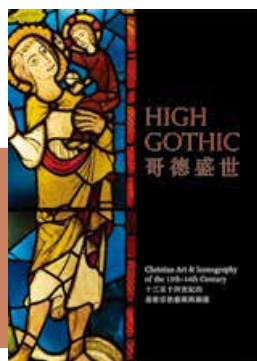
Dazzled by the twilight of 17th-century painter Aert van der Neer's *Moonlit Landscape with a Road beside a Canal* (1645–1650), contemporary Spanish artist Alberto Reguera created twenty-three paintings as an homage to the celebrated artist of the Dutch Golden Age. Each of Reguera's paintings display an in-depth study of the representation of light and sky in the European tradition of painting, while engaging in a dialogue with Van der Neer's *Moonlit Landscape*. The sensitive depiction of light in the night sky most inspired Alberto Reguera, in part because of the similarities to his own work. This new series of paintings examines and connects directly to Van der Neer's masterpiece, and the important painterly achievements of the Dutch painter's generation.

The exhibition and accompanying publication is the second collaboration between the University Museum and Art Gallery (UMAG) and Alberto Reguera. While the first exhibition *Blue Expansive Landscape* (2015) was notable for the display of the painter's two- and three-dimensional works, and his innovative ways of painting beyond the canvas, *Homage to Aert van der Neer* is a similarly complex endeavour that has been achieved through a successful partnership with UMAG, the Museo Nacional Thyssen-Bornemisza and the artist.

Alberto Reguera (Segovia, 1961) is a Spanish artist currently based in Madrid for whom travelling—across Spain and abroad—has become a way of life. For more than three decades, he has developed exhibitions which, through the medium of painting, explore the relationship between space, diverse subject matters and layers of visual depth.

當代西班牙藝術家艾拔濤·里各艾拉傾慕於十七世紀荷蘭畫家阿爾特·范·德·尼爾 (1603–1677) 名作《皓月河旁徑》，畫中黃昏月照使他迷醉不已；為了向這位荷蘭黃金時代名畫家致敬，便創作了二十三幅油畫，每幅都是他對歐洲繪畫傳統描繪光線與天空方法的深入研究，及一次與范·德·尼爾《皓月河旁徑》的對話。范·德·尼爾的畫作最打動艾拔濤·里各艾拉的，也是他對夜空中的月光那敏感仔細的捕捉，大概是因為與這位當代畫家自己的作品有相似之處。里各艾拉這全新油畫系列源於對《皓月河旁徑》的研究，呼應著這名作、以及與范·德·尼爾同時期畫家在畫法上的成就。

這次展覽及出版是香港大學美術博物館與里各艾拉的第二次合作。第一次名為「藍色擴大風景」(2015)，展出了他的平面和立體作品，展示了他怎樣把繪畫擴大到畫布以外的空間。「向阿爾特·范·德·尼爾致敬」同樣是一個複雜的項目，由香港大學美術博物館、提森-博內米薩國家博物館，以及拔濤·里各艾拉本人三方伙伴合作促成。



High Gothic 哥德盛世

Christian Art and Iconography of the 13th–14th Century 十三至十四世紀的基督教藝術與圖像

Edited by **Florian Knothe** and **Tullia Fraser** 羅諾德、韋莉雅 編

Bilingual in English and Chinese

December 2021

240 pp., 8.25" x 11.75", color illustrations throughout

Paperback 978-988-74707-6-2 HK\$300 | US\$38

This book showcases classic examples of statuary, stained glass, diptychs, textiles and caskets that were used in the expression of Christian devotion in Western Europe. The exquisite Gothic objects featured in the McCarthy Collection represent a broad spectrum of workshops and styles across Western Europe, dating from between the thirteenth and fourteenth centuries, all of which contributed to the splendour we now associate with the aesthetic of the High Gothic. 本書呈現一批於西歐製作，展現基督教信仰的精選收藏，包括雕像、彩繪玻璃、雙聯畫、紡織品和匣子。麥卡錫蒐藏的哥德珍品包含了西歐各國十三至十四世紀的工藝作坊作品與藝術風格，這些琳琅滿目的藝術品全都體現了哥德盛世的輝煌。



Reflected Beauty 鏡花薈萃

Chinese Reverse Glass Paintings from the Mei Lin Collection 梅林珍藏的中國玻璃畫

Rupprecht Mayer 梅儒佩; Edited by **Ben Chiesa**

Bilingual in English and Chinese

January 2022

196 pp., 8.25" x 10.625", 92 color illus.

Paperback 978-988-74707-4-8 HK\$200 | US\$30

The reverse glass paintings presented in this publication and its accompanying exhibition are all from the Mei Lin Collection. Composed of over one hundred works acquired in East Asia between 1968 and 2012, it is one of the world's most important collections of Chinese reverse glass paintings from the late nineteenth and twentieth centuries. 於本書收錄及其相關展覽展出的玻璃畫全選自梅林收藏。它是由在 1968 年至 2012 年間在東亞地區搜求羅致的一百多件作品組成，以來自十九世紀後期和二十世紀的中國玻璃畫來說，是世界上最首屈一指的收藏之一。



Yinggelishi

Jonathan Stalling's Interlanguage Art

Jonathan Stalling; edited by **Chen Wang**

December 2021

220 pp., 8.5" x 10.875", color illustrations throughout

Hardback 978-988-74707-5-5 HK\$350 | US\$45

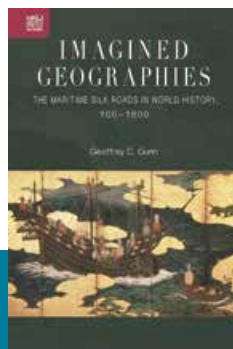
Jonathan Stalling's experimental approach to bridging art, poetics, and linguistics imagines a world where individual value systems are no longer translated into the language of other mediums, but foster conscious "interlanguages." Stalling's conceptual language art fuses Classical Chinese poetics and linguistics with modern algorithms to create art installations and poetry that transform Chinese into English and English into Chinese in new and surprising ways.

Imagined Geographies

The Maritime Silk Roads in World History, 100–1800

(世界歷史中的海上絲綢之路，100–1800 年)

Geoffrey C. Gunn



Maritime History / World History

2021

312 pp., 6" x 9", 14 color illus.

Hardback 978-988-8528-65-3

HK\$550 | US\$71

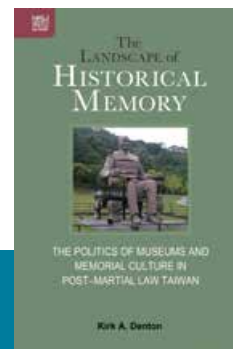
This book is a pioneering work in the study of history and geography of the pre-1800 world. Gunn argues that different regions astride the maritime silk roads were not only interconnected but can also be construed as "imagined geographies." Taking a grand civilizational perspective, five such geographic imaginaries are examined across respective chapters, namely Indian, Arabic, Chinese, Japanese, and European including an imagined Great South Land. Drawing upon an array of marine and other archaeological examples, the author offers compelling evidence of the intertwining of political, cultural, and economic regions across the sea silk roads from ancient times until the seventeenth century.

The Landscape of Historical Memory

The Politics of Museums and Memorial Culture in Post-Martial Law Taiwan

(歷史記憶的景觀：戒嚴後的台灣博物館和紀念文化的政治意義)

Kirk A. Denton



History / Taiwan

2021

284 pp., 6" x 9", 61 b&w illus.

Hardback 978-988-8528-57-8

HK\$620 | US\$79

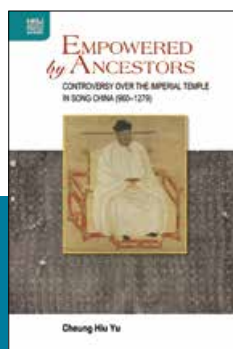
This book explores the place of museums and memorial culture in the contestation over historical memory in post-martial law Taiwan. The book is particularly oriented toward the role of politics—especially political parties—in the establishment, administration, architectural design, and historical narratives of museums. It is framed around the wrangling between the "blue camp" (the Nationalist Party, or KMT, and its supporters) and the "green camp" (Democratic Progressive Party, or DPP, and its supporters) over what facets of the past should be remembered and how they should be displayed in museums. The book presents a broad overview of the state of museums in Taiwan in the past three decades.

Empowered by Ancestors

Controversy over the Imperial Temple in Song China (960–1279)

(威兮其祖：宋代太廟禮儀之爭)

Cheung Hiu Yu



History / China

2021

232 pp., 6" x 9", 6 b&w illus.

Hardback 978-988-8528-58-5

HK\$620 | US\$79

This book examines the enduring tension between cultural authority and political power in imperial China by inquiring into Song ritual debates over the Imperial Temple. During these debates, Song-educated elites utilized various discourses to rectify temple rituals in their own ways. In this process, political interests were less emphasized and even detached from ritual discussions. Meanwhile, Song scholars of particular schools developed various ritual theories that were used to reshape society in later periods. Hence, the Song ritual debates exemplified the great transmission of ancestral ritual norms from the top stratum of imperial court downward to society.

Back in Print

Tracing China

A Forty-Year Ethnographic Journey

(踏跡尋中：四十年華南田野之旅)

Helen F. Siu



Anthropology / China Studies

2016

528 pp., 6" x 9", 34 b&w illus.

Hardback 978-988-8083-73-2

HK\$450 | US\$75

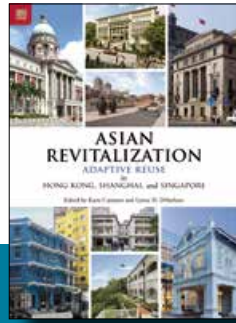
Tracing China's journey began from exploring rural revolution and reconstitutions of community in South China. Spanning decades of rural-urban divide, it finally uncovers China's global reach and Hong Kong's cross-border dynamics. Helen Siu traverses physical and cultural landscapes to examine political tumults transforming into everyday lives, and fathom the depths of human drama amid China's frenetic momentum toward modernity. Highlighting complicity, Siu portrays how villagers, urbanites, cadres, entrepreneurs, and intellectuals—laden with historical baggage—venture forward. This essay collection is woven by key historical/anthropological themes—culture, history, power, place-making, and identity formation.

Asian Revitalization

Adaptive Reuse in Hong Kong, Shanghai, and Singapore

(亞洲活化建築：香港、上海及新加坡的活化再用)

Edited by **Katie Cummer** and
Lynne D. DiStefano



Architectural Conservation / Asia
2021

248 pp., 8" x 11", 108 b&w illus.

Paperback 978-988-8528-56-1 HK\$220 | US\$29

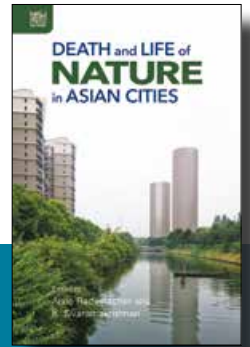
Hardback 978-988-8528-55-4 HK\$450 | US\$58

Adaptive reuse refers to reusing an old building for a purpose other than which it was originally built or designed. This conservation approach has become increasingly popular around the world. However, there are few publications that focus on its application in Asia. This book fills this gap by looking at both unique and shared aspects of adaptive reuse in three Asian urban centers: Hong Kong, Shanghai, and Singapore. Building on government policy documents and extensive field work, this book contextualizes adaptive reuse in each city and reveals the impetus behind a wide range of projects from revitalization in Hong Kong, commercial development in Shanghai, to community building in Singapore.

Death and Life of Nature in Asian Cities

(亞洲城市自然的死亡與生命)

Edited by **Anne Rademacher** and
K. Sivaramakrishnan



Ecological Studies / Urban Studies / Anthropology
2021

224 pp., 6" x 9", 16 color illus.

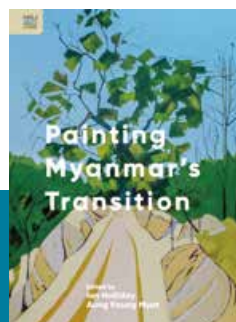
Hardback 978-988-8528-68-4 HK\$500 | US\$65

This book explores the encounter between two processes that are unfolding in diverse patterns across Asia—the rapid urbanization of Asia across big cities, smaller towns, and the newest urban concentrations; and the contentious debates and novel schemes by which nature is figured and emplaced in cities and their conurbations. Contemporary Asian cities displace nature by causing its death and withering, but also embrace it through acts of renewal and the pursuit of sustainability. Contributors to this volume gather case studies from across Asia to address projects of urban greening and reimagining nature in urban life.

Painting Myanmar's Transition

(繪畫緬甸變遷)

Edited by **Ian Holliday** and
Aung Kaung Myat



Burmese Art / Burmese Politics
2021

196 pp., 7" x 10", 80 color illus.

Hardback 978-988-8528-67-7

HK\$450 | US\$59

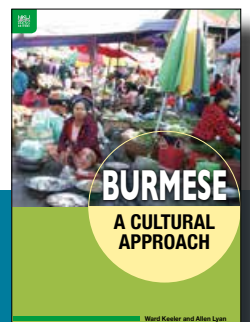
In this book, the editors showcase work produced by local artists during a period of significant reform. In the 2010s, Myanmar moved away from half a century of rigid military rule and a wave of liberalization spread across the country. Artists eagerly embraced the new freedoms and, in so doing, captured their nation at a time of considerable fluidity. This book presents paintings by, and concise companion interviews with, eighty artists. The paintings from the 2010s and the interviews from 2020 reveal the lived experience of Myanmar's reform years and the aspirations expressed by citizens for the future. They assume an almost elegiac quality in the aftermath of a 2021 military coup that brought the transition to a crashing halt and cast a dark cloud over the society.

Burmese

A Cultural Approach

(從文化理解中學習緬甸語)

Ward Keeler and **Allen Lyan**



Burmese / Language Learning
2021

276 pp., 7" x 10"

Paperback 978-988-8528-40-0

HK\$540 | US\$69

Free audio online

Appropriate for use by students at varying levels of competence, this book provides a thorough and systematic introduction to the Burmese writing system in Part One and a series of true-to-life conversations in Part Two. Students with some prior knowledge of the spoken language but little familiarity with the Burmese script can use Part One to solidify their grasp of the Burmese sound system as well as its orthography. Intrepid beginners could also start their study of the language by making use of Part One. The conversations in Part Two are extensively annotated in order to illustrate grammatical patterns, characteristic turns of phrase, and typical habits of social interaction.

帝國夾縫中的香港

華人精英與英國殖民者
高馬可 著；林立偉 譯



香港歷史／殖民主義

2021

196 pp., 6" x 9"

Paperback 978-988-8528-63-9

HK\$210 | US\$27

For sale worldwide except Mainland China

高馬可認為自鴉片戰爭後的一個世紀，香港的殖民地性質孕育了一批本地華裔商業精英。及至十九世紀末，殖民地政府視華裔商人為盟友，以發展香港為商業中心。兩者所以能連結起來，正因為他們都相信中國商機處處。華裔領袖和港英當局在共同關注的問題上均有合作，例如資本主義擴張，以及為陷入困境的中國提供政治和經濟方面的籌謀獻策等。這些華裔精英也在這殖民地架構中找到生意和商業上的機遇。他們利用香港的戰略地位把自己塑造成與內地商人不同的一個獨特社群。國族主義在香港帶有其本地特色。同時，通過為英國籌措軍費、接待訪港的英國皇室成員、出席大英帝國的貿易展覽，華裔精英有助香港成為大英帝國中活躍的一員。在《帝國夾縫中的香港》，高馬可探討了諸如殖民主義在現代史的意義與影響等重大問題，並且不偏不倚地把香港置於中國歷史與英國殖民史的脈絡中。

眾裏尋她

公義在香港
陳文敏 著



法律／香港

2021

264 pp., 6" x 9", 8 b&w illus.

Paperback 978-988-8528-69-1

HK\$190 | US\$24

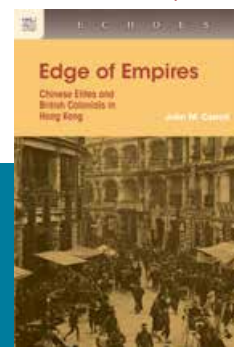
在《眾裏尋她：公義在香港》，陳文敏教授通過其個人經驗和重要案例，探討香港法律制度的核心價值。本書解釋和釐清了一些有關香港法律的常見問題。例如大律師如何為有罪的人作辯護？法律偏袒於有財有勢的人嗎？我們是否在任何情況下皆要遵守法律？在人權與國家安全互相抵觸的情況下，兩者該如何取得平衡？公平又如何與行政效能協調？我們可以因自由被濫用而否定它嗎？陳教授在書中亦會談及法律專業和專業精神，並指出法律專業備受尊崇在於律師嚴格堅持其專業操守，並致力於維護公義與公平。本書所談及的案例涵蓋不同的法律範疇，並橫跨陳教授數十年的執業經歷。通過這些真實案例，陳教授不但令讀者更明白香港的法律制度如何運作，亦讓讀者更深入地考量法律體制、法律專業、正義在現代社會的角色和法治的重要性。

Echoes: Classics in Hong Kong Culture and History series

Edge of Empires

Chinese Elites and British Colonials in
Hong Kong

John M. Carroll



Hong Kong History / Colonialism

2007

276 pp., 6" x 9"

Paperback 978-962-209-858-9

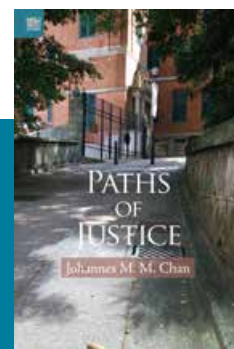
HK\$210 | US\$27

For sale in Hong Kong, China, Macao, Taiwan, and Southeast Asia only

In an engaging, revisionist study, Carroll argues that in the century after the Opium War, Hong Kong's colonial nature helped create a local Chinese business elite. By the end of the nineteenth century, the colonial government saw Chinese businessmen as allies in establishing Hong Kong as a commercial center. The idea of a commercially vibrant China united them. Chinese and British leaders cooperated on issues of mutual concern, such as the expansion of capitalism and political and economic directions for an ailing China. These Chinese also found opportunities in the colonial system to develop business and commerce. In doing so, they used Hong Kong's strategic position to underscore their own identity as a distinctive group unlike their mainland counterparts. Nationalism took on a specifically Hong Kong character.

Paths of Justice

Johannes M. M. Chan



Law / Hong Kong

2018

264 pp., 6" x 9", 8 b&w illus.

Paperback 978-988-8455-94-2

HK\$220 | US\$28

Hardback 978-988-8455-93-5

HK\$480 | US\$62

Chan illuminates fundamental themes and basic values in Hong Kong's legal system by using his own experience and drawing on interesting and important cases. The book explains and demystifies some of the most frequently asked questions about the law: How does a lawyer defend someone who is guilty? Does the law favour the rich and the resourceful? Is there a duty to obey the law in all circumstances? How can human rights and national security coexist in balance if their goals conflict in certain situations? How can fairness be reconciled with administrative efficacy? Is an abuse of freedom a justification for denying it? He also casts light on legal profession and professionalism, arguing that the legal profession is honourable only because lawyers live up to a high ethical standard and are committed to the values of justice and fairness.

香港精神健康法例實用指南

陳連基 著；郭志慧、羅健業 譯

法律／香港

2021

152 pp., 6" x 9", 17 color illus.

Paperback 978-988-8528-64-6

HK\$180 | US\$23

**A Practical Guide to Mental Health Law in Hong Kong**

Sherlynn G. Chan

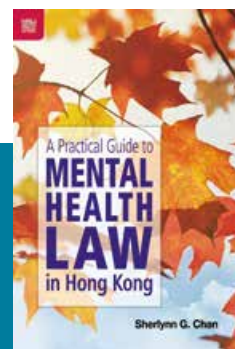
Law / Hong Kong

2019

164 pp., 6" x 9", 17 color illus. & 2 tables

Paperback 978-988-8528-16-5

HK\$200 | US\$26



當一個人因年紀老邁而失去決策能力，我們如何為他的家人提供合適的支援？若孩子患有自閉症或唐氏綜合症，父母該怎樣安排，讓孩子在自己離世後獲得悉心照顧？隨著人口老化和預期壽命有所增長，這些問題將日益增加。因此，失去決策能力人士的家人、相關護理人員、專業人士和法律從業者等，必須加強對香港精神健康法例及有關實務的認識。《香港精神健康法例實用指南》分為三個部分：第一部分列出 12 個由真人真事改編的個案研究，以介紹香港相關的精神健康法例；第二部分闡釋管理失去決策能力人士的財產和事務的法律程序，以及必須考慮的實際事宜；第三部分介紹其他規劃工具，例如遺囑、持久授權書、正待立法的持續授權書和預設醫療指示，並參考其他普通法司法管轄區的情況，探討香港未來的發展方向。本書就如何處理失去決策能力人士的事務提供簡明扼要的實用資訊，好讓大家未雨綢繆，面對未來人口老化的重大挑戰。

This book is divided into three parts. Part I consists of twelve modified case studies based on real-life scenarios, which provide an introduction to the relevant mental health law in Hong Kong. Part II highlights the legal procedures and practical considerations for managing the property and affairs of persons suffering from mental incapacitation (MIPs). Part III addresses alternative planning tools such as wills, enduring powers of attorney, continuing powers of attorney, and advance medical directives. The book ends with a discussion of the way forward for Hong Kong, with reference to the mental health law and legal practices in other common law jurisdictions pertinent to the protection of the interests of MIPs.

第二版

解決衝突與調解技巧

第二版

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江仲有

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2021

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HK\$195 | US\$25



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(Marriage Law and Family Mediation, Second Edition)

江仲有

法律／調解技巧

2016

276 pp., 5.5" x 8.5"

Paperback 978-988-8139-85-9

HK\$195 | US\$30



訴訟是一隻很奇特兇惡的猛獸，它看似平凡，讓爭議人很輕易地使用它來伸張正義及懲罰他人。可是，一旦訴諸法律後，爭議人是很難全身而退，不受任何傷害的。訴訟破壞彼此的關係，加深仇恨，無助解決紛爭，最終導致兩敗俱傷，亦可能令爭議人傾家蕩產。為了避免訴訟，爭議人可選擇調解替代，以解決糾紛。調解是解決紛爭、締結雙贏甚至是多贏的白武士。本書介紹了調解和調解所需的法律知識和技巧，鼓勵更多人士參與專業調解，減少日益繁重的訴訟及它們所帶來的負面影響，締造和諧社會，達至「以和為貴」的理想境界。第二版新增數個章節，詳述如何安排調解會議，並論及何謂調解倫理，補充撰寫和解協議書所涉及的相關法律知識，亦介紹了《道歉條例》及調解中「保密」的概念，以供讀者參考。

離異夫婦在離婚過程中，往往由於情感的創傷或其他原因，不自覺地把子女捲入糾紛，並以子女的撫養權為武器，互相攻擊。本書通過講解內地及香港的婚姻法、家事調解技巧、策劃「家庭重組父母親職計劃」，以及和解協議等知識，讓讀者了解家事調解如何能夠協助離異夫婦，促進溝通，引導雙方專注子女的利益，減少不必要的訴訟及其衍生的家庭悲劇，保障兒女的長遠利益，維繫親子關係。第二版更新和補充了調解和溝通技巧、調解員的倫理，以及內地與香港相關的法律法規。本書適合法律專業人士、社工、家事調解督導，以及有興趣從事家事調解工作的人士參考。

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