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香港動盪

法與治的歷史與文化解讀

(Civil Unrest in Hong Kong: Law and Order from Historical and Cultural Perspectives)

吳海傑、王迪安 編

香港 / 歷史 / 社會運動

June 2020

208 pp., 6" x 9", 4 b&w illus.

PB 978-988-8528-30-1 HK\$225 | US\$29



《香港動盪：法與治的歷史與文化解讀》透過審視香港發生的騷亂與社會運動，重新研究法治

（rule of law）、法律和秩序（law and order，有譯作法紀或治安），以及管治（governance）在香港歷史上複雜的互動關係。本書將法律視為動態的歷史與文化過程，而非靜態的規章或官僚系統。參與社會運動的各色人士，透過與法律互動來表述他們所期望的社會、經濟和政治秩序。

本書旨在挑戰關於香港政治和法律的傳統論述，以期透過嶄新的跨學科角度，探究過去一個世紀以來的社會運動、法律、政治秩序與管治的關係，並凸顯香港歷史上這些運動背後的文化及權力意義。

除了重新審視這些傳統論述，本書還通過跨學科視角，分析法與治的問題。本書所載的篇章，既重視本地發展，亦關注更廣泛的國際形勢，透過探究各種社會運動所產生之法治與法律和秩序觀念，及至其想像與文化意義，以揭示過去百年間持續發展的正義、法律和秩序觀念，如何透過文化話語和藝術創作微妙地互動。本書安排政治和法律學者，與文化和歷史學者通過社會運動的故事進行多角度對話，構成一部獨特的跨學科香港社運論文集。

吳海傑，法律史學家，香港大學法律學院副教授。

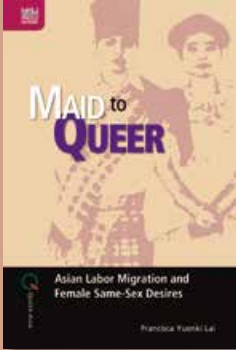
王迪安，商業史學家，香港大學文學院副教授。

「本書結集了多篇由法律、歷史及文化研究學者撰寫的文章，從多角度去審視香港歷史上社會運動與法治錯綜複雜的關係。本書不但闡述了不少鮮為人知的個案，也成功動搖了過去有關香港人素來政治冷漠以及法治乃英國殖民統治在香港最重要的遺產的論述。正值風雨飄搖之時，這是一本將會經得起時間考驗的論文集。」

——單國鉞（Leo K. Shin），加拿大英屬哥倫比亞大學歷史系及亞洲研究系副教授、「共研香江計劃」召集人

「這本論文集從多種多樣角度來對香港的過去和近期不同社會運動進行較為全面的分析並且對不同研究領域都做出重要貢獻，值得研究香港史、香港政制以及香港法律的人士參考。」

——侯孟沅（Norman P. Ho），北京大學國際法學院副教授



Maid to Queer

Asian Labor Migration and Female Same-Sex Desires

(亞洲勞工移民及女傭同志)

Francisca Yuenki Lai

Gender Studies

December 2020

160 pp., 6" x 9"

HB 978-988-8528-33-2 HK\$360 | US\$47

Maid to Queer is the first book about Asian female migrant workers who develop same-sex relationships in a host city. Based on participant observation and in-depth interviews with Indonesian domestic workers in Hong Kong, the book explores the meanings of same-sex relationships to these migrant women. Instead of searching for reasons to explain *why* they engage in a same-sex relationship, this book provides an ethnographic perspective by addressing their Sunday activities and considering how migration policies and the practices of Hong Kong people unintentionally produce alternative sexuality and desires for them. The author contrasts the migrant experiences of same-sex relationships with the Western discourse that individuals carry a strong sense of sexual identification prior to migration; same-sex desires among Indonesian domestic workers are often not realized until they leave home. Addressing the changes from maid to queer, this book documents the intersections of domestic work, labor migration, race, and religion on the sexual subject formation, specifically how Indonesian women negotiate heteronormativity and remake a space for their love, sex, and intimacy.

For those interested in lesbian studies, Asian labor migration, sexual citizenship, and queer migration, this ethnography fills an important gap in explaining how the feminization of international migration and the constraints imposed on live-in domestic workers unintentionally become productive possibilities of queerness and normativity.



Francisca Yuenki Lai is an assistant professor in the Center for General Education at National Tsing Hua University, Taiwan. She received her PhD in cultural anthropology from Purdue University, USA.

QUEER ASIA SERIES

The Queer Asia series opens a space for monographs and anthologies in all disciplines focusing on non-normative sexuality and gender cultures, identities and practices across all regions of Asia. Queer Studies, Queer Theory, and Transgender Studies originated in, and remain dominated by, North American and European academic circles. Yet, the separation between sexual orientation and gender identity, while relevant in the West, does not neatly apply to all Asian contexts, which are themselves complex and diverse. Growing numbers of scholars inside and beyond Asia are producing exciting and challenging work that studies Asian histories and cultures of trans and queer phenomena. The Queer Asia series—first of its kind in publishing—provides a valuable opportunity for developing and sustaining these initiatives.

Also in the series:



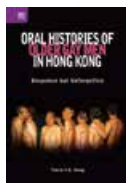
Queer Chinese Cultures and Mobilities
Kinship, Migration, and Middle Classes
(中國酷兒文化與流動性研究：親情、移民與中產階級)
John Wei

January 2020
216 pp., 6" X 9", 9 b&w illus.
HB 978-988-8528-27-1 HK\$495 | US\$65



First Queer Voices from Thailand
Uncle Go's Advice Columns for Gays, Lesbians and *Kathoey*s
(泰國酷兒初誌：Uncle Go 同志答問專欄)
Peter A. Jackson

March 2016
304 pp., 6" x 9", 20 b&w illus.
HB 978-988-8083-26-8 HK\$500 | US\$65



Oral Histories of Older Gay Men in Hong Kong
Unspoken but Unforgotten
(男男正傳：香港年長男同志口述史)
Travis S. K. Kong

August 2019
200 pp., 6" x 9", 30 b&w illus.
PB 978-988-8528-06-6 HK\$210 | US\$28



上海拉拉
中國都市女同志社群與政治
(Shanghai *Lalas*: Female *Tongzhi* Communities and Politics in Urban China)
金曄路 著

December 2014
132 pp., 6" x 9", 6 b&w illus.
PB 978-988-8208-60-9 HK\$195 | US\$25



Boys' Love, Cosplay, and Androgynous Idols
Queer Fan Cultures in Mainland China, Hong Kong, and Taiwan
(耽美、Cosplay 與中性偶像：中港台酷兒粉絲文化)
Edited by **Maud Lavin, Ling Yang, and Jing Jamie Zhao**

June 2017
292 pp., 6" x 9", 13 b&w illus.
HB 978-988-8390-80-9 HK\$495 | US\$60

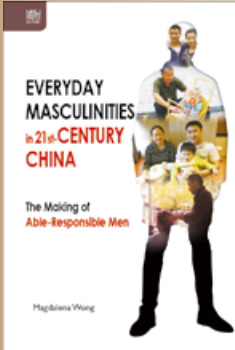


Queer Singapore
Illiberal Citizenship and Mediated Cultures
(同性新加坡：狹隘的公民身份與媒體文化)
Edited by **Audrey Yue and Jun Zubillaga-Pow**

October 2012
268 pp., 6" x 9", 38 b&w illus.
PB 978-988-8139-34-7 HK\$195 | US\$25
HB 978-988-8139-33-0 HK\$395 | US\$50

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TRANSNATIONAL ASIAN MASculINITIES SERIES



Everyday Masculinities in 21st-Century China

The Making of Able-Responsible Men

(塑造 21 世紀中國男兒本色：能力與責任)

Magdalena Wong

Gender Studies / Cultural Studies / China

June 2020

176 pp., 6" x 9", 5 b/w illus.

HB 978-988-8528-42-4 HK\$400 | US\$51

Everyday Masculinities in 21st-Century China: The Making of Able-Responsible Men argues that a moral dimension in Chinese masculinity is of growing significance in fast-changing China. 'Able-responsible men'—those who can create wealth and shoulder responsibilities—have replaced the 'moneyed elite' of the earlier reform-and-opening-up era as the dominant male ideal. With vivid and highly readable case studies, Wong presents a compelling account of the forces that coerce men to live up to the able-responsible standard. She demonstrates the impact this pressure has on the lives of not only boys and men, but also on women, and shows how it invites both complicit and resistant reactions. The book lays bare the socio-political context that nurtures the cultural expressions of hegemonic masculinity under the rule of Xi Jinping. The president himself has emerged in public consciousness as the embodiment of the ideal able-responsible man.

Based on anthropological fieldwork in Nanchong, Sichuan, the book provides new perspectives on many topical issues that China faces. These include urbanization, labour migration, the one-child policy, love and marriage, gender and intergenerational dynamics, hierarchical male relationships, and the rise of mass displays of nationalism.



Magdalena Wong is an independent scholar who transitioned to academia as an accomplished practitioner in marketing research. She graduated with a PhD in anthropology from the London School of Economics and Political Science in 2017.

'Dr Wong gives us an intimate picture of masculinities in a contemporary Chinese city. She explores the role of wealth in definitions of masculinity, the moral dimension in gender imagery, the changing desires of women, and the role of the state. More than a local study, this book provides valuable ideas for understanding gender, men, and masculinities in the contemporary world.'

—**Raewyn Connell**, University of Sydney

'Magdalena Wong asks wonderful, original questions. The strength of her book lies in its insight into kinship and cultural continuities and changes. The rich, nuanced case studies can make her book become an important addition to our ongoing studies on Chinese family.'

—**William Jankowiak**, University of Nevada, Las Vegas

TRANSNATIONAL ASIAN MASCULINITIES SERIES

The first book series in the world on this topic, Transnational Asian Masculinities explores the representations and lived realities of Asian masculinities in their transnational dimensions. Books in this series use interdisciplinary perspectives and interrogate diverse textual, visual, and ethnographic materials. They illuminate the specificities of Asian masculinities in global contexts and question some of the assumptions of Euro-American theorizing on masculinities. By approaching Asianness through ethnicity, nationality, and location—encompassing men's, women's, queer, and trans masculinities—this series unpacks the tangled assemblages of local and transnational circulations of people, ideas, and objects that have shaped Asian masculinities in all eras.

Also in the series:

**The Cosmopolitan Dream**

Transnational Chinese Masculinities in a Global Age

(世界性之夢：全球化時代的跨國中國男子氣概)

Edited by **Derek Hird** and **Geng Song**

Gender Studies / Cultural Studies / China

September 2018

260 pp., 6" x 9"

HB 978-988-8455-85-0 HK\$450 | US\$60

This book presents the broad patterns in the transformations of mainland Chinese masculinity over recent years, covering both representations (in film, fiction, and on television) and the lived experiences of Chinese men on four continents. Exposure to transnational influences has made Chinese notions of masculinity more cosmopolitan than ever before, yet the configurations of these hybrid masculinities retain the imprint of Chinese historical models.

The migrant man—whether he is a worker, student, pop idol, or writer (all cases studied in this volume)—could face challenges to his masculinity based on his race, class, intimate partners, or fatherhood. The strategies adopted by the Chinese men to reinvent their masculine identities in these stories offer much insight into the complex connections between masculinity and the rapid socioeconomic developments of postsocialist China.

**Changing Chinese Masculinities**

From Imperial Pillars of State to Global Real Men

(蛻變中的中國男性：從士大夫到全球化時代)

Edited by **Kam Louie**

Cultural Studies / Gender Studies / Chinese Studies

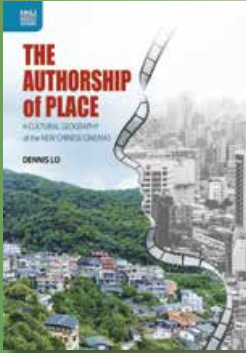
June 2016

260 pp., 6" x 9", 16 b&w illus.

HB 978-988-8208-56-2 HK\$500 | US\$65

It is now almost a cliché to claim that China and the Chinese people have changed. Yet inside the new clothing that is worn by the Chinese man today, Kam Louie contends, we still see much of the historical Chinese man. With contributions from a team of outstanding scholars, this book studies a range of Chinese men in diverse and, most importantly, Chinese contexts. It explores the fundamental meaning of manhood in the Chinese setting and the very notion of an indigenous Chinese masculinity.

In twelve chapters spanning the late imperial period to the present day, this book brings a much needed historical dimension to the discussion. China has indeed changed and is still changing, but most of these social transformations do not indicate a complete break with past beliefs or practices in gender relations.



The Authorship of Place

A Cultural Geography of the New Chinese Cinemas

(地方的著述：中國新電影的文化地理)

Dennis Lo

Film Studies / China / Taiwan

November 2020

224 pp., 7" x 10", 19 b&w illus.

HB 978-988-8528-51-6 HK\$500 | US\$65

The Authorship of Place is the first monograph dedicated to the study of the politics, history, aesthetics, and practices of location shooting for Taiwanese, Mainland Chinese, and coproduced art cinemas shot in rural communities since the late 1970s. Dennis Lo argues that rural location shooting, beyond serving aesthetic and technical needs, constitutes practices of cultural survival in a region beset with disruptive and disorienting social changes, including rapid urbanization, geopolitical shifts, and ecological crises. In response to these social changes, auteurs like Hou Xiaoxian, Jia Zhangke, Chen Kaige, and Li Xing engaged in location shooting to transform sites of film production into symbolically meaningful places of collective memories and aspirations. These production practices ultimately enabled auteurs to experiment with imagining Taiwanese, Mainland Chinese, and cross-strait communities in novel and contentious ways.

Deftly guiding readers on a cross-strait tour of prominent shooting locations for the New Chinese Cinemas, this book shows how auteurs sought out their disappearing cultural heritage by reenacting lived experiences of nation building, homecoming,

and cultural salvage while shooting on-location. This was an especially daunting task when auteurs encountered the shooting locations as spaces of unresolved historical, social, and geopolitical contestations, tensions which were only intensified by the impact of filmmaking on rural communities. This book demonstrates how these complex circumstances surrounding location shooting were pivotal in shaping both representations of the rural on-screen, as well as the production communities, institutions, and industries off-screen. Informed by cutting-edge perspectives in cultural geography and media anthropology, *The Authorship of Place* both revises Chinese-language film history and theorizes groundbreaking approaches for investigating the cultural politics of film authorship and production.

Dennis Lo is an assistant professor of global cinemas in the English Department at James Madison University.

Fragmented Memories and Screening Nostalgia for the Cultural Revolution

(記憶碎片與懷舊：銀幕上的文革)

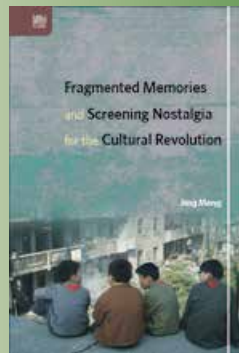
Jing Meng

Film Studies / China Studies

October 2020

176 pp., 6" x 9", 13 b&w illus.

HB 978-988-8528-46-2 HK\$400 | US\$52



Fragmented Memories and Screening Nostalgia for the Cultural Revolution argues that films and TV dramas about the Cultural Revolution made after China's accession to the WTO in 2001 tend to represent personal memories in a markedly sentimental, nostalgic, and fragmented manner. This new trend is a significant departure from earlier films about the subject, which are generally interpreted as national allegories, not private expressions of grief, regret or other personal feelings. With China entering a postsocialist era, the ideological conflation of socialism and global capitalism has generated enough cultural ambiguity to allow a space for the expression of personalized reminiscences of the past.

By presenting these personal memories—in effect alternative narratives to official history—on screen, individuals now seem to have some agency in narrating and constructing history. At the same time such autonomy can be easily undermined since the promotion of the sentiment of nostalgia is often subjected to commodification. Sentimental treatments of the past may simply be a marketing strategy. Underplaying political issues is also a 'safer' way for films and TV dramas to secure public release in mainland China. Meng concludes that the new mode of representing the past is shaped by the current sociopolitical conditions: these personal

memories and micro-narratives can be understood as the defining ways of remembering in China's postsocialist era.

Jing Meng is an assistant professor of media at Peking University, Shenzhen campus.

'This book takes a comprehensive look at contemporary screen depictions of the Cultural Revolution. The book convincingly ties close readings of the works analysed with broader social and cultural phenomena that already are hot topics of study and debate, offering something original while also being closely engaged with existing scholarship.'

—**Jason McGrath**, University of Minnesota

'Breaking through the tired dichotomy between personal and collective narratives, individual memory and grand history, this refreshing book sheds much light on film memories of the Cultural Revolution in the post-socialist millennium. In a limpid and engaging style, Jing Meng probes memory's nostalgia and imbrication with the collective destiny, and critiques the personal focus aligned with neoliberal economy and commodification.'

—**Ban Wang**, Stanford University



Comfort Women Activism

Critical Voices from the Perpetrator State

(「慰安婦」人權運動：日本批判性敘述)

Eika Tai

History of Social Movements

September 2020

208 pp., 7" x 10", 8 b&w illus.

HB 978-988-8528-45-5 HK\$480 | US\$62

Comfort Women Activism follows the movement championed by pioneer activists in Japan to demonstrate how their activism has kept a critical interpretation of the atrocities against women committed during World War II alive. The book shows how the challenges faced by the activists have evolved from the beginning of their uphill battles all the way to contemporary times. They were able to change social attitudes and get their message across. Yet the ambiguous position of post-World War II Japan's government—which has consistently rejected any sign of guilt over its imperialist past—has kept the activists on their toes. Pivotal and serendipitous turning points have also played a crucial role. In particular, in the early 1990s, the post-Soviet world order assisted in creating the appropriate conditions for the movement to gather transnational support. These conditions have eroded over time; yet due to the activists' fidelity to survivors, the movement has persisted to this day.

Tai uses the activists' narratives to show the multifaceted aspects of the movement. By measuring these narratives against scholarly debates, she argues that comfort women activism in Japan could be called a new form of feminism.

Eika Tai is a professor at North Carolina State University. Her works on multiethnic Japan and colonial Taiwan have appeared in *Social Identities*, *Museum Anthropology*, and *Journal of Japanese Studies*.

"A manuscript of this depth covering such a range of material about the comfort women movement has not previously been available in English. I am deeply impressed by the author's scholarly commitment and humanitarian compassion. The accounts provided in the book are particularly moving, putting a human face on the transnational comfort women movement that has had a global impact."

—**Peipei Qiu**, Vassar College

"Eika Tai urges a postcolonial understanding of how activists in Japan came to embrace the issue of 'comfort women,' make it their own, and engage on a transnational, multigenerational effort. Her book is an absolutely clear rejection of those who portray this historical topic as activism meant to 'hate Japan.' Instead, she claims that this issue is at the heart of a divided Japan."

—**Alexis Dudden**, University of Connecticut

Promoting All-Round Education for Girls

A History of Heep Yunn School, Hong Kong

(香港協恩中學的歷史)

Patricia P. K. Chiu

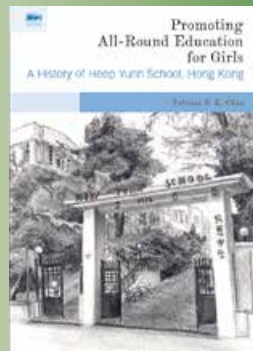
History of Education / Hong Kong

August 2020

260 pp., 7" x 10", 43 b&w illus.

PB 978-988-8528-39-4 HK\$190 | US\$25

HB 978-988-8528-38-7 HK\$400 | US\$51



Promoting All-Round Education for Girls presents the history of Heep Yunn School, one of the oldest girls' schools in Hong Kong. Amalgamated from two British mission schools founded in the 1880s for destitute girls and daughters of Christian parents, and renamed Heep Yunn School in 1936, the institution has witnessed and responded to the dramatic changes of Hong Kong over the years. By the time of the outbreak of the Second World War, Heep Yunn had expanded to offer a full Chinese middle school course for girls based upon Christian principles of all-round education.

The school expanded rapidly after the war and became a bilingual institution to meet the demand for English language education. Eventually English would become the primary medium of instruction soon after the introduction of nine-year universal education in 1978. Heep Yunn strives to provide a full-fledged all-round education in the midst of political and education reforms. The school opted to switch its status from a government-aided school to a direct subsidy scheme school in the early 2010s so as to retain a larger degree of autonomy. This history of Heep Yunn School documents the concerted efforts of the school council, staff, students, alumnae, and parents to achieve the evolving visions of Christian education for girls as Hong Kong grew from a colonial trading port to a global financial centre in the twenty-first century.

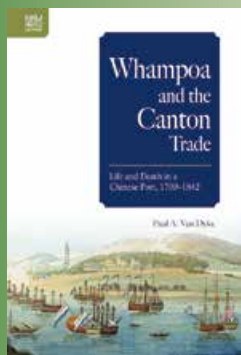
Patricia P. K. Chiu is honorary assistant professor in the Department of History at the University of Hong Kong.

'Promoting All-Round Education for Girls convincingly charts the shifting purposes and practices of girls' education in Hong Kong. The text moves seamlessly between the history of the school and the wider context of Hong Kong's history. Patricia P. K. Chiu illustrates how the school's educational policy evolved according to the wider strategies and shifts that relate models of femininity and nation-building.'

—**Joyce Goodman**, University of Winchester

'This solidly-referenced work provides a balanced and detailed outlook on the unique, evolving features of education in Hong Kong. It shows the effects on Heep Yunn School of major historical changes in education policy and how the school has contributed to the education of girls in Hong Kong in periods of dramatic challenge like the Sino-Japanese War and the disturbances of the late 1960s.'

—**Ruth Hayhoe**, University of Toronto



Whampoa and the Canton Trade

Life and Death in a Chinese Port, 1700–1842

(黃埔錨地與廣州貿易：中國港口的生與死，1700–1842)

Paul A. Van Dyke

China / History / International Trade

March 2020

328 pp., 6" x 9", 32 b&w illus

HB 978-988-8528-35-6 HK\$520 | US\$67

Paul A. Van Dyke's new book, *Whampoa and the Canton Trade: Life and Death in a Chinese Port, 1700–1842*, authoritatively corrects misconceptions about how the Qing government treated foreigners when it controlled all trade in the Guangzhou port. Van Dyke reappraises the role of Whampoa in the system—a port twenty kilometres away from Guangzhou—and reassesses the government's attitude towards foreigners, which was much more accommodating than previous research suggested. In fact, Van Dyke shows that foreigners were not bound by local laws and were given freedom of movement around Whampoa and Canton to the extent that they were treated with leniency even when found in off-limit places.

Whampoa and the Canton Trade recounts the lives of seamen who travelled half-way around the globe at great risk and lived through a historic period that would become the framework for subsequent encounters between China and the rest of the world. Were it not for the exchanges between the major powers and the Qing empire, the world—as we know it—would be a rather different place. Hence, Van Dyke's command of data mining shows that Whampoa was a key pillar in the Canton

System and, thus, in the making of the modern world economy.

Paul A. Van Dyke is professor of history at Sun Yat-sen University in Guangzhou, China, and author of *Merchants of Canton and Macao: Success and Failure in Eighteenth-Century Chinese Trade* (Hong Kong University Press, 2015).

'Paul Van Dyke has transformed our understanding of the Canton trade. In this book, he brings his enormous knowledge of the primary sources to this study of Whampoa, the anchorage on the Pearl River used by all foreign ships when that trade was confined to the port of Canton, presenting "a view of the trade from the common seaman's perspective."

—**Evelyn S. Rawski**, University of Pittsburgh

'Paul A. Van Dyke wonderfully brings to life the drudgery and danger faced by the diverse men who worked the ships of the Canton trade. He skilfully fashions vivid images of the texture of their lives from danger to boredom, from illnesses and accidents to drinking and whoring.'

—**R. Bin Wong**, UCLA

Sino-French Trade at Canton, 1698–1842

(1698–1842 年的廣州中法貿易)

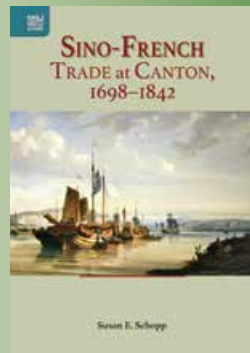
Susan E. Schopp

Regional Trade History

December 2020

216 pp., 7" x 10"

HB 978-988-8528-50-9 HK\$570 | US\$73



Sino-French Trade at Canton, 1698–1842 presents a rare and lively view of the French experience at Canton, and calls for a reappraisal of France's role in that trade. France was one of the two most important Western powers in the eighteenth century, and was home to one of the three major European East India companies. Yet the nation is woefully underrepresented in Canton trade scholarship. Susan E. Schopp rescues the French from the sidelines, showing that they exerted a presence that, though closely watched by their rivals, is today largely unrecognized. Their contributions were diverse, ranging from finding new sea routes to inspiring the renovation of hong façades. Consequently, to ignore the French, or to dismiss them as simply “also-rans,” results in a skewed perception of the Canton system.

Schopp also demonstrates that while the most distinctive aspect of the French model of company trade was the dominant role of the state—indeed, the French East India Company has been memorably described as a “Versailles of trade”—this did not rule out a place for legitimate, and sometimes surprising, participation by the private sector. On the contrary: France's commercial relations with China were inaugurated by private

traders, and the popularity of the Canton trade spurred the eventual demise of the company model. Backed up by extensive archival work, Schopp's work demonstrates a remarkable understanding of the Sino-European trade, and her book reveals an unparalleled passion for the role of seamanship in history.

Susan E. Schopp, PhD, is a historian with an earlier background in art history. She came to the Canton trade via a shipwreck; in 1997 she identified the wreck of the English East India Company's *Earl Temple*, a former French vessel that was captured by the English during the Seven Years' War. She is also a crew member of *Friendship of Salem*, a full-size, fully operational replica of the 1797 American East Indiaman *Friendship*. Her research interests include not only the Sino-French experience but also the various watercraft of the Canton trade and the representation of that trade in art.

Also by **Susan E. Schopp**:

The Private Side of the Canton Trade, 1700–1840
Beyond the Companies (co-ed.) (2018)

CROSSING SEAS SERIES



Chinese Diaspora Charity and the Cantonese Pacific, 1850-1949

(華僑慈善與環太平洋區的廣東人世界 1850-1949)

Edited by **John Fitzgerald** and **Hon-ming Yip**

Chinese Diaspora / History / Philanthropy

April 2020

236 pp., 7" x 10", 16 b&w illus.

HB 978-988-8528-26-4 HK\$550 | US\$71

This book sheds new light on the history of charity among Chinese overseas and its place in the history of charity in China and in the wider history of global philanthropy. It finds that diaspora charity, besides serving traditional functions of helping the sick and destitute and supporting development in China, helped to build trust among dispersed hometown networks while challenging color boundaries in host societies by contributing to wider social causes. The book shows that charitable activities among the “Gold Rush” communities of the Pacific rim—a loosely integrated émigré network from Guangdong Province perhaps better known for its business acumen and hard work among English-speaking settler societies in North America and Australasia—also led the way with social innovations that helped to shape modern charity in China.

Fitzgerald and Yip’s volume demonstrates that charity lay at the heart of community life among Chinese communities overseas. By drawing attention to diaspora contributions to their host societies, the contributors correct a common misunderstanding of the historical Chinese diaspora which is often perceived by host communities as self-interested or disengaged. This important study also reappraises the value of charitable donations in the maintenance of networks, an essential feature of diaspora life across the Cantonese Pacific.



In the Ruins of the Japanese Empire

Imperial Violence, State Destruction, and the Reordering of Modern East Asia

(日本帝國的崩解：帝國暴力、國家毀滅與戰後東亞秩序的重整)

Edited by **Barak Kushner** and **Andrew Levidis**

History / Asia

February 2020

252 pp., 6" x 9"

HB 978-988-8528-28-8 HK\$500 | US\$65

This book concludes that early East Asian Cold War history needs to be studied within the framework of post-imperial history. Japan’s surrender did not mean that the Japanese and former imperial subjects would immediately disavow imperial ideology. The end of the Japanese empire unleashed unprecedented destruction and violence on the periphery. Lives were destroyed; names of cities altered; collaborationist regimes—which for over a decade dominated vast populations—melted into the air as policeman, bureaucrats, soldiers, and technocrats offered their services as nationalists, revolutionaries or communists. Power did not simply change hands swiftly and smoothly. In the chaos of the new order, legal anarchy, revenge, ethnic displacement, and nationalist resentments stalked the postcolonial lands of northeast Asia, intensifying bloody civil wars in societies radicalized by total war, militarization, and mass mobilization.

Kushner and Levidis’s volume follows these processes as imperial violence reordered demographics and borders, and involved massive political, economic, and social dislocation as well as stubborn continuities. The research shows how the empire’s end acted as a catalyst for renewed attempts at state-building. Investigations shed light on how prewar imperial values endured during postwar Japanese rearmament and in party politics.

Reading Du Fu

Nine Views

(九家讀杜)

Edited by **Xiaofei Tian**

Chinese Classical Literature

August 2020

200 pp., 7" x 10", 12 color illus.

HB 978-988-8528-44-8 HK\$350 | US\$45



This is the first collection of essays in English, contributed by well-known experts of Chinese literature as well as scholars of a younger generation, dedicated to the poetry of Du Fu, commonly regarded as the greatest Chinese poet. These essays are engaged in historically nuanced close reading of Du Fu's poems, both canonical and less known, from new angles and in various contexts, and discuss a series of critical issues, including the local and the imperial; the body politic and the individual body; poetry and geography; perspectives on the complicated relation of religion and literature; materiality and contemporary reception of Du Fu; poetry and visual art; and tradition and modernity.

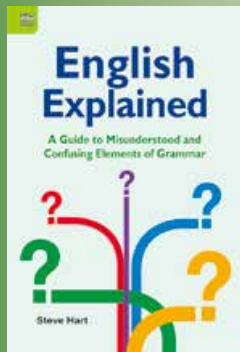
Many of the poems discussed in this book were written in the backwater town of Kuizhou, far from Du Fu's earlier residence in the capital city Chang'an, at a time when the Tang dynasty was going through devastating social and political disturbances. The authors contend that Du Fu's isolation from the elite literary establishments allowed him to become a pioneer who introduced a new order to the Chinese poetic discourse. However, his attention to details in everyday reality, his preoccupation with domestic life and the larger issues embroiled in it, his humor, and his ability to surprise tend to be obscured by

the clichéd image of the “poet sage” and “poet historian”—an image this collection of essays successfully complicates.

Xiaofei Tian is professor of Chinese literature at Harvard University.

“The scholarship that went into this collection of essays is extremely solid and fills an important gap in the study of China's greatest poet Du Fu. The convincing and compelling collection of articles from distinguished scholars rereads Du Fu from fresh and different perspectives and informs the reader about the amazing power of intertextuality.”
—**Kang-I Sun Chang**, Yale University

“This rich and multilayered collection of essays about Du Fu, all written by major scholars, presents research of the highest quality and originality that succeeds most impressively in enriching and deepening our knowledge and appreciation of this great poet. This volume has the potential to engender a new stage of Du Fu studies.”
—**Antje Richter**, University of Colorado, Boulder



English Explained

A Guide to Misunderstood and Confusing Elements of Grammar
(英語辨析：完全破解誤用語法)

Steve Hart

English Language Learning

June 2020

176 pp., 6" x 9"

PB 978-988-8528-43-1 HK\$220 | US\$29

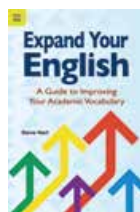
English Explained explores the areas of English grammar that are most affected by misinformation and confusion and supplies the learner with the knowledge to finally grasp the workings of this multifaceted language. The fifty sections of *English Explained* cover the misunderstood, the misleading, and anything that appears to break the standard grammar 'rules' we are all taught.

The book has been written, in the first instance, for teachers and prospective teachers (TESOL/TEFL) whose first language is not English. A key aim of the book, then, is assisting both students and teachers on a practical level by equipping them with the knowledge and the awareness to answer any challenging questions a teacher or an enquiring student may pose over the course of an English class. It will also prove invaluable to students of all disciplines who seek a better grasp and understanding of English grammar—essential for achieving competency in both writing and reading.



Steve Hart works as an English skills coordinator and is the author of *Expand Your English: A Guide to Improving Your Academic Vocabulary* (HKU Press, 2017) and *English Exposed: Common Mistakes Made by Chinese Speakers* (HKU Press, 2017).

Also by **Steve Hart**:



Expand Your English

A Guide to Improving Your Academic Vocabulary
(如何拓展英語學術詞彙)

October 2017

248 pp., 6" x 9"

PB 978-988-8390-99-1

HK\$200 | US\$26



English Exposed

Common Mistakes Made by Chinese Speakers
(英語析誤以華語為母語者的常犯錯誤)

March 2017

228 pp., 6" x 9"

PB 978-988-8390-75-5

HK\$190 | US\$26



Lens on China 影像中国

Intermediate and Advanced
Readings on Film for Learning
Chinese

现代汉语中高级电影读本

Jing Wang and Xi Tian
王静、田溪

Bilingual in English and Simplified Chinese

Chinese Language Studies

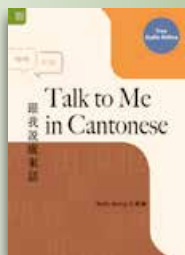
January 2020

196 pp., 7" x 10", 10 b&w illus.

PB 978-988-8528-21-9 HK\$360 | US\$46

This book is an innovative textbook that uses film to teach Mandarin Chinese. It not only provides students with a non-traditional way to learn Chinese by combining visual and textual materials, but also creates real, sociocultural and linguistic situations where students can use their acquired skills. Each lesson of the textbook focuses on one film in a highly engaging and effective way of learning. Each lesson comes with a comprehensive vocabulary list, detailed grammar explanations, and exercises in various forms. Such a design ensures a balance between basic language training in vocabulary and grammatical structure, and more advanced goals in interactive communication and in-depth reflection.

Ten films are chosen to help the student achieve sociocultural knowledge that will deepen their understanding of contemporary China. Half of the films selected are light-hearted works on youth, love, and aspirations, with discussions revolving around topics such as relationships, immigration, elderly care, education, and social justice. The other half tackles more complex issues pertinent to the impact of China's economic and political reforms, as well as its fast-changing social and cultural landscape. This book will become a treasured language resource to those who want to master Mandarin Chinese.



Talk to Me in Cantonese **跟我說廣東話**

Betty Hung
孔碧儀

Bilingual in English and Chinese

Chinese Language Studies

August 2019

248 pp., 8" x 11"

PB 978-988-8455-86-7 HK\$250 | US\$33

Free Audio Online

Talk to Me in Cantonese is a comprehensive and self-paced textbook tailor-made for English-speaking learners with a basic knowledge of Cantonese. It consists of 10 lessons, each covering a real-life situation using dialogues and stories. Through systematic explanations of the grammar and sentence patterns introduced in the text, readers are able to acquire crucial grammatical structures needed to express themselves fluently and precisely. Each lesson reinforces grammar usage with a review and a wide variety of exercises. The Cantonese pronunciation practice in Appendix 1 serves a dual purpose: it exposes the reader to the richness of the Cantonese language by using slang and colloquial expressions to practise every element of Cantonese pronunciation.

This book is a sequel to *A Cantonese Book*, a popular textbook designed for beginning-level learners. Since there are very few books that help teach anything beyond survival Cantonese, this book is suitable for anyone who wants to continue their study, no matter what text they used to start with. The book is enhanced by downloadable audio files by native speakers for all dialogues, stories, vocabulary items, and grammatical practices in the text.



Transformational HRM Practices for Hong Kong (香港人力資源管理轉化實務)

Edited by **Anna P. Y. Tsui** and **Wilfred K. P. Wong**

Human Resource Management

November 2020

256 pp., 7" x 10"

PB 978-988-8528-48-6 HK\$300 | US\$39

Focusing on the latest management trends, *Transformational HRM Practices for Hong Kong* provides HR professionals with a comprehensive and accessible guide to human resource management in Hong Kong. Written by a leading team of HR professionals, psychologists, legal experts, and academics, the book provides up-to-date coverage of current practices, laws and procedures, as well as guidance on the professional skills required to operate successfully in the region.

Suitable for practitioners and students alike, the book contains authentic cases studies for local context and sets out the latest strategies for talent acquisition, assessment, performance, and reward. It provides essential coverage of organizational change management, recent technological advancements in the field, and outlines the development of Hong Kong's employment laws and their likely implications for professionals. In one volume, this book provides the key information, guidance, and context HR professionals require to be successful in Hong Kong's fast-changing business environment.

Anna P. Y. Tsui is a senior lecturer in management at the Chinese University of Hong Kong. She was awarded a PhD from the University of Hong Kong and has researched, taught, and published widely in the field of human resource management and business strategy.

Wilfred K. P. Wong is the founder and managing director of RESOLUTIONS HR & Business Consultancy Company Limited and a former president of the Hong Kong Institute of Human Resource Management. He has worked in multinational companies for many years and holds both a bachelor's degree and master's degree in business administration from the Chinese University of Hong Kong. Alongside serving on government committees and community programs, he also gives talks and writes blogs regularly under the alias 'HR 黃師傅'.

Water Driven

Revolutionary Cultural Landscapes

(水的啓迪：文化景觀的改變)

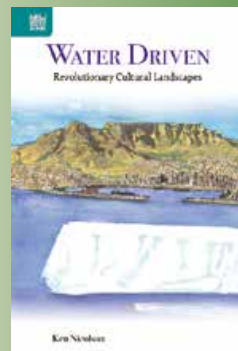
Ken Nicolson

Environmentalism and Urban Planning

March 2020

168 pp., 6" x 9", 60 b/w illus.

HB 978-988-8528-41-7 HK\$380 | US\$49



Water Driven presents stirring tales from around the world recounting humankind's endeavours to solve water crises. Our creative solutions in the face of adversity have driven agricultural, industrial, and technological revolutions, creating some of the most iconic cultural landscapes, ranging from rice paddies to reservoirs and from wells to windmills. Today, rapidly growing urban populations are competing for a shrinking share of a finite water supply. The number of cities on the brink of running dry or, like Hong Kong, surviving from day to day by importing the bulk of their water, is alarming. The pressure is on to pursue a new, environmental revolution that will inspire the next generation of more sustainable, water-driven cultural landscapes.

Ken Nicolson has worked in Hong Kong since 1984. His background is in town planning, landscape architecture, and heritage conservation. He is currently an adjunct associate professor at the University of Hong Kong and author of *The Happy Valley: A History and Tour of the Hong Kong Cemetery* and *Landscapes Lost and Found: Appreciating Hong Kong's Heritage Cultural Landscapes*.

'Nicolson's subject of study is the need for humanity to use water wisely by avoiding over-exploitation and treating it sustainably to avert a major crisis around the world. The positive tone is refreshing as much of that type of literature paints a doomsday scenario.'

—**René C. Davids**, University of California, Berkeley

'*Water Driven* presents a critical account of humankind's relationship with water and its management. Nicolson stresses the need for using socio-technical solutions of scarce resources and for developing water management projects that work with nature, rather than ones which attempt to control it.'

—**Kelly Shannon**, KU Leuven, Belgium

Also by **Ken Nicolson**:

Landscapes Lost and Found

Appreciating Hong Kong's Heritage Cultural Landscapes (2016)

The Happy Valley

A History and Tour of the Hong Kong Cemetery (2010)



The Politics of Higher Education

The Imperial University in Northern Song China
(政治漩渦中的教育：北宋太學研究)

Chu Ming-kin

Chinese History

January 2020

280 pp., 6" x 9"

HB 978-988-8528-19-6 HK\$600 | US\$77

The Politics of Higher Education: The Imperial University in Northern Song China uses the history of the Imperial University of the Northern Song to show the limits of the Song emperors' powers. At the time, the university played an increasingly dominant role in selecting government officials. This role somehow curtailed the authority of the Song emperors, who did not possess absolute power and, more often than not, found their actions to be constrained by the institution.

The nomination mechanism left room for political maneuvering and stakeholders—from emperors to scholar-officials—tried to influence the process. Hence, power struggles among successive emperors trying to assert their imperial authority ensued. Demands for greater autonomy by officials were, for example, unceasing. Chu Ming-kin shows that the road to autocracy was anything but linear. In fact, during the Northern Song dynasty, competition and compromises over diverse agendas constantly altered the political landscape.



Utopia and Utopianism in the Contemporary Chinese Context

Texts, Ideas, Spaces
(當代中國語境中的烏托邦與烏托邦主義：文本、思想、空間)

Edited by David Der-wei Wang,
Angela Ki Che Leung, and
Zhang Yinde

Political Philosophy / Utopianism / China Studies

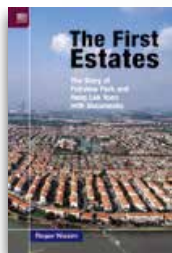
April 2020

244 pp., 7" x 10"

HB 978-988-8528-36-3 HK\$475 | US\$61

This book decisively demonstrates the extent to which utopianism has shaped political thought, cultural imaginaries, and social engagement after it was introduced into the Chinese context in the nineteenth century. In fact, pursuit of utopia has often led to action—such as the Chinese Revolution and the Umbrella Movement—and contested consequences. Covering a time span that goes from the late Qing to our days, the authors show that few ideas have been as influencing as utopia, which has compellingly shaped the imaginaries that underpin China's historical change.

Utopianism contributed to the formation of the Chinese state itself—shaping the thought of key figures of the late Qing and early Republican eras such as Kang Youwei and Sun Yat-sen—and outlived the labyrinthine debates of the second half of the twentieth century, both under Mao's rule and during the post-socialist era. Even in the current times of dystopian narratives, a period in which utopia seems to be less influential than in the past, its manifestations persistently provide lifelines against fatalism or cynicism. This collection shows how profoundly utopian ideas have nurtured both the thought of crucial figures during these historical times, the new generation of mainland Chinese and Sinophone intellectuals, and the hopes of twenty-first-century Hong Kong activists.



The First Estates

The Story of Fairview Park and Hong Lok Yuen with Documents

(香港早期大型獨立屋屋苑：錦綉花園和康樂園的規劃史)

Roger Nissim

Real Estate / Hong Kong

January 2020

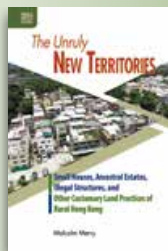
160 pp., 6" x 9", 15 b&w illus.

PB 978-988-8528-25-7 HK\$190 | US\$25

HB 978-988-8528-24-0 HK\$400 | US\$52

This book shows the impact on Hong Kong's urban history of Fairview Park and Hong Lok Yuen, the earliest examples of private estates provided in the New Territories of Hong Kong. Completed in the 1970s and 1980s, both are examples of land development projects built as low-density, American-style suburban house living, the first true alternative to the typical high-rise urban living of Hong Kong. In this book, Roger Nissim traces their evolution—from retreats for urban dwellers to family residences—that followed the expansion of Hong Kong's public transportation system. The book draws heavily on the original documents that are reproduced in the book. These unearthed documents detail land acquisition process and the negotiations with the government, financiers, local villagers, contractors, and new residents. Read together, this collection of key primary sources—concerning government approvals, site selection, planning and implementation, layout plan, and sales policy—provide the reader with an unparalleled vision of this unique period in the evolution of Hong Kong's urban development before the establishment of formal town planning.

Nissim also re-examines the role of Clifford Wong, the visionary behind these projects.



The Unruly New Territories

Small Houses, Ancestral Estates, Illegal Structures, and Other Customary Land Practices of Rural Hong Kong

(鄉事鄉辦：新界丁屋、祖傳業權、非法建築及其他鄉村土地運用概況)

Malcolm Merry

Law / History / Hong Kong

January 2020

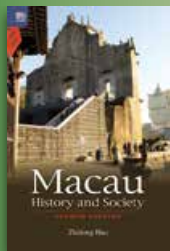
300 pp., 6" x 9"

HB 978-988-8528-32-5 HK\$630 | US\$81

At the end of the nineteenth century a slice of imperial China was abruptly incorporated into the British Crown Colony of Hong Kong. It became known as the New Territories.

The people of this remote and traditional corner of the Ching empire were not consulted about the annexation, initially resisted and long resented it. To placate them, the incoming authorities promised that little would alter and that their customs would be respected. The promise would not be fully kept but it became the source of the preservation of Chinese customary law in respect of rural land and the justification for privileges afforded to indigenous inhabitants. Their tenacious assertion of those rights and aversion to authority is detectable throughout the twentieth century and into the era of the Hong Kong Special Administrative Region; it permeates almost every aspect of policy and law relating to rural land.

The Unruly New Territories is an account of the annexed area and of its special place in Hong Kong history and law. It recounts the customs and privileges, how they preserved a China that was elsewhere disappearing and how they gave—and, despite enormous changes, continue to give—leverage to indigenous representatives in dealings with government as well as handsome profits to rural landowners.



Macau History and Society
Second Edition
(澳門歷史及社會，第二版)

Zhidong Hao

Macau / History / Society

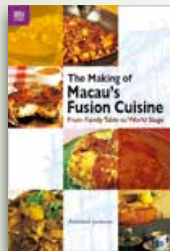
March 2020

340 pp., 6" x 9"

PB 978-988-8528-37-0 HK\$290 | US\$37

Macau History and Society is the most authoritative, comprehensive, and up-to-date account of Macau from its inception as a Portuguese colony to its present-day status as a special administrative region. In this new edition, Zhidong Hao includes research on the most pressing issues facing Macau: ethnic and class stratification, the politics of education, and problems related to the gambling industry.

Macau is, above all, a place where cultures interact. This book shows how such an interaction has been a source of both opportunities and tension. In addition, Hao shows how Macau has been uniquely exposed to local, regional, and global forces, the conjunction of which has demanded a constant effort from the people of Macau; they are expected to be cosmopolitan yet uniquely local. The *essence* of their identity thus remains a fascinating subject of research.



The Making of Macau's Fusion Cuisine
From Family Table to World Stage

(澳門葡國菜：從家庭餐桌到世界舞台)

Annabel Jackson

Food Studies / Macau

March 2020

168 pp., 6" x 9", 21 color & 27 b&w illus.

PB 978-988-8528-34-9 HK\$230 | US\$29

In this book, Annabel Jackson argues that Macanese cuisine cannot be seen as a unique product of Portuguese colonialism in southern China. Instead, it needs to be understood in the context of Portugal's culinary footprint in Asia and beyond. She contends that the culinary cultures of other Portuguese colonies in Asia and Africa also influenced the cuisine in Macau. Macanese cuisine plays a role in evoking a sense of Macanese identity within Macau as well as in the Macanese diaspora. As the Macanese have increasingly defined themselves as an ethnically and culturally distinct group, their cuisine has growingly been seen as a critical identifier of cohesion and difference. The book shows how Macanese cuisine is moving from being an everyday production of food in a domestic setting to something more symbolic and ceremonial. It also argues that the practice of recipe sharing, historically controversial among the Macanese, is now viewed as an important process.

Drawing on information gathered through interviews and surveys, the book is a fascinating study of the history and development of Macanese cuisine, one of the oldest fusion cuisines in Asia.

**聽賞中國音樂**

(Soundscapes in Chinese Music)

黃泉鋒 編

中國音樂

December 2019

188 pp., 6" x 9", 85 b&w illus.

PB 978-988-8528-11-0 HK\$210 | US\$27

《聽賞中國音樂》一書，是特別為對中國音樂有興趣的一般讀者撰寫，同時亦希望藉此與學者、樂師、作曲家等專業讀者對話。作者注重以一種超越自我文化、身分、專業，甚至個人喜好與實效的角度來認識和欣賞「中國音樂」。全書十章的內容以樂種及其音聲邏輯為依歸，並附以實例，探討音樂的歷史論述、彈唱習慣、聲音規律、審美原則、文化脈絡，以及政治關係等議題。作者希望重新思考「中國音樂」一詞的意義，並嘗試為歷史、人類學、文化研究等領域提供一種音樂的角度。

「內容充實，意念耳目一新！其所涵蓋，誠今中國文化及音樂教學之必備課題。尤其引言，一反歷代沿用取態，於『中國音樂』概念之精闢解構，獨具創見，勇氣可嘉！於香港與中國之微妙關係，更多所啟發！」

——余少華，著有《樂猶如此》、《樂在顛錯中：香港雅俗音樂文化》

「《聽賞中國音樂》是近年有關中國音樂著作的奇筈，在此特別褒揚黃泉鋒和文集作者的貢獻，文章利用現代理論的思維對音樂、樂種，以及音樂行為作出深度的分析，用深入淺出的語言去闡述音樂文本和社會思潮的緊密關係，這書不但提供了豐富的信息，還有案例研究和具說服力的討論，是學習中國音樂的必備讀物！」

——劉長江，香港中文大學／夏威夷大學

**跨國界閱讀**

翻譯文學的教與學

(Reading across Borders:
Teaching and Learning of
Literature in Translation)

何洵怡

語文教育

February 2020

188 pp., 7" x 10", 6 b&w illus.

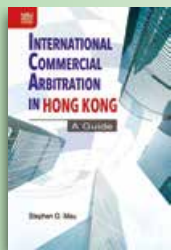
PB 978-988-8528-29-5 HK\$210 | US\$27

《跨國界閱讀：翻譯文學的教與學》借鑒「多元系統」和「文學交流模式」理論，突破語言界限，把翻譯文學置於第一語言教學範疇，連結「中國文學」、「外國文學」及其他系統，並配合學生導向的課堂活動，冀為翻譯文學教師和研究者提供寶貴的理念和實踐。

全書以西方文藝思潮發展為主軸，同時兼顧學生的程度和興趣，選取共八部的經典翻譯文學作品，涵蓋古代文學、中世紀、文藝復興、新古典主義、浪漫主義、寫實主義、現代主義時期，條理清晰。作者對每部作品的討論包括以下環節：譯本選擇、教學目標、教學方法和過程、深入討論課題、推薦書目。

本書鼓勵老師把教學與評核融為一體，在過程中運用戲劇、辯論、朗讀、繪畫、音樂、文學日誌等方法，讓學生表達所思所感；老師亦不斷給予適切回饋。學生在享受翻譯文學閱讀之餘，能藉多樣感官和途徑深刻領受作品，擴闊視野，從而更多認識自己、世界、人生。

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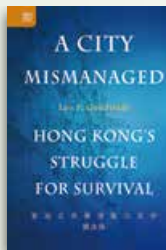
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300 pp., 6" x 9"

PB 978-988-8528-23-3 HK\$390 | US\$55

HB 978-988-8528-22-6 HK\$750 | US\$95

This book provides an essential introduction to commercial arbitration law and practices, focusing on Hong Kong as an example of a model law jurisdiction with a pro-arbitration stance. With the evolution and increasing popularity of dispute resolution in the international arena, one is no longer able to rely purely on knowledge of the local law and practices.



A City Mismanaged

Hong Kong's Struggle for Survival

(管治之失：香港奮力求存)

Leo F. Goodstadt

Public Administration / Hong Kong

May 2018 (Hardback) | November 2019 (Paperback)

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PB 978-988-8528-49-3 HK\$180 | US\$24

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This book traces the collapse of good governance in Hong Kong, explains its causes, and exposes the damaging impact on the community's quality of life. Leo Goodstadt argues that the current well-being and future survival of Hong Kong have been threatened by disastrous policy decisions made by chief executives and their principal officials.



A Chinese Melting Pot

Original People and Immigrants in Hong Kong's First 'New Town'

(融合華人：香港首個「新市鎮」的原住民及移民)

Elizabeth Lominska Johnson
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In this book, the authors look at a variety of companies in China and the challenges they face. Based on in-depth interviews with business leaders, entrepreneurs, auditors, bankers, lawyers, and others closely involved in corporate governance in China, they argue that culture and ethics lie at the core of corporate governance.



Manchukuo Perspectives

Transnational Approaches to
Literary Production
(滿洲國透視：跨國界的文學創作)

Edited by **Annika A. Culver** and
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This book critically examines how writers in Japanese-occupied northeast China negotiated political and artistic freedom while engaging their craft amidst an increasing atmosphere of violent conflict and foreign control. Scholars from China, Korea, Japan, and North America investigate cultural production under imperial Japan's occupation of Manchukuo.



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Edited by **Ping Zhu**,
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Cultural History / China

August 2019

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HB 978-988-8528-01-1 HK\$460 | US\$59

The ten essays in this book convincingly demonstrate that the connection between laughter and political culture was far more complex than conventional conceptions of communist indoctrination can explain. Their sophisticated readings of a variety of genres uncover many nuanced innovations and experiments with laughter during what has been too often misinterpreted as an unrelentingly bleak period.



American Evangelists and Tuberculosis in Modern Japan

(在近代日本的美國基督教福音派
與肺結核病)

Elisheva A. Perelman

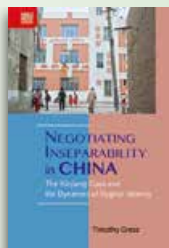
History / Japan

November 2019

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HB 978-988-8528-14-1 HK\$500 | US\$65

Tuberculosis ran rampant in Japan during the late Meiji and Taisho years. Perelman argues that pragmatism and utilitarianism dominated the thinking of the administration, which saw little point in providing health services to the politically insignificant patients. This created a space for American evangelical organizations to offer their services.



Negotiating Inseparability in China

The Xinjiang Class and the
Dynamics of Uyghur Identity
(在中國協商團結：新疆班與維吾
爾族身份認同的變動)

Timothy Grose

Education Policy / Politics / China

September 2019

160 pp., 6" x 9", 4 b&w illus.

HB 978-988-8528-09-7 HK\$320 | US\$45

This is the first book-length study of graduates from the Xinjiang Class, a program that funds senior high school-aged students from Xinjiang, mostly ethnic Uyghur, to attend a four-year course in predominately Han-populated cities in eastern and coastal China. It offers a detailed picture of the multilayered identities of contemporary Uyghur youth.

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The Story of Jao Tsung-i 饒宗頤的故事

Edited by Lee Chack Fan, Tang Wai Hung, Cheng Wai Ming, and Yiu Ching Fun 李焯芬、鄧偉雄、鄭煒明、饒清芬 編

Bilingual in English and Chinese

Biography / Chinese Art

November 2019

136 pp., 11.25" x 11.25", color illustrations throughout

PB 978-988-77021-7-7 HK\$380 | US\$50

This catalogue is in five sections, based on Professor Jao's life experiences and cultural activities: An Erudite Family Background (1917–1952), Researching through Teaching (1952–1968), Travels and Lectures (1968–1973), The Integration of Scholarship and Art (1973–1978) and An Even Richer Life after Retirement (1978–2018). Snapshots of his daily life, personal letters, academic and artistic achievements, literary writings and archive collections would give readers a comprehensive understanding of this Hongkong-based scholar as they trace his paths and stories in academia and the arts. He had become one of the most reputable names among scholars in Chinese studies and in many fields of studies in the world by sheer assiduous learning and exemplary perseverance.

此冊以饒教授的人生經歷及文化活動為主線，共劃分為五個部份：家學淵源（1917–1952）、寓研於教（1952–1968）、上座傳經（1968–1973）、學藝雙攜（1973–1978）、退而不休（1978–2018）。透過饒教授在上述各時期的生活照片、私人信函、學藝成果、文學創作及其他文獻資料，讀者可從人生、學術、藝術及文學等多方面了解這位香港學者的故事，以及他如何專注於中華文化的研究，並因自身不懈的努力與堅持，使他在多方面皆獲得極高成就，成為一位享譽國際的國學泰斗。

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The City of Flowers

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