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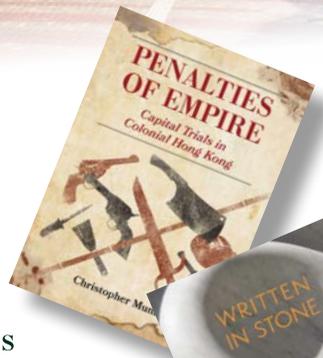
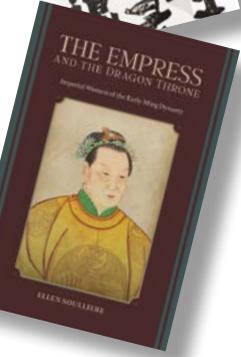
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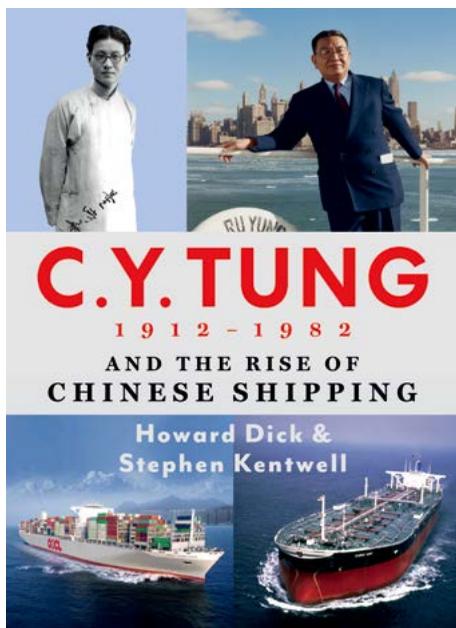
ASIAN STUDIES • HISTORY • FILM & MEDIA •
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‘Recording the life and work of C.Y. Tung, this book gives an insight into building a business in China, analysis of the growth and development in global trade, particularly containerization and the rise of one of the first Chinese to build a global business. It is a detailed and compelling biography of one of the twentieth century’s great shipping tycoons.’

—**Tim Huxley**, founder and chairman of Mandarin Shipping Ltd.

Maritime History / Chinese Business History

June 2026

400 pages, 7" x 10"

76 b&w and 139 color illus.; 6 tables

Hardback 978-988-8900-84-8

EPUB 978-988-8900-53-4

EPDF 978-988-8900-52-7

HK\$350 | US\$54

C. Y. Tung (1912–1982) and the Rise of Modern Chinese Shipping

(董浩雲 (1912–1982) 與中國海運的啟航)

Howard Dick and **Stephen Kentwell**

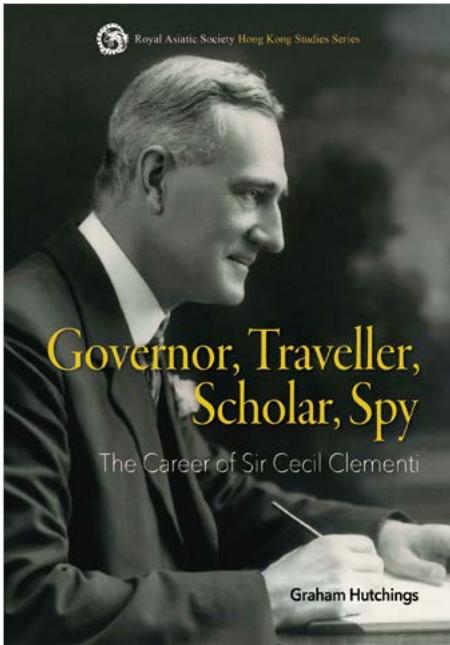
Shanghai-born and later Hong Kong–resident shipowner Tung Chao-Yung (1912–1982) is remembered worldwide as a champion for Chinese shipping and a pioneer of container shipping (Orient Overseas Container Line/OOCL). Despite coming from a humble background, by the time of his death he controlled a huge fleet of passenger liners, bulk carriers, tankers, and container ships, while also being diversified into port terminals, dockyards, banks, and prime real estate.

This business biography sets out his pathway from a junior executive in the early 1930s to one of the world’s leading private shipowners. The authors argue that Tung achieved his desire to develop Chinese ocean shipping through his ability to learn, innovate, network, and devise strategies through decades of rapid technical and organizational change. He also earned respect for his generous philanthropy. After his death, sons Tung Chee-Hwa and Tung Chee-Chen were able to navigate a financial crisis, restructure the Group in the face of intensifying competition, and position OOCL as one of the most competitive liner companies in the industry until divestment in 2017. Eight decades since their establishment, privately owned Island Navigation and, now independently, Chinese Maritime Transport continue to trade globally in dry-bulk and tanker markets.

The book concludes with an overview of the emergence of the state-owned PRC fleet and brief histories of other multi-generational family companies in Hong Kong, Taiwan, and Singapore.

Howard Dick, an honorary professorial fellow in the Department of Management and Marketing at the University of Melbourne, Australia, studies the economic and business history of East Asia.

Stephen Kentwell is a retired Australian diplomat and senior Asia analyst who has been closely observing East Asia’s merchant shipping since the 1950s.



Governor, Traveller, Scholar, Spy

The Career of Sir Cecil Clementi

(總督、旅行者、學者、間諜：金文泰的事業)

Graham Hutchings

Royal Asiatic Society Hong Kong Studies Series

Governor, Traveller, Scholar, Spy traces the life and career of the talented colonial administrator Sir Cecil Clementi, who rose to become governor of Hong Kong in the 1920s at a time of revolutionary upheaval in China which brought the city to its economic knees and threatened Britain's possession of the territory. This is the first full-length biography that examines Clementi's career, with an emphasis on his service in Hong Kong. He championed the development of Kai Tak airport and the provision of Hong Kong's water supply. Yet he resisted reforms to the controversial mui-tsai system under which Chinese girls served as housemaids to Chinese families on the grounds that it was a Chinese 'tradition'. Through Clementi's career, this book sheds light on how Britain administered the far-flung territories that formed its empire.

Graham Hutchings is an associate at Oxford University's China Centre and an honorary professor in the School of Politics and International Relations at the University of Nottingham. He was a foreign correspondent based first in Beijing and then Hong Kong and was later director of analysis and managing director at Oxford Analytica, the global analysis and advisory company. His previous books include *China 1949: Year of Revolution*.

'Cecil Clementi was one of the most extraordinary figures of empire – scholarly, political, and bureaucratic by turns, devoted to Chinese culture and yet fiercely opposed to that country's search for nationhood. Drawing on rich sources and in compelling, lucid prose, Graham Hutchings tells the captivating story not just of a man, but of the rise and fall of imperial Britain.'

—**Rana Mitter**, S. T. Lee Professor of US-Asia Relations, Kennedy School, Harvard University

'This is a beautifully written critical biography of Governor Cecil Clementi and a highly valuable addition to scholarship on how Hong Kong was governed at the heyday of the British Empire. Anyone interested in how it fitted into Britain's East Asian empire and the dynamics between colonial Hong Kong and China's Guangdong province will also find it illuminating.'

—**Steve Tsang**, Director of the SOAS China Institute and author of *A Modern History of Hong Kong*

Asian History / Biography

November 2026

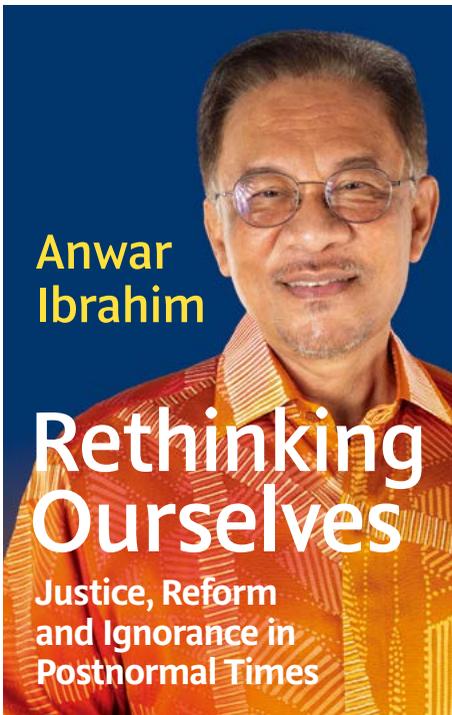
400 pages, 7" x 10", 25 color illus. and 6 maps

Hardback 978-988-8946-84-6

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EPDF 978-988-8946-01-3

HK\$380 | US\$58



Rethinking Ourselves

Justice, Reform and Ignorance in Postnormal Times

(反思自我：後常態時代的正義、改革與無知)

Anwar Ibrahim

Co-published with Hurst Publishers

A groundbreaking exploration of justice, democracy and Islamophobia, inviting us to reconsider our assumptions and build a more equitable future.

Change has run amok! Technology advances by the minute, and much of what we think we know about the world fades in front of our eyes. How we are, how we know, how we live our daily lives—all shifting quicker than we can cope with.

Anwar Ibrahim, Malaysia's tenth Prime Minister, asks how we might rethink ourselves for these confusing, uncertain and volatile times, and shape fairer, more sustainable futures. Anwar's passion is rooted in experience: he spent, in total, over a decade behind bars after three separate miscarriages of justice, from his days as a student activist to his time as Leader of the Opposition.

Alongside reflections on his time in prison are critical investigations into truth, justice, post-colonialism, Islamophobia, democracy and global order. Anwar assembles ideas from East and West, North and South, to explore how we can create a new inclusive synthesis for a good society and world. Vividly expressed, expertly dissected, this is a timely book for our turbulent age.

Anwar Ibrahim, Malaysia's Prime Minister, is a public intellectual and founder of the People's Justice Party. He endured a decade of imprisonment for his staunch anti-corruption and reformist politics. Formerly based at the University of Oxford, and Georgetown and Johns Hopkins Universities, he is the author of *The Asian Renaissance*.

'A transformative manifesto from Malaysia's Prime Minister, Anwar Ibrahim, forged through decades of political struggle and three periods of incarceration, *Rethinking Ourselves* transcends memoir to deliver a vital blueprint for navigating our chaotic era.'

—Shin Keong Cheong, *Hong Kong Economic Journal*

'A compelling account by a courageous leader who has triumphed over prosecution, harsh prison life and attempts to ban him from public office. This book sets out the values that shape his life and work and how he proposes to lead Malaysia into the future.'

—Gordon Brown, former UK Prime Minister

Autobiography / Politics / Asian Studies

January 2026

316 pages, 5.43" x 8.5"

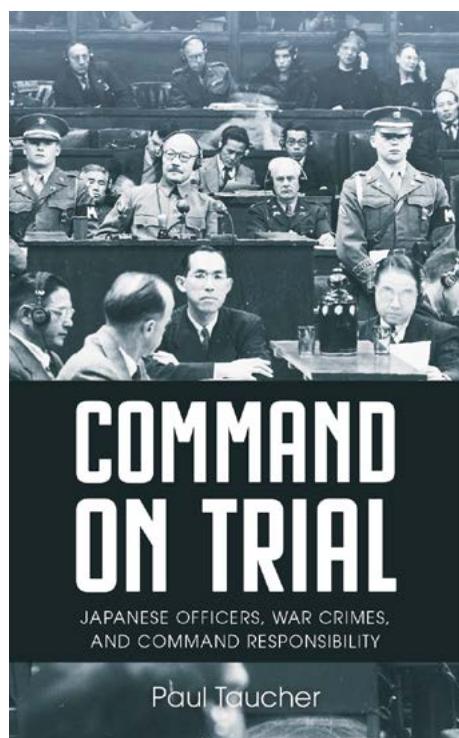
Paperback 978-988-8946-79-2

EPUB 978-988-8900-73-2

EPDF 978-988-8900-72-5

HK\$230 | US\$35

For sale in Hong Kong, Macao, Taiwan, the Chinese Mainland, Korea, Japan, Thailand, and Vietnam only



Command on Trial

Japanese Officers, War Crimes, and Command Responsibility

(指揮官受審：日本軍官、戦争罪行與指揮責任)

Paul Taucher

Between 1945 and 1951, the Allies prosecuted over 5,700 suspected Japanese war criminals across the Asia-Pacific region before one international and many national tribunals using a new legal doctrine known as command responsibility. Command responsibility holds officers criminally liable for the crimes of their subordinates even if they did not order the crimes to occur. Allied authorities believed that the structure of the Japanese military had allowed the crimes to occur and that pursuing guilt for war crimes should extend beyond enlisted soldiers who were the direct perpetrators of war crimes to those who had been in a position of command.

Command on Trial shows that the application of command responsibility in the courtroom was highly unstable and open to manipulation, especially in the trials of lower-ranking officers, resulting in outcomes that were legally, morally, and philosophically inconsistent. A clear illustration of the pitfalls of command responsibility, this book shows that the trials – and command responsibility – did not achieve comprehensive justice and left unanswered the question of who was actually responsible for many of the war crimes that were perpetrated.

Paul Taucher is lecturer at the College of Law, Arts and Social Sciences, Murdoch University, and a fellow of the Indo-Pacific Research Centre.

History / Law

November 2026

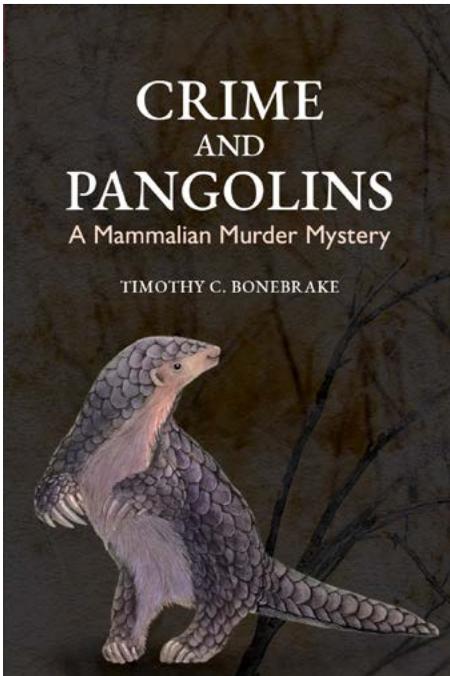
208 pages, 6" x 9"

Hardback 978-988-8946-82-2

EPUB 978-988-8946-04-4

EPDF 978-988-8946-03-7

HK\$295 | US\$45



Crime and Pangolins

A Mammalian Murder Mystery

(罪與穿山甲：哺乳類兇案之謎)

Timothy C. Bonebrake

In 2018, authorities in Hong Kong seized a shipment from smugglers that contained 88 dead pangolins. Where did these animals come from, and why were they killed? Where were they going? Who was responsible? In classic true crime fashion, the book examines evidence, suspects, and legal perspectives related to this specific case and, through it, the plight of pangolins globally.

The chapters detail the lives and natural history of pangolins across Africa and Asia while exploring clues that may reveal who is responsible for the endangerment of the species. The book also explores speculation surrounding the possible role of pangolins in the emergence of COVID-19 and, more broadly, the relationship between wildlife trade and zoonotic disease. The resulting tale is one of conservation researchers, public health experts, and global organizations across Asia, Africa, North America, and Europe fighting to create a world in which pangolins can thrive again.

Timothy C. Bonebrake is director and professor of the School of Biological Sciences at The University of Hong Kong.

“The international traffic in pangolins is a vast and heartbreaking criminal enterprise against a group of wondrous, gentle, and almost defenseless creatures. Timothy Bonebrake tells that story and much more in this thoughtful, important book.”

—**David Quammen**, author of *Spillover: Animal Infections and the Next Human Pandemic*

“Timothy Bonebrake and a colorful coterie of collaborating sleuths probe the identity, origins, and ultimate destination of 88 mutilated pangolin carcasses seized in Hong Kong. Combining erudition with a light touch, Bonebrake explains how exploitation and trade have depleted wild pangolin populations—and the potential implications for people.”

—**David Dudgeon**, The University of Hong Kong



Path to Open

JSTOR

Biology / Conservation

March 2026

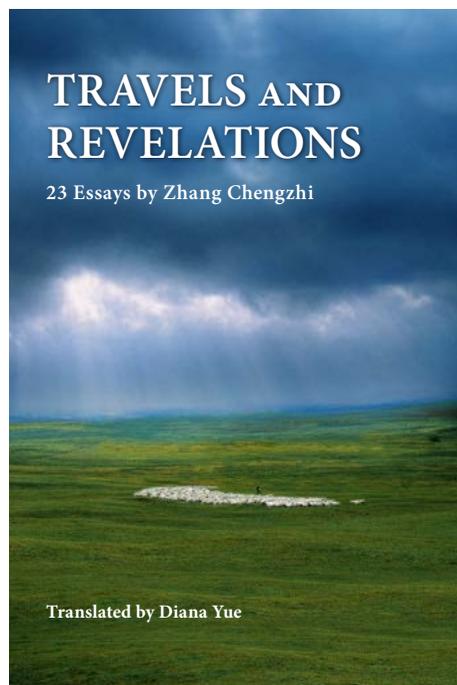
184 pages, 6" x 9", 15 b&w illus.

Paperback 978-988-8900-98-5

EPUB 978-988-8900-33-6

EPDF 978-988-8900-32-9

HK\$220 | US\$34



Cover photo: Kan Hing-fook (簡慶福),
'Landscape: Bashang Grassland, Inner Mongolia' (1999).
Courtesy of Kan Hing-fook.

'This fine collection of essays by Zhang Chengzhi brings to the English reader not only keen observations of Muslim culture in China, but also soul-searching reflections on universal themes of humanity: family and friendship, faith and sacrifice, the sorrows of separation, and the gulf between the self and the other.'

—**Thomas Hun-tak Lee**, The Chinese University of Hong Kong

'This collection marks the first English translation of Zhang Chengzhi's essays, featuring 23 thoughtfully selected pieces that are both unique and representative. It captures Zhang's personal experiences and profound reflections on life and culture. Known for its emotional depth, intellectual rigor and distinctive voice, Zhang's writing prompts readers to reconsider their own beliefs and experiences.'

—**Geng Song**, The University of Hong Kong

Chinese Literature / Chinese Prose

January 2026

232 pages, 6" x 9"

Paperback 978-988-8900-95-4

EPUB 978-988-8900-59-6

EPDF 978-988-8900-58-9

HK\$250 | US\$38

Travels and Revelations

23 Essays by Zhang Chengzhi

(遊歷與啟示：張承志散文二十三篇)

Zhang Chengzhi

Translated by **Diana Yue**

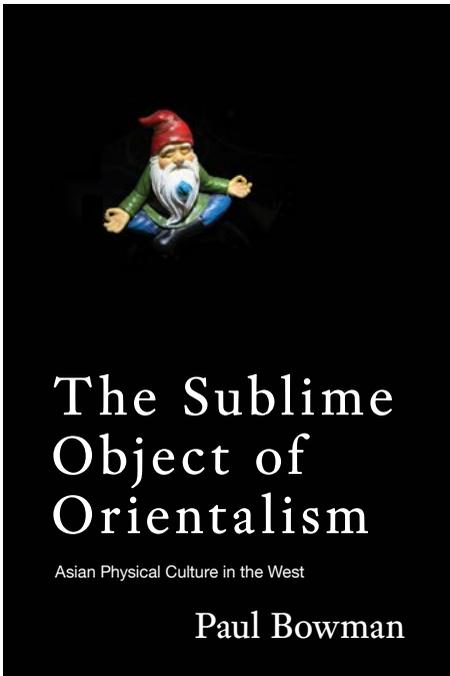
Travels and Revelations: 23 Essays by Zhang Chengzhi is about cultures which the author knows intimately. With sophisticated sensibility, he describes the tangible cultures of Beijing, Inner Mongolia, Gansu, Ningxia and Xinjiang in recent decades – the landscapes and cityscapes, the roads and waterways, the rural and urban dwellings, the working and living habits, and the outstanding symbols and totems.

Like a traveller pausing before stunning scenery – the Mongolian grasslands, the yellow-earth plateaus, the Yellow River's mighty gorges – he reflects on the intangible cultures that have made the Han, the Hui, the Mongolian and the Uyghur peoples who they are, and contemplates on their language usages, socio-political dilemmas, philosophical traditions, beliefs and biases and their religious aspirations.

These essays show how deeply Zhang Chengzhi understands modern China's painful evolution through war and revolution and how deeply he is attached to his Hui–Muslim roots. They also show his broad knowledge of cultures transmitted across Eurasia, manifested in the *muqam*, the *flamenco*, and the *Madâyah*. Above all, by addressing the issue about Japan and by denouncing unrighteous hegemonism and voicing sympathy for the weak and oppressed in occupied Palestine, they reflect his intellectual integrity which Chinese readers highly value.

Zhang Chengzhi (張承志), a Chinese writer living in Beijing, has authored nine novels and over twelve anthologies of literary essays.

Diana Yue (余丹) is honorary associate professor in the School of Chinese at the University of Hong Kong. Her translation works include Xi Xi's *Flying Carpet: A Tale of Fertillia* (Hong Kong University Press, 2000) and Wei Liangfu, Wang Jide, Shen Chongsui, *Xu Dachun: Theories of Kun Qu Singing* (Oxford University Press, Hong Kong, 2005).



The Sublime Object of Orientalism

Asian Physical Culture in the West

(東方主義的崇高客體：亞洲體育文化在西方)

Paul Bowman

The Sublime Object of Orientalism proposes that globalised Asian physical cultural practices such as taiji, qigong, yoga, and meditation can be understood by examining the intimate connection between Western orientalism and the Romantic aesthetic notion of the sublime. The book recasts 'orientalist physical culture' as practices animated by the sublime and argues that this relationship is stronger than has hitherto been recognised by commentators.

Bowman combines new readings of philosophers and cultural critics such as Slavoj Žižek and Jane Iwamura with analyses of film, media, and Asian physical practices and their entrepreneurial forms to shed light on the quest to articulate a philosophy of orientalist physical culture. He also explores ways to make sense of orientalist physical culture in the contemporary world and evaluate the often-problematic ideologies that circulate around these cultural practices without either uncritically accepting their value or rejecting them outright. This empathetic and accessible volume is a must-read for students, researchers, and teachers of cross-cultural studies, cultural theory, postcolonialism, and orientalism.

Paul Bowman is professor of cultural studies at Cardiff University. He is author of ten previous monographs, including *Theorizing Bruce Lee* (Brill, 2010) and *The Invention of Martial Arts: Popular Culture Between Asia and America* (Oxford University Press, 2021).

'Bowman underscores the urgency of bringing both the physical and the metaphysical, the embodied and the aesthetic into critical dialogue with the histories of Orientalism. The result is a captivating tour of the persistence of the sublime in the West's putative encounters with Asian cultures. Beautifully articulated with erudition, feeling, and candour, this is a central work for a globally interconnected approach to cultural studies.'

—**Rachel Harrison**, School of Oriental and African Studies (SOAS), University of London



Path to Open

Cultural Studies

March 2026

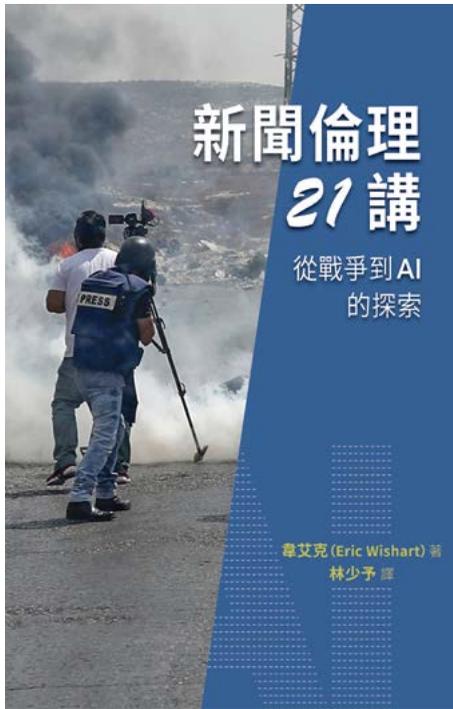
232 pages, 6" x 9", 9 b/w illus.

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HK\$380 | US\$58



新聞倫理 21 講

從戰爭到 AI 的探索

(Journalism Ethics: 21 Essentials from Wars to Artificial Intelligence)

韋艾克 著

林少予 譯

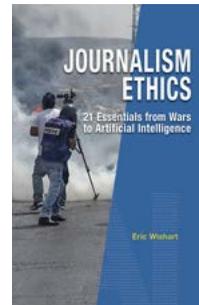
這本簡明而權威的作品，為學生及媒體專業人士提供最新的新聞倫理指引，並助力新聞消費者判斷資訊來源的可信度，做出明智的決策。內容涵蓋新聞倫理的各個層面，包括準確性與追求真相、女性及 LGBTQ 報導、氣候變遷、心理健康、影像使用、衝突報導、選舉以及人工智慧的應用。作者以獨特的視角和豐富的專業知識，深入剖析在假新聞、錯誤資訊及人工智慧盛行的時代，新聞工作者與新聞消費者所面臨的複雜挑戰。

韋艾克 (Eric Wishart) 曾任總部位於巴黎的國際通訊社法國新聞社總編輯，現任該社標準與倫理編輯。他曾是美國專業新聞記者協會倫理委員會成員。憑藉逾 50 年的豐富經驗，他於香港大學及香港浸會大學教授新聞學。

「這本書是每一位記者的案頭必備書。它介紹的新聞倫理規範，既簡單又實用。韋艾克將他任職記者、總編輯、以及標準和倫理編輯等職務數十年的經驗融入本書各章節，剖析記者可能面對的許多道德困境。本書是一本手冊、一份快速參考指南，也是一座真正的寶庫。」
——瑪歌·史密特 (Margo Smit)，新聞申訴和標準編輯組織主席 (President, The Organization of News Ombuds and Standards Editors)

「本書是韋艾克以他豐富的經驗和智慧，審視新聞作業的倫理與文化的成果。新聞專業人士可以靠本書溫故知新；對於想要了解負責、可信任的新聞原則的學生以及資訊消費者來說，則會發現這本簡明易讀的入門書體量雖小，提供的寶貴教訓和指導卻滿盈。」
——弗雷德·布朗 (Fred Brown)，專業記者協會倫理委員會主席 (Ethics committee chair, Society of Professional Journalists)

Also available in English:



Journalism Ethics

21 Essentials from Wars to Artificial Intelligence
2024

256 pages, 5.5" x 8.5"

Paperback 978-988-8842-88-9 HK\$120 | US\$20

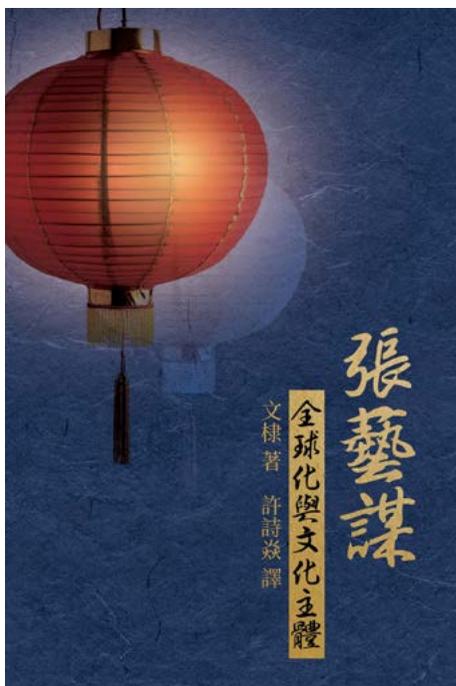
新聞學／傳播學

2026年8月

200頁

平裝本 978-988-8900-89-3

HK\$150 | US\$23



「這部著作是對張藝謀的精彩研究。作為中國文化研究的先驅之一，文棣在一系列理論複雜而有力的解讀中，揭示了導演主要作品中文化、權力和歷史的交織關係從《紅高粱》到 2008 年奧運會開幕式。通過聚焦張藝謀的視覺表現，這部著作實際上深刻反思了後毛澤東時代中國文化在迅速全球化世界中的矛盾角色。這部精緻的著作是對中國電影和文化感興趣的人士的必讀之作。」

—傅葆石 (Poshek Fu)，伊利諾大學

「《這部關於張藝謀電影及其在中國內外接受情況的著作非常及時——它是第一本此類著作。作為現代中國文化領域的頂尖專家，文棣將歷史背景、複雜方法論與細讀相結合。她避免將張藝謀的作品定義為消費主義生產，並將電影置於廣義文化之中。張藝謀長期以來一直是後毛澤東時代文化和世界電影的核心人物。對於任何對政治領域和視覺文化如何重新定義彼此感興趣的讀者而言，文棣這部著作是非常重要的。」

—柏佑銘 (Yomi Braester)，華盛頓大學
《中國電影期刊》(Journal of Chinese Cinemas)
聯合主編

電影研究／中國電影

2026 年 12 月

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HK\$230 | US\$35

張藝謀

全球化與文化主體

(Zhang Yimou: Globalization and the Subject of Culture)

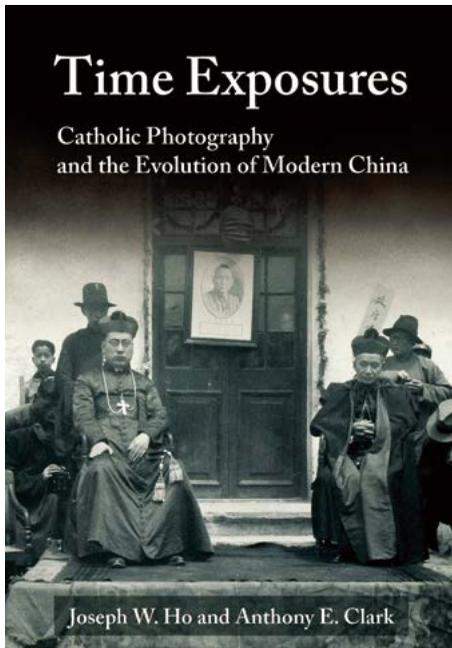
文棣 著

許詩焱 譯

在《張藝謀：全球化與文化主體》，文棣透過細密的電影文本分析，深入探討張藝謀的電影與中國文化的複雜對話。她分析，這些電影並非單純迎合西方觀眾，而是深刻呈現全球化浪潮下文化的協商與變遷。本書聚焦張氏電影中三大核心主題：權力壓迫下的表演性、表象的雙重性，以及結構限制中的能動性，同時延伸探討凝視與被凝視的權力動態，以及脅迫之下的行為，並把這些概念與權力、主權、正義和中國現代性等議題相互辯證，從而揭示，這些電影並非盲目推崇民族主義，而是著力釐清在全球化脈絡中，中國文化的各種可能性與限制。本書以豐富的文獻與理論框架佐證觀點，對電影研究者及中國文化歷史研究者有重要的參考價值。

文棣 (Wendy Larson)，俄勒岡大學榮休教授。她擁有加州大學伯克利分校的博士和碩士學位，以及俄勒岡大學的學士學位。文棣博士的著作包括《從阿Q到雷鋒：20 世紀中國的佛洛伊德與革命精神》(From Ah Q to Lei Feng: Freud and Revolutionary Spirit in 20th Century China)、《現代中國的女性與寫作》(Women and Writing in Modern China) 和《文學權威與現代中國作家：矛盾與自傳》(Literary Authority and the Modern Chinese Writer: Ambivalence and Autobiography)，以及許多期刊論文。

許詩焱，南京師範大學外國語學院教授，博士生導師，曾出版專著《主流戲劇的「風向標」——21 世紀普利策戲劇獎研究》、譯著《尤金·奧尼爾：四幕人生》、《修女安魂曲》、*Mo Yan Speaks: Lectures and Speeches by the Nobel Laureate from China* 等。



Time Exposures

Catholic Photography
and the Evolution of Modern China

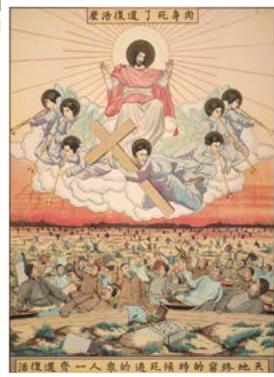
(時光之見：天主教攝影與現代中國的變遷)

Joseph W. Ho and
Anthony E. Clark

Time Exposures explores how historical photographs created by Chinese Catholic communities illuminate the vicissitudes of China's transition from empire to modern nation. Relying on an expansive worldwide network of Catholic photographic archives, this book examines largely unseen and unpublished images related to Catholicism in China. These images, made from the 1870s through the 1990s, were central to visual practices and afterlives that represent, recover, and re-envision diverse Chinese experiences. This volume provides insight into the lives of women and men behind and in front of the camera who were important documentarians of China's local and national changes over time, shaping ways of seeing and belonging to the country's many cultural evolutions.

Joseph W. Ho is a center associate at the Lieberthal-Rogel Center for Chinese Studies and academic program manager of the Eisenberg Institute for Historical Studies at the University of Michigan.

Anthony E. Clark is professor of Chinese history and Edward B. Lindaman Endowed Chair at Whitworth University.



History / Christianity / Photography

August 2026

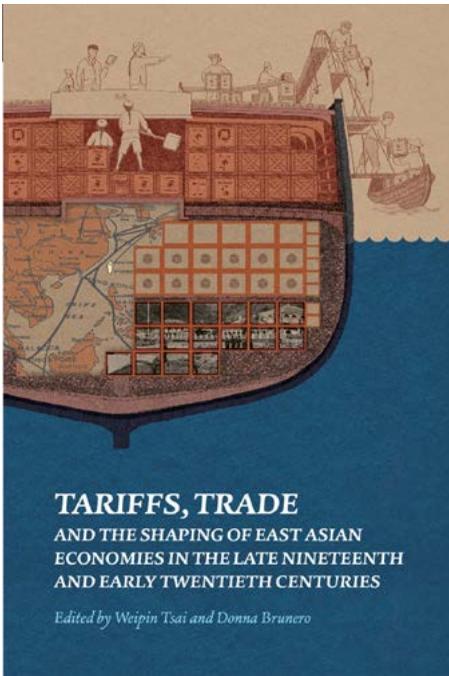
184 pages, 7" x 10", 95 color and b&w illus.

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HK\$350 | US\$54



Tariffs, Trade, and the Shaping of East Asian Economies in the Late Nineteenth and Early Twentieth Centuries

(關稅、貿易與十九世紀末至二十世紀初東亞經濟的形塑)

Edited by **Weipin Tsai** and
Donna Brunero

Asian Business Histories 亞洲企業史叢書

Tariffs, Trade, and the Shaping of East Asian Economies in the Late Nineteenth and Early Twentieth Centuries traces the use of tariffs in East Asian history and, through case studies, illustrates that East Asia's challenging trade environment in the twenty-first century is not a new phenomenon. The editors and contributors explore the history of trade restrictions, regulations, and the connection between fiscal policy, the building of nation states, and the reinforcement of economic imperialism by colonial powers. They examine the responsiveness of local governments and merchant communities impacted by such restrictions and regulations. Chapters in this volume present case studies from countries across East Asia and engage in four themes, namely the formation of tariffs, trade laws and regulations; local and foreign trade interactions within a country and between countries; mobility and commodities circulated between trade ports; and interpretations of tariffs and trade. This volume endeavors to broaden our understanding of the history of tariffs and trade in East Asia.

Weipin Tsai is senior lecturer in modern Chinese history in the Department of History at Royal Holloway, University of London. She is the author of *The Making of China's Post Office: Sovereignty, Modernization, and the Connection of a Nation* (2024) and *Reading Shenbao: Nationalism, Consumerism and Individuality in China 1919–37* (2010).

Donna Brunero is senior lecturer in the Department of History at National University of Singapore. She is the co-editor of *Life in Treaty Port China and Japan* (2018) and author of *Britain's Imperial Cornerstone in China: The Chinese Maritime Customs Service, 1854–1949* (2006).

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Asian History / Economic History

December 2026

376 pages, 6" x 9"

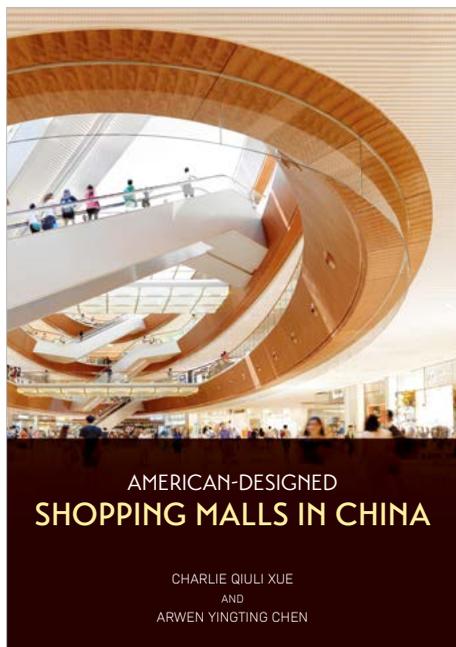
32 b&w figs.; 3 maps and 22 tables

Paperback 978-988-8946-87-7

E PUB 978-988-8946-15-0

EPDF 978-988-8946-14-3

HK\$250 | US\$38



American-Designed Shopping Malls in China

(美式商場在中國)

Charlie Qiuli Xue and
Arwen Yingting Chen

China's remarkable journey from poverty to becoming the world's second-largest economic power is marked by extraordinary urban growth and consumption capacity of its urban population. Central to this development fervor are multifunctional commercial complexes and shopping malls, now key features of modern urban districts. The concept of shopping malls, originally introduced to China by American architects in the 1980s, has since flourished on an even larger scale than their American counterparts.

"Food coupon rationing gave way to shopping mall construction as China's economy surged. In this book, the authors explore the question of why American-designed shopping malls appeared in China since the inception of the Open Door Policy. This well-illustrated and thorough volume analyzes decades of mall construction and makes a solid contribution to an understudied topic. All in all, a thoroughly good read."

—**Peter G. Rowe**, Raymond Garbe Professor of Architecture and Urban Design and Harvard University Distinguished Service Professor

This book delves into the origins of shopping mall development in the United States after World War II, tracing how American architects exported this building type into China's rapidly evolving urban landscapes, particularly in Beijing, Shanghai, Chengdu, Kunming, and Guangzhou. Using primary sources, statistical analyses, and illustrated case studies, the book explores the evolution of shopping malls as a consequence of China's profound economic, social, and cultural change over the past four decades. The book also highlights the impact of American consumerism on the everyday lives of Chinese people, altering not only consumer patterns but also local architectural practices.

Charlie Qiuli Xue is emeritus professor of architecture at City University of Hong Kong, where he served for three decades. He continues to share his expertise through part-time teaching at City University of Hong Kong and Hong Kong Chu Hai College.

Arwen Yingting Chen is assistant professor in the Department of Architecture, Hong Kong Chu Hai College.



Path to Open

JSTOR

Architecture / Urban Studies

March 2026

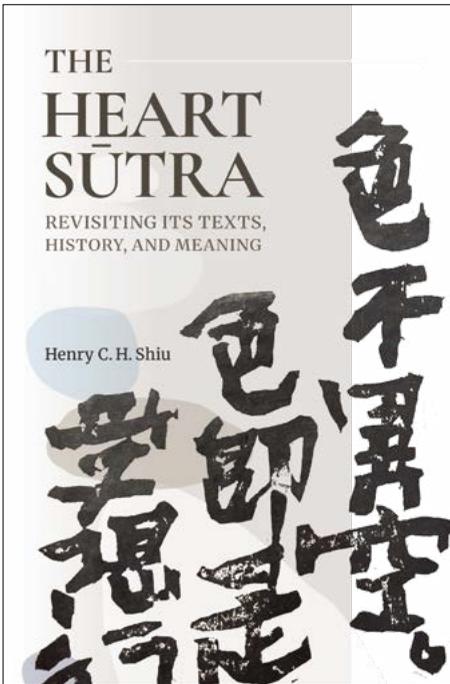
332 pages, 7" x 10", 136 color illus. and 8 tables

Hardback 978-988-8946-75-4

EPUB 978-988-8900-41-1

EPDF 978-988-8900-40-4

HK\$480 | US\$74



The Heart Sūtra

Revisiting Its Texts, History, and Meaning
(《心經》：文本重塑、歷史追溯、法義探微)

Henry C. H. Shiu

In *The Heart Sūtra: Revisiting Its Texts, History, and Meaning*, Henry C. H. Shiu investigates the historical origins of the *Heart Sūtra*, a significant Buddhist scripture. He compares the Sanskrit texts with their Chinese and Tibetan translations to analyse whether the *Heart Sūtra* might be a Chinese apocryphon, through detailed linguistic examination. To achieve this goal, Shiu thoroughly examines the primary sources from which the scripture was extracted. He emphasises the necessity of reading the *Heart Sūtra* in the larger context of the Perfection of Wisdom literature, which contains the essence of Mahāyāna Buddhist teaching. In this monograph, Shiu successfully transcends the boundaries between the Chinese, Indian and Tibetan Buddhist traditions and provides a revisionist interpretation of the *Heart Sūtra*.

Henry C. H. Shiu is Shi Wu De Professor in Chinese Buddhist Studies at Emmanuel College of Victoria University in the University of Toronto, Canada. He has published in peer-reviewed journals and edited volumes on dementia care, disability, ecological ethics, chaplaincy, intercultural competencies, and the ritual of animal release, all examined from a Buddhist perspective, as well as on the history of Buddhism in Canada. In addition to his academic work in Buddhist studies, he is the author of several Chinese-language books on Western classical music. His other Chinese publications include annotated studies of Nāgārjuna's hymns and the *Dharmadharmatāvibhāga*, reflecting his ongoing interest in both classical Buddhist philosophy and contemporary applications of the Dharma.

'This book challenges academic orthodoxies by revealing previously hidden aspects of the *Heart Sūtra*'s genesis, development and interpretation within the languages and cultures of India, China, Tibet and Central Asia. Shiu's insightful textual, historical and Dharmalogical analyses update and greatly enrich our understanding of the *Heart Sūtra*'s complex origins, forms of cultural and political significance, contemplative and ritual functions, and profound spiritual truths.'

—John Makransky, Boston College



Path to Open

Religious Studies / Buddhist Studies

November 2025

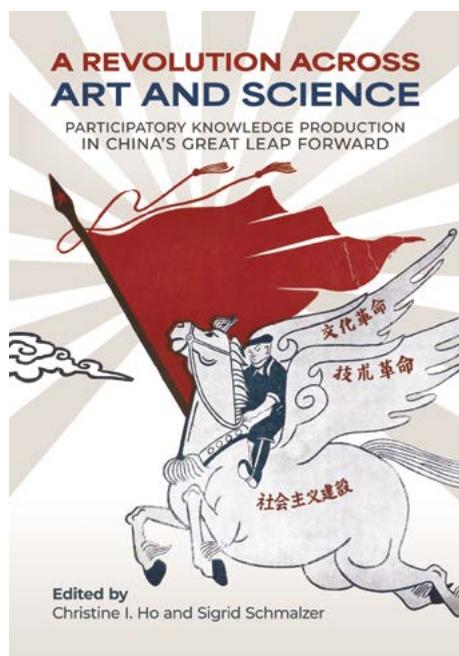
300 pages, 6" x 9"

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EPDF 978-988-8900-56-5

HK\$350 | US\$80



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History / Fine Arts / Science

July 2026

216 pages, 7" x 10", 10 b&w and 12 color illus.

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EPDF 978-988-8900-43-5

HK\$280 | US\$43

A Revolution Across Art and Science

Participatory Knowledge Production in China's Great Leap Forward

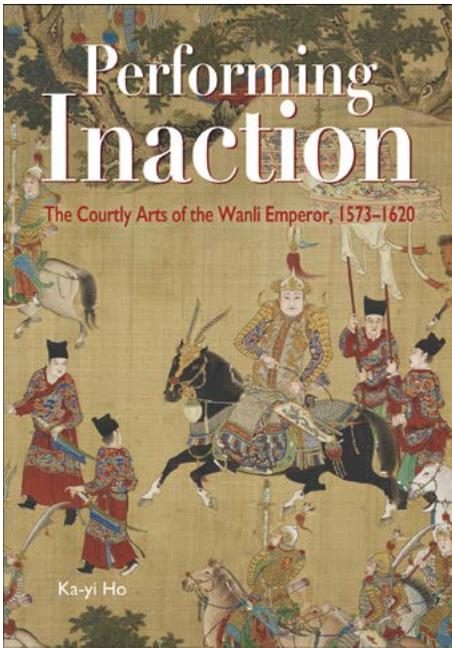
(藝科共躍：中國大躍進時期的參與式知識產生)

Edited by **Christine I. Ho** and **Sigrid Schmalzer**

A Revolution Across Art and Science examines how laborers reimagined knowledge during a high point of radicalism in modern Chinese history. Encouraged to become curators, historians, writers, artists, technicians, scientists, and other kinds of experts, Chinese workers and peasants were mobilized to produce new knowledge in the humanities and sciences. Moving beyond the economic questions that have dominated most previous scholarship on the Great Leap Forward, this volume explores the cultural dimensions of the movement to establish the significance of mass knowledge production. Through ten case studies authored by emerging scholars, *A Revolution Across Art and Science* offers a simultaneously empathetic and critical inquiry into PRC history and its impact on ongoing efforts to democratize knowledge around the world.

Christine I. Ho is an associate professor of East Asian art history at the University of Massachusetts Amherst. She is the author of *Drawing from Life: Sketching and Socialist Realism in the People's Republic of China* (2020).

Sigrid Schmalzer is a professor of history at the University of Massachusetts Amherst. She is the author of *The People's Peking Man: Popular Science and Human Identity in Twentieth-Century China* (2008) and *Red Revolution, Green Revolution: Scientific Farming in Socialist China* (2015).



北山堂基金

Bei Shan Tang Foundation



Performing Inaction

The Courty Arts of the Wanli Emperor,
1573–1620

(展演無為——萬曆皇帝 (1573–1620) 的宮廷藝術)

Ka-yi Ho

Performing Inaction: The Courty Arts of the Wanli Emperor, 1573–1620 is a fresh portrayal of the Wanli reign through the commissions of the Wanli emperor and his mother Empress Dowager Cisheng. Utilizing a trove of textual and visual evidence, Ka-yi Ho challenges long-standing narratives depicting Wanli as a neglectful ruler responsible for the demise of the Ming dynasty. Through a comprehensive examination of Wanli's and Cisheng's commissions—including paintings, books, mausoleums, and Buddhist sponsorships—Ho shows how their meticulous curation according to the long-standing customs of the Ming court revealed the ambitions and moral aspirations of the misunderstood Wanli and his highly esteemed mother. Unveiling vibrant yet rarely examined artistic activities within the Wanli court, *Performing Inaction* also endeavors to integrate the discourse of Wanli court art with the dynamic visual culture of late Ming China.

Ka-yi Ho received her doctoral degree in Chinese art history at the University of California, Los Angeles. She is an assistant professor in the Department of Fine Arts at the Chinese University of Hong Kong.

Chinese Art / History

November 2026

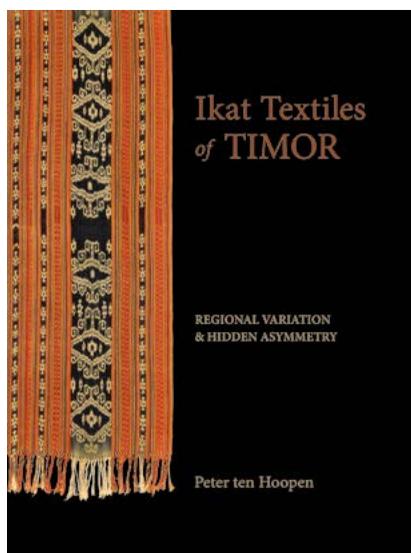
240 pages, 7" x 10", 79 color illus. and 3 maps

Hardback 978-988-8946-83-9

Epub 978-988-8946-00-6

EPDF 978-988-8900-74-9

HK\$400 | US\$62



Ikat Textiles of Timor

Regional Variation and Hidden Asymmetry

Peter ten Hoopen

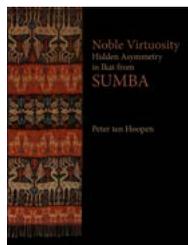
Ikat Textiles of Timor offers an in-depth overview of regional textile styles from both West and East Timor, while also contributing significant new insights into their design traditions. In academic literature, the ikated men's wraps from Timor have long been described as symmetrical. However, Dr Peter ten Hoopen's examination of early examples from museums and private collections reveals that, historically, two thirds of these textiles were actually asymmetrical. This discovery challenges an academic consensus that has persisted since 1912, and highlights a previously overlooked level of creative ingenuity—inviting greater admiration for the women who wove these complex designs.

Today's ikat weavers on Timor, like many foreign scholars before them, seem unaware that asymmetry was once a dominant design principle. Many continue to assert that perfect symmetry has always been the tradition. Yet the historical textiles tell a different story. Ten Hoopen's groundbreaking findings justify his focus on early specimens, which often display a greater degree of design sophistication than their contemporary counterparts.

It is striking that earlier researchers failed to recognise or report the prevalence of asymmetry in Timorese textiles. In early pieces, asymmetry is not only present but often dominant. This oversight reflects a broader pattern of neglect: textiles have historically been marginalised in Southeast Asian material culture studies, overshadowed by architecture, sculpture, weaponry, and jewellery. The author hopes that his historical investigations help correct this imbalance by demonstrating that these textiles embody far more artistic ingenuity, intellectual depth, and craftsmanship than previously acknowledged.

Peter ten Hoopen began collecting and studying Indonesian ikat in the late 1970s. He has curated two exhibitions of his textiles in Europe and one in Hong Kong, and published five books on the subject, including *Ikat Textiles of the Indonesian Archipelago*, the first reference work on the subject. His previous publication *Noble Virtuosity* reveals levels of virtuosity in the work of Sumbanese textile artists that remained overlooked for over a century of research.

Also by **Peter ten Hoopen**:

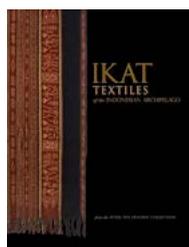


Noble Virtuosity

Hidden Asymmetry in Ikat Textiles from Sumba
2024

256 pages, 9.25" x 12.2", 230 color illus.
Hardback 978-988-74708-4-7 HK\$500 | US\$65

Not for sale in Indonesia



Ikat Textiles of the Indonesian Archipelago

2018
604 pages, 9.25" x 12.25", over 400 color illus.
Hardback 978-988-19024-7-4 HK\$900 | US\$125

Not for sale in Indonesia

Fine Arts

January 2026

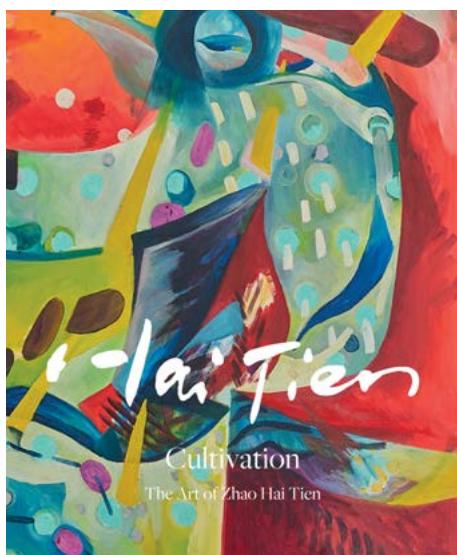
288 pages, 9.25" x 12.2", 310 color illus.

Hardback 978-988-74710-5-9

EPUB 978-988-74710-6-6

HK\$580 | US\$89

Not for sale in Indonesia



Cultivation

The Art of Zhao Hai Tien

Zhao Hai Tien

Zhao Hai Tien's creative explorations are characterized by the diversity of media in her work—from airbrush on glass and acrylic on canvas to calligraphic experiments, large-scale public murals and oil paintings. Her practice blends technical precision with expressive freedom and spiritual influences. Over more than three decades of Buddhist and Taoist study—and twenty-four years under the guidance of a respected qigong master—Hai Tien's work has shifted from contemplative, figurative compositions to liberated, spiritually resonant expressions that capture the flow of energy and inner awareness in vibrant, form-defying strokes.

Her first solo show, *Recent Works of Hai Tien*, opened at the Alliance Française in Hong Kong (1972), launching a sustained presence in the local art scene, and leading to solo exhibitions in Hong Kong, Shanghai, and Berlin. Her work was also presented in prestigious group exhibitions across Asia, including the First Hong Kong Biennale (1971). Her most notable public artwork is *Recreation of Being*, a twenty-meter mosaic mural installed in Hong Kong's Fortress Hill MTR station. The work offers a meditation on existence and rebirth, interwoven with themes of shared human compassion and embedded within the rhythms of daily life.

This publication offers a comprehensive overview of Hai Tien's artistic journey. From her early New York-inflected abstractions to her later meditative, calligraphic and cosmic visual language, she has consistently infused her practice with vitality and resilience—an enduring testament to her inquiry into identity, spirituality and the cosmos. Now in her eighties, Hai Tien continues to paint with unwavering dedication, extending her artistic vision into both technological and spiritual realms.

Born and raised in Shanghai, **Zhao Hai Tien** left China in the 1960s to study painting at Cooper Union in New York, where she began experimenting with abstraction. Now in her eighties, Hai Tien continues to paint with unwavering dedication, extending her artistic vision into both technological and spiritual realms.

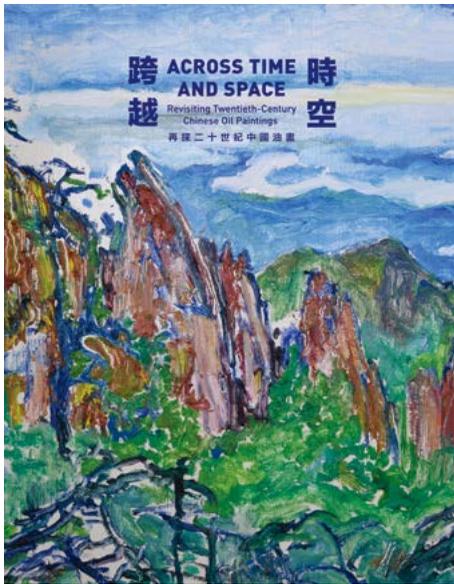
Fine Arts

January 2026

292 pages, 9.44" x 11.41", 230 color illus.

Paperback 978-988-74710-9-7

HK\$400 | US\$60



Across Time and Space

Revisiting Twentieth-Century Chinese Oil Paintings

跨越時空

再探二十世紀中國油畫

Edited by **Shuo Hua** 華碩

In the early twentieth century, oil painting as a non-indigenous medium began to be taught in Chinese art academies. Since that time, it has become an important and increasingly popular portal, inviting artists to explore cross-cultural dynamics and experiment with individual creative expression.

This selection of twentieth-century Chinese oil paintings from the UMAG collection sheds light on the art historical and cultural significance of the medium. Highlighting the versatile aspects of Chinese oil paintings across a diverse spectrum of themes, styles, techniques, time periods, and regional and local characteristics, this publication presents the depth and virtuosity of Chinese oil paintings, extending from intimate interior views to panoramic coastal landscapes. The collective and individual memories within urban scenes activate dialogues of painting practices across time, space, and cross-cultural and cross-media encounters.

The selected works display and represent the various artistic styles and visual trends as well as the artists' evolving perceptions and sensitivities about the changing face of twentieth-century China. The works on display have rarely been shown in public and include paintings by iconic masters and influential art educators including Liu Haisu (1896–1994) and Wu Guanzhong (1919–2010).

The collection of Chinese oil paintings constitutes the foundation of UMAG's educational work today. Since initiating its publicly accessible collection in the 1950s, UMAG has been closely connected to the development of twentieth-century Chinese painters and their work. It has also actively documented and studied the evolution of their artistic talents and the Hong Kong art scene.

Shuo Hua is an assistant curator at the University Museum and Art Gallery (UMAG), The University of Hong Kong. She received her BA from the University of Pennsylvania and a PhD from the University of Hong Kong. Her research focuses on East Asian paintings and art market studies in a transcultural context.

在二十世紀初，中國藝術院校開始教授油畫藝術科目。自此，這項非本土的美術形式日益受歡迎，促使藝術家探索跨文化對話，及跨媒介交匯後在繪畫技法上的實踐和個性化表達。

精選作品凸顯了中國油畫的繽紛多元，涵蓋不同主題、風格、技法、時段和地方特色，技藝紛呈，既深且廣。從狹窄的室內景觀到廣闊的海岸風景，從個人與集體記憶到城市場景。

本展覽精選的作品代表著不同的藝術風格和視覺趨勢，展示出藝術家們對變化中的二十世紀中國的認知。本次作品鮮有展出，包括聲譽卓著的繪畫大師和美術教育家的畫作，例如劉海粟 (1896–1994) 和吳冠中 (1919–2010)。香港大學美術博物館的中國油畫收藏是為今日美術博物館教育工作的基礎。自1950年代向公眾展出館藏伊始，我們即與二十世紀中國畫家和他們的作品緊密相連，記錄和研究他們的藝術造詣及香港藝壇之風采。

華碩是香港大學美術博物館的副研究員。她畢業於賓夕法尼亞大學，獲學士學位，並在香港大學取得博士學位。她的研究專注跨文化視域下的東亞繪畫和藝術市場研究。

Bilingual in English and Chinese

Fine Arts

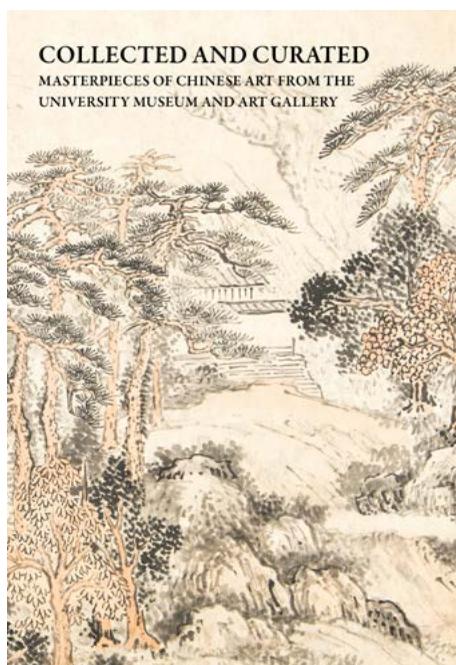
February 2026

228 pages, 9.4" x 11.38", more than 100 color illus.

Paperback 978-988-74708-2-3

EPUB 978-988-74708-6-1

HK\$300 | US\$46



Collected and Curated

Masterpieces of Chinese Art from The University Museum and Art Gallery

(典藏與策展：香港大學美術博物館藏中國藝術名作)

Florian Knothe

Collected and Curated introduces Chinese art and material culture through items from the permanent collection of the University Museum and Art Gallery (UMAG), The University of Hong Kong. As the oldest continuously operating museum in Hong Kong, UMAG serves as a significant venue for contemporary art exhibitions, and excels at collecting, documenting and teaching about local and regional artists and art forms, while fostering ongoing and new relationships. Regarded as an essential teaching resource, UMAG has expanded its collection and programming through generous donations from patrons and artists, along with support from the University of Hong Kong and the HKU Museum Society. Since 1953, curators and educators have leveraged this assistance to expand, display and teach with a collection that highlights artefacts ranging from Neolithic cultures (ca. 6500 BCE–ca. 1900 BCE) to the early kingdoms and dynasties of imperial China (ca. 1500 BCE–1911). UMAG has also gained a reputation for its fine selection of works by artists—predominantly painters—of the 20th and early 21st century. The museum's mission is to provide artistic and cultural experiences that are accessible to people of all ages and backgrounds, fostering a greater appreciation for the arts and nurturing a strong sense of cultural values and belonging within our diverse community. In so doing, UMAG preserves and teaches both the past and present, serving as a platform for ongoing discussions about the meaning of art and its significant role in contemporary society.

Florian Knothe studies and teaches the history of decorative arts in the 17th and 18th centuries with a particular focus on the social and historic importance of royal French manufacture. He is interested in the early modern fascination with Chinoiserie and the way royal workshops and smaller private enterprises helped to create and cater to this long-lasting fashion. Knothe recently launched UMAG_STARTs, which teaches the science and technology of art, and he directs the newly developed Master of Arts in the field of Museum Studies at HKU.



Fine Arts

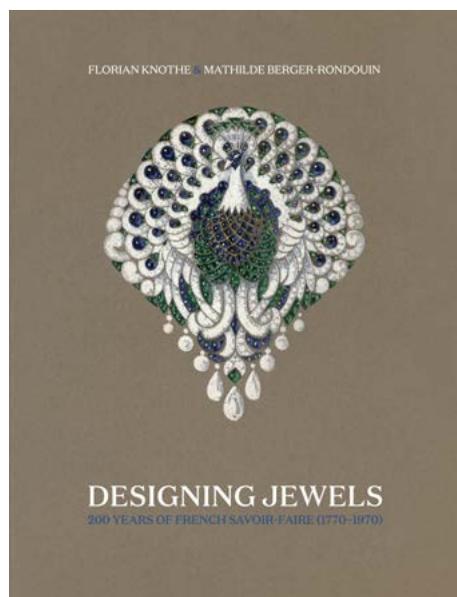
June 2025

64 pages, 5.83" x 8.27", 59 color illus.

Paperback 978-988-74710-2-8

EPUB 978-988-74710-3-5

HK\$80 | US\$12



Designing Jewels

200 years of French Savoir-Faire (1770–1970)

Florian Knothe and Mathilde Berger-Rondouin

France has a long-standing, distinguished and highly influential history of jewelry making. The exhibition *Designing Jewels: 200 years of French Savoir-Faire (1770–1970)*, along with its accompanying catalogue, explains individual achievements by showcasing the culture of developing jewelry designs from initial drawing to gouaché to masterpiece.

In its essays and object entries, the book highlights the importance of drawings as both a medium for conceptual development and a technical tool for the creation of sought-after works of art. The drawings also serve as records of knowledge transfer, and an inimitable style that evolved significantly between 1770 and 1970, forming the cultural foundation of both bespoke and mass-market designs.

This project presents a wide range of graphic works that demonstrate the various steps of the design process, using resources from private collections in Hong Kong and the VCA Patrimony department in Paris. Line and color drawings are among them; these are also a part of the long history of exquisite craftsmanship in the design and production of jewelry in France.

Florian Knothe studies and teaches the history of decorative arts in the 17th and 18th centuries with a particular focus on the social and historic importance of royal French manufacture. He is interested in the early modern fascination with Chinoiserie and the way royal workshops and smaller private enterprises helped to create and cater to this long-lasting fashion. Knothe recently launched UMAG_STArts, which teaches the science and technology of art, and he directs the newly developed Master of Arts in the field of Museum Studies at HKU.

Mathilde Berger-Rondouin is an art historian specializing in the field of European Decorative Arts. She holds an MA in Philosophy from Karl Ruprecht Universität in Heidelberg, Germany, and another MA in History of the Art Market and Collecting from The University of Warwick, Coventry, UK. Mathilde had been working in the fields of Limoges Tableware and French manufacture branding before coming to Hong Kong, where she is an Art History lecturer at L'ÉCOLE Asia Pacific, School of Jewelry Arts.

Fine Arts

March 2026

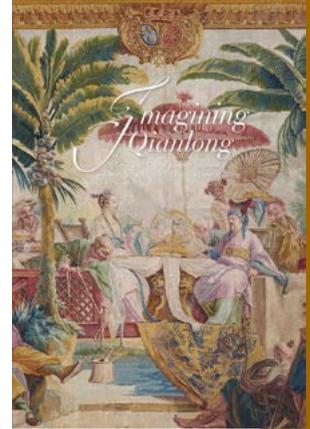
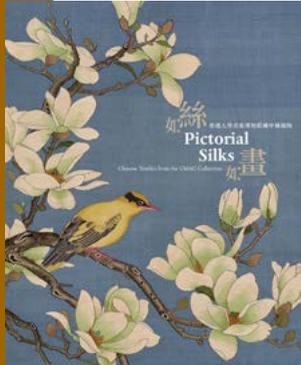
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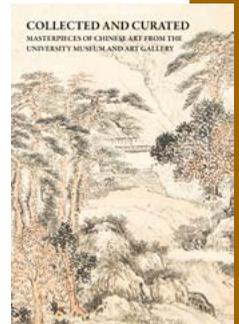
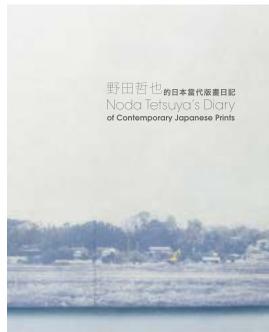
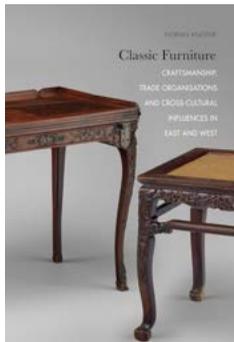
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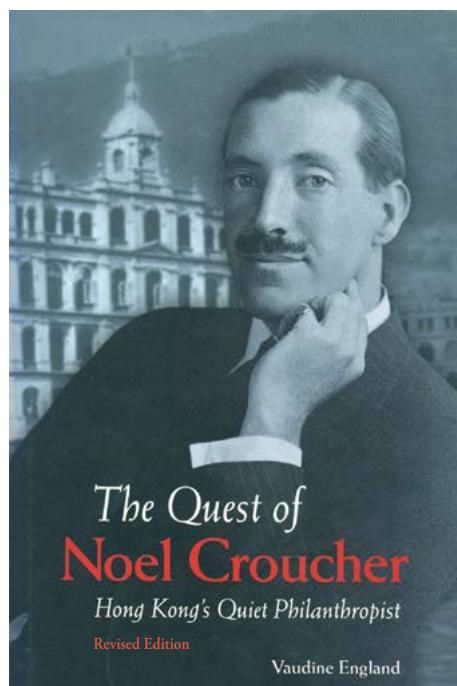
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'Taking up the many loose threads of people's memories, the author weaves them into a larger tapestry . . . Not only do we have a more complete picture of Croucher's life, but as its more obscure aspects emerge, it seems that we also find a more fascinating man than perhaps the mythologisers would have us believe . . . Croucher's extraordinary life is a prism that reveals, in all their myriad colours, the many faces of Hong Kong's past.'

—**Elizabeth Sinn**, author of *Power and Charity: The Early History of the Tung Wah Hospital, Hong Kong*, and *Growing with Hong Kong: The Bank of East Asia 1919–1994*

Hong Kong History / Biography

May 2026

37 b&w illus.

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The Quest of Noel Croucher

Hong Kong's Quiet Philanthropist,
Revised Edition

(香港慈善家裘槎傳·修訂版)

Vaudine England

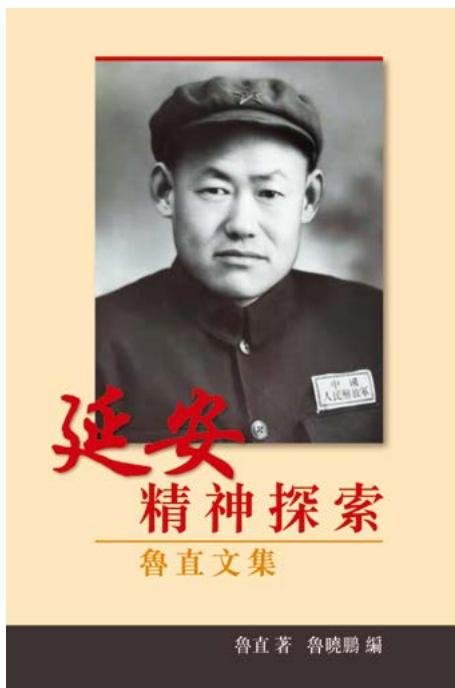
Noel Croucher was a legend in his own time – a raconteur, yet a recluse, conventional yet eccentric, extremely rich yet mean to himself. And all the while, he had a secret penchant for philanthropy. From simple beginnings in England, he arrived in Hong Kong at the turn of the century to live through eight decades of change on the China Coast.

Mystery surrounded Noel Croucher. Seen as tight-fisted by some yet loved by others, he endowed Hong Kong with its richest academic charity in the Croucher Foundation. He became Commodore of the Royal Hong Kong Yacht Club and Chairman of the Stock Exchange. To many, he was a throwback to the glory days of empire. Yet he battled prejudice to get ahead in the colony.

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Hundreds of interviews, thousands of letters and extensive research in Britain and Hong Kong, together with access to the unique Carl T. Smith Collection, combine to make this original story an authoritative and fascinating read.

Vaudine England, a journalist in Hong Kong, Indonesia, the Philippines, and Britain, was exploring the homes and archives of Croucher's friends years before she knew she would write about them. She earned an MA at London's School of Oriental and African Studies (SOAS) and has worked for both of Hong Kong's English-language dailies, the *Far Eastern Economic Review* and the BBC World Service. Now a full-time historical researcher, she has written histories of several institutions, including The Hong Kong Club, and is a research associate at the Hong Kong History Project, Bristol University, England.



「魯直是老一輩馬克思主義革命家，中國革命的早期締造者。他一生見證和參與了中國革命從延安時期直至中國社會主義建設的歷程。這些文章是他領導和投身中國革命和社會主義建設的珍貴紀錄。本書是魯直工作實踐和調查報告的實錄，是『延安精神』的具體呈現。」

— 孫曉忠，華東師範大學

「這本文集是研究中國共產主義革命和早期建設的珍貴一手資料。魯直的著述不僅反映了那個時代的精神，而且有對 20 世紀中國革命和社會巨變的深入觀察和反思，今天看來仍然具有重要的意義。」

— 宋耕，香港大學

延安精神探索

魯直文集

(Selected Writings of Lu Zhi)

魯直 著

魯曉鵬 編

《延安精神探索》為魯直先生的文章結集。作者畢生從事革命事業，並曾在《解放日報》、《人民日報》和其他報刊發表大量文章。本書共有三個部分，刊載了作者對於陝甘寧邊區建設、軍隊政治與文化工作和新中國經濟發展的各種意見。魯直的文章不但體現了「延安精神」，更能令讀者了解他的個人經歷和 1940 至 1950 年代中國的革命氛圍。本文集亦為學者提供了寶貴的原始史料，對研究中國革命歷史和社會主義經濟建設的歷程，極具參考價值。

魯直 (1914–1971)，原名魯嘉廉，陝西省橫山縣人（今陝西省榆林市橫山區人），自 1928 年起參與共產主義革命。他先後在縣、市、省等級別擔任共產黨和政府的各種要職，如中共西北局辦公廳秘書、陝甘寧邊區靖邊縣委書記、第一野戰軍和西北軍區政治部宣傳部長兼文化部長、新華社西北野戰分社社長、陝西省委工業部長、西安市委書記、農墾部科委副主任等。

魯曉鵬，魯直之子，美國印第安納大學比較文學博士，現為加州大學戴維斯校區比較文學傑出教授。著有《從史實性到虛構性：中國敘事詩學》、《影像、文學、理論：重新審視中國現代性》等書，並編有《嶺南學人林繆華文集》和《碧城樂府：林碧城詞集》等書。



個人文集／中國現代史

2026 年 3 月

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婚姻法與家事調解，第三版

(Marriage Law and Family Mediation, Third Edition)

江仲有

離異夫婦在離婚過程中，往往由於情感的創傷或其他原因，不自覺地把子女捲入糾紛，並以子女的撫養權為武器，互相攻擊。本書通過講解內地及香港的婚姻法、家事調解技巧、策劃「家庭重組父母親職計劃」，以及和解協議等知識，讓讀者了解家事調解如何能夠協助離異夫婦，促進溝通，引導雙方專注子女的利益，減少不必要的訴訟及其衍生的家庭悲劇，保障兒女的長遠利益，維繫親子關係。

《婚姻法與家事調解》第三版更詳細地說明中國內地法律對於涉外婚姻離婚的管轄，以及離婚後分配財產的原則，也釐清了香港法庭如何審理離婚後附屬濟助的申請。另外，第三版亦補充了基礎的調解及應用原則和常見的家事調解模式。本書適合法律專業人士、社工、家事調解督導，以及有興趣從事家事調解工作的人士參考。

江仲有是資深土木工程師、律師（澳洲昆士蘭、維多利亞、新南威爾斯、香港、英國、粵港澳大灣區）、仲裁員（廣州、天津、深圳、中國國際經濟貿易仲裁委員會、上海國際經濟貿易仲裁委員會、深圳國際仲裁院及亞非法協香港區域仲裁中心）、認可調解員、家事調解員、監督（香港國際仲裁中心、香港律師會、香港家事法庭、香港專業調解中心及香港調解資歷評審協會有限公司）及親職協調員。三十多年來，他曾參與及處理各類大小工程建設，並擁有豐富調解仲裁民商事、婚姻調解、婚姻訴訟和刑事訴訟經驗。此外，他也是一位資深調解員導師（香港調解資歷評審協會、香港專業調解中心）。

法律／調解技巧

2026年9月

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第三版



解決衝突與調解技巧，第三版

(Dispute Resolution and Mediation Skills, Third Edition)

江仲有

訴訟是一隻很奇特兇惡的猛獸，它看似平凡，讓爭議人很輕易地使用它來伸張正義及懲罰他人。可是，一旦訴諸法律，爭議人是很難全身而退，不受任何傷害的。訴訟破壞彼此的關係，加深仇恨，無助解決紛爭，最終導致兩敗俱傷，亦可能令爭議人傾家蕩產。

為了避免訴訟，爭議人可選擇調解替代，以解決糾紛。調解是解決紛爭、締結雙贏甚至是多贏的白武士。本書介紹了調解和調解所需的法律知識和技巧，鼓勵更多人士參與專業調解，減少日益繁重的訴訟及它們所帶來的負面影響，締造和諧社會，達至「以和為貴」的理想境界。

《解決衝突與調解技巧》第三版比較了「評估調解模式」與「促進調解模式」兩個方法的利弊，並說明了香港和內地撰寫和解協議書在法律上的異同。第三版亦新增數個章節，解釋何謂虛假調解及其刑責輕重、律師在調解的執業行為規範以及執行商事調解的法律基礎。

江仲有是一位資深土木工程師、律師、仲裁員（廣州、深圳國際仲裁院、中國國際貿易仲裁委員會、上海國際貿易仲裁委員會、海峽兩岸仲裁委員會）、審裁員、認可調解員（香港律師會、香港國際仲裁中心、香港調解資歷評審協會、香港專業調解協會、香港金融糾紛調解中心、聯合調解專線辦事處）、家事調解員、監督（香港律師會、香港國際仲裁中心、香港調解資歷評審協會、香港專業調解協會）及親職協調員。三十多年來，他曾參與及處理各類大小工程建設，並擁有豐富調解仲裁民商事、婚姻調解、訴訟和刑事訴訟經驗。此外，他也是一位資深調解員導師（香港調解資歷評審協會、香港專業調解中心）。

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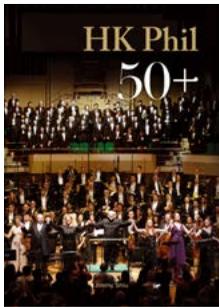
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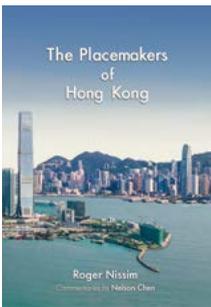
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英國文化與香港：1945-97
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馬翰庭 (Mark Hampton) 著
羅美嫻 (Ring Mei Han Low) 譯

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「本書深入剖析英國文化與香港的互動——作為英國殖民管治中最成功但相對較少被研究的地區之一。作者馬翰庭巧妙地展現了英國人如何想像香港及其居民，英國人在香港的實際生活情況，以及在去殖化時期香港人對英國的看法。作者運用豐富的歷史資料，為我們帶來了這部既振奮人心又極具創意且易讀的研究專著。」

——**菲利帕·列文 (Philippa Levine)**，德克薩斯大學

「《英國文化與香港：1945-97》是一部研究細緻、考證嚴謹的著作。作者馬翰庭引用了大量豐富和多樣的史料，包括官方文件、新聞報導、學術著作及大眾話語。深入探討戰後英國及香港如何理解和詮釋香港的『英國性』。這本書在香港歷史與英國文化史研究中均屬開創性，是首部引導我們思考英國文化如何與香港歷史互動，和關注其重要性的專著。」

——**江偉欣 (Vivian Kong)**，著有《多元種族的英國性：全球網絡在香港，1910-45》(Multiracial Britishness: Global Networks in Hong Kong, 1910-45)。



心路
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黃麗彰、張艷

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「黃麗彰與張艷的《心路：走進他人內心世界的心理治療藝術》，實為心理治療領域的珍貴之作。本書深入探討如何進入當事人內在世界，剖析經驗結構，指導建立內在資源、實現內在轉化，對理解自我與他人內心極具啟發。不論是從業者還是對心理治療感興趣者，都能獲得寶貴啟迪，誠心推薦大家細讀。」

——**陳麗雲教授**，香港大學社會工作及社會行政學系榮休教授

「黃麗彰和張艷的力作《心路》，是所有希望能走進別人內心世界的心理治療從業員不可不讀的心法。作者打通了中外相關理論的共融性，指明在華人群體的可用性及應用進路，更運用貼切易明的字眼，描述不同的個案狀況、理論名詞及介入技巧等，特別適合合作培訓及研究之用。全書結構嚴謹、理念清晰、行文簡潔流暢、個案討論精闢，無論業界的先進或入門者，都可藉本書砥礪切磋，深化功力。」

——**曾潔雯教授**，香港大學社會工作及社會行政學系名譽副教授、衛生署認可臨床心理學家



Towards a Future for BRICS+

(金磚國家的未來觀)

Edited by **Heiwei Tang** and
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Geopolitics / International Economics

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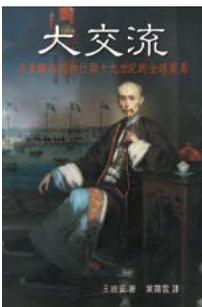


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大交流

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(Global Trade in the Nineteenth
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王迪安 著
葉靄雲 譯

中國歷史 / 經濟史

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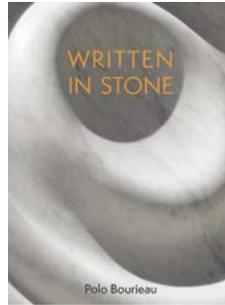


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——**羅友枝 (Evelyn S. Rawski)**、**韓書瑞 (Susan Naquin)**，
《哈佛亞洲研究學報》(Harvard Journal of Asiatic Studies)

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Sculpture / Placemaking / Urbanism

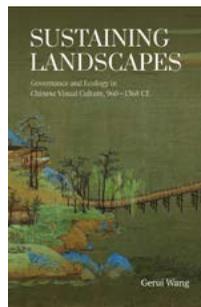
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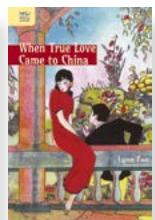
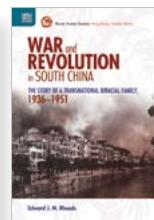
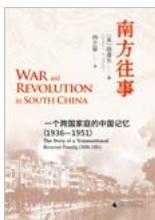
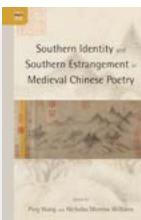
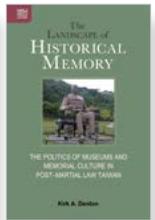
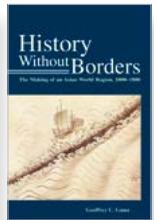
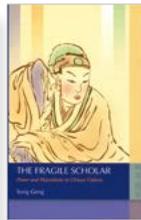
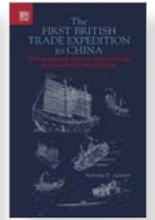
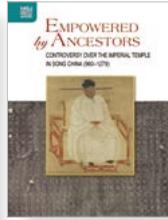
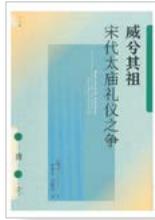
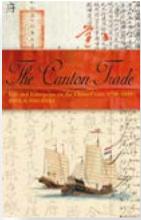


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