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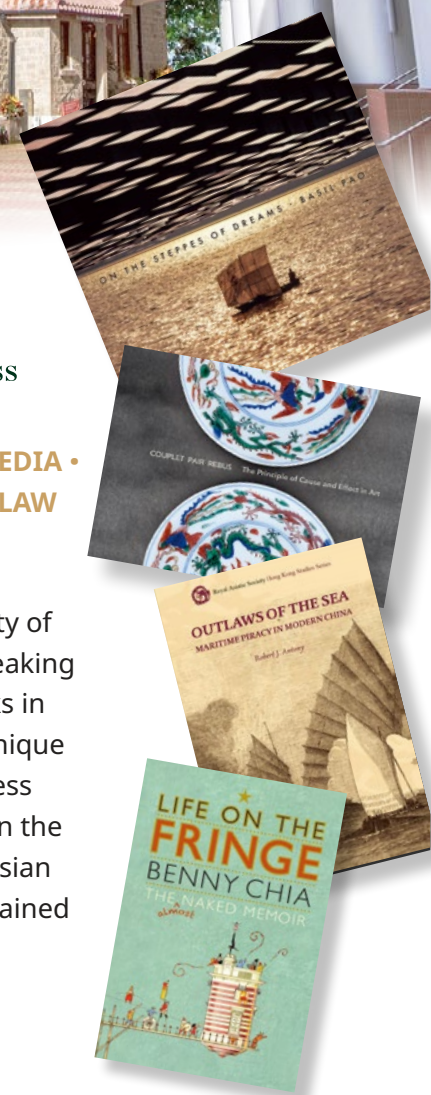
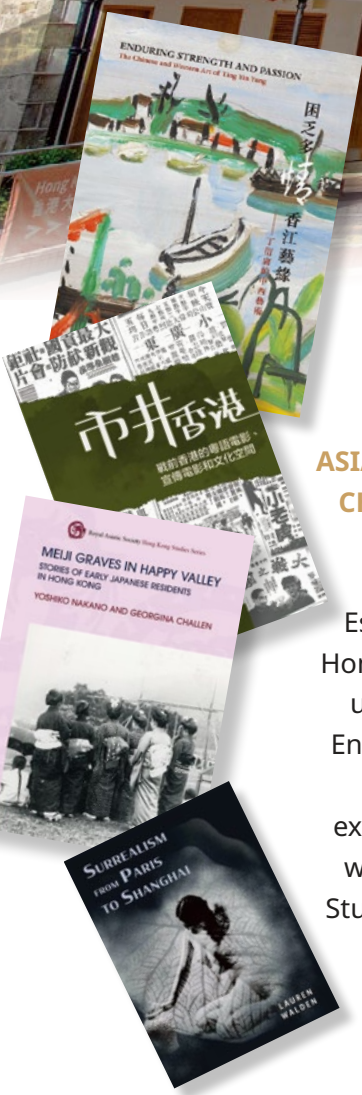




香港大學出版社
HONG KONG UNIVERSITY PRESS

ASIAN STUDIES • PUBLIC HEALTH • FILM & MEDIA •
CHINESE HISTORY • ARCHITECTURE • ART • LAW

Established in 1956, and part of the University of Hong Kong, Asia's most prominent English-speaking university, we publish about 3/4 of our books in English and 1/4 in Chinese. Building on our unique position in Asia, works published by the Press examine, critique, and celebrate Asia's place in the world. While academics from every area of Asian Studies are represented on our list, we have gained particular renown for publications in cultural studies, film and media studies, Chinese history and culture, art and law.



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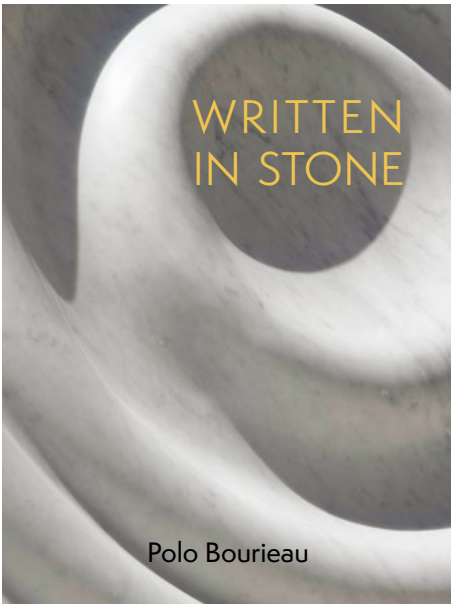


Website



Catalogs





Written in Stone

A Journey Shaping Places in
New Millennium China

Polo Bourieau

Introduction by **Catherine Shaw**

Written In Stone by Polo Bourieau is an extraordinary exploration of how monumental sculpture transforms urban spaces into places of meaning and connection. From the ancient marble quarries of Carrara to the skyscrapers of Hong Kong and the bustling lanes of Chengdu, this richly illustrated book charts Polo's creative journey, offering profound insights into the dialogue between sculpture, architecture, and community.

Structured as an epic narrative inspired by Joseph Campbell's monomyth theory, Polo's sculptures become the protagonists of our common narrative of adventure, transformation, and identity.

With reflections on the creative process and a conversation with urban planner and design writer Catherine Shaw, the book delves into the challenges and realities of creating public art in the dynamic landscape of 21st-century China.

Written in Stone is a philosophical meditation on the power of art to shape our cities and ourselves. It invites readers—whether politicians, urbanists, architects, landscapers, artists or art lovers—to reimagine the relationship between sculpture and the spaces we inhabit. This book is a must-read for anyone who cares about the enduring debate between matter, place, and meaning.

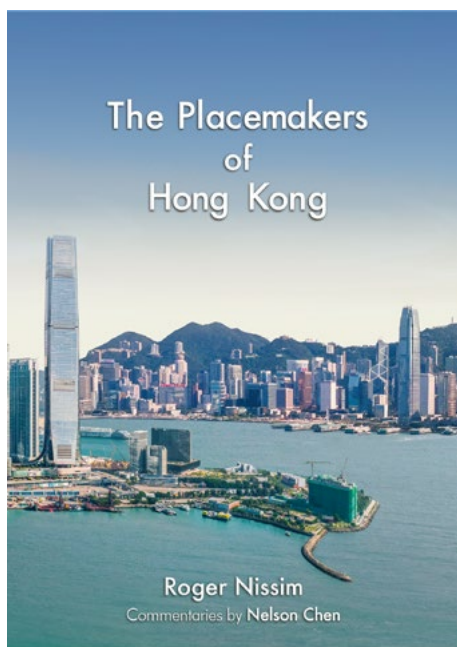


Sculpture / Architecture / Urban Studies

April 2025

320 pages, 9" x 12", 150 color illus.

Hardback 978-988-8900-77-0 HK\$495 | US\$70



The Placemakers of Hong Kong

(香港的地方營造師)

Roger Nissim

Commentaries by **Nelson Chen**

The Placemakers of Hong Kong pays homage to what local development companies, charitable organizations, as well as the government have been able to achieve in contributing to the enhancement of Hong Kong's evolving urban and rural landscape. Far from being solely profit-driven, developers and urban planners have been vital to the community by creating and designing urban spaces for the public, increasing walkability, and embracing sustainable design – a process called 'placemaking'. The book also recognizes that just as important are the subsequent placekeeping activities necessary to keep each project site relevant and up-to-date.

Featuring five case studies from the past and one that examines the ambitious and far-reaching plans for the Northern Metropolis, this book tells the story of Hong Kong's miraculous urban development over the past few decades.

Roger Nissim, FRICS FHKIS RPS, has been a surveyor in Hong Kong for over fifty years, where he worked in the Lands Department of the Hong Kong Government and in the private sector. He also taught as an adjunct professor in the Department of Real Estate of the University of Hong Kong.

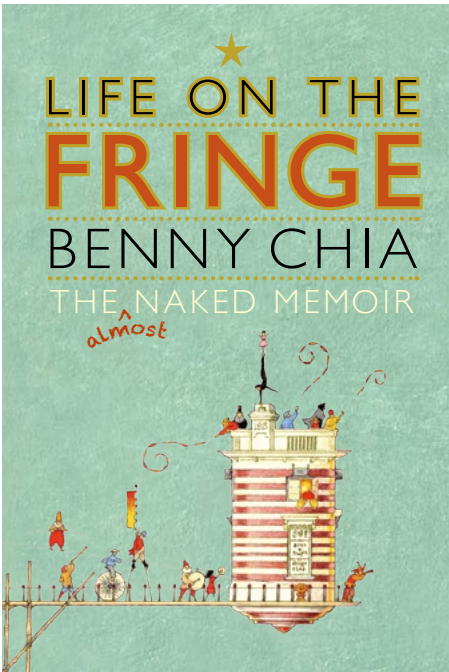
Nelson Chen, FAIA FRIBA FHKIA, is an award-winning architect and founding principal of Nelson Chen Architects Ltd. He has served in several academic positions at the Chinese University of Hong Kong including professor of practice and director of the School of Architecture.

Urban Planning

December 2025

120 pages, 7" x 10", 65 color illus.

Paperback 978-988-8876-86-0 HK\$210 | US\$30



'Benny Chia, founder of the Fringe Club and champion of cultural policy, is a revered pioneer. To me, his forty-year love affair with the Fringe is the best Hong Kong success story in terms of cultural exchange and arts engagement. This compelling memoir reveals the secrets behind Benny's achievements – his unparalleled qualities as an artist, manager, entrepreneur, intellectual, connector and friend.'

—**SUN-MAN TSENG**, Adjunct Professor, Education University of Hong Kong; author of *The Practice of Arts Administration*

Life on the Fringe

The Almost Naked Memoir

(邊渡四十年:謝俊興)

Benny Chia

Co-published with MCCM Creations

Benny Chia's memoir of life on the fringe is a vivacious slice of Hong Kong's life and cultural development at a time of minimal institutional support. His colourful and anecdotal story will interest culture practitioners as well as the general reader curious about the Fringe Club and its role as a seedbed for local artists and as a venue for international ones, both functions championed by Benny at the helm of this small but important institution housed in a distinctive former ice house in Central.

Born in Singapore and educated in Hong Kong, Paris and Louvain-la-Neuve, **Benny Chia** started the Fringe Festival in 1983, founded the Fringe Club in 1984, and steered the Fringe Club as Managing Director and Artistic Director through to 2022 – almost forty years. He has also scripted six stage shows, written three English readers published by Oxford University Press, and contributed articles to the *South China Morning Post* and several magazines.

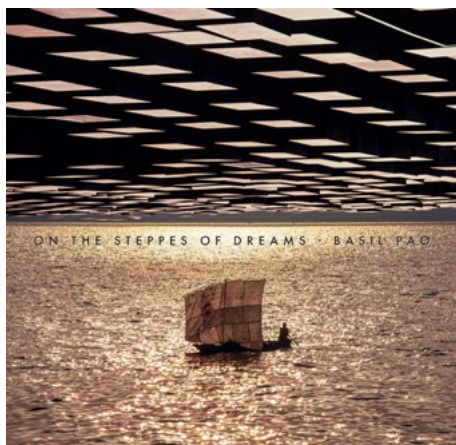
Benny was a founding member of the Hong Kong Arts Development Council, the Hong Kong International Film Festival, and the Hong Kong Arts Administrators Association. Honours include the Bronze Bauhinia Star from the HKSAR government, the Badge of Honour from the former Hong Kong government, Best Arts Promoter from the Hong Kong Artists Guild, and Hero of Hong Kong from *Time Out Magazine*.

Performing Arts / Memoir

November 2024

368 pages, 6" x 9"

Paperback 978-988-8842-95-7 HK\$295 | US\$45



On the Steppes of Dreams

Photomontages by **Basil Pao**

Introduction by **Terry Gilliam**

Co-published with HKU Libraries

On the Steppes of Dreams is the latest collection of 'dreamscapes' by Basil Pao. Designed as a companion piece to his previous book *Carnival of Dreams* (2023) - which chronicled, from his first album cover and early cut & paste collages to the current CGI enhanced digital images of his photomontage work over a period of 50 years. The new book completes the circle and concludes the story of his surrealist/magic-realism imagery with a chapter of tributes to the group of artists who had inspired and influenced his work. The book is also intended as a celebration and a momento for the 100th anniversary of Surrealism.

In his introduction, Terry Gilliam wrote: "His stunningly beautiful composite images surprise us by combining opposites, juxtaposing unlikely imagery and ideas that ask questions, make us smile, make us think, releasing us from the rigid restrictions of Reason. The portal is in your hands. Turn the page and float off into Basil's endless universe of wondrous possibilities."

Basil Pao was an art director in New York and Los Angeles, where he first worked with Michael Palin while designing the book and graphics for the Monty Python film *Life of Brian*. They have since collaborated on 11 illustrated books based on the BBC travel series: *Pole to Pole*, *Full Circle*, *Hemingway Adventure*, *Sahara*, *Himalaya*, *New Europe and Brazil*. He is the author of 22 other books of photographs including: *Hands*, *China Revealed*, *Yi'Jing-Book of Changes*, *Bhutan*, *Shan'Shui*, *A Tale of Two Ventures*, *The Universal Scream*, *Ordinary Moments+*, *Carnival of Dreams* and *The Last Emperor Revisited*.

Arts / Photography

December 2024

208 pages, 10.6" x 9.8", 172 color illus.

Hardback 978-988-8900-75-6 HK\$495 | US\$60

New in Paperback



Carnival of Dreams

(夢之旅)

Photomontages by **Basil Pao**
 Introductions by **Terry Gilliam** and
Pico Iyer

Arts / Photography

208 pages, 11" x 10.63", 200 color illus.

January 2025

Paperback 978-988-8842-80-3 HK\$300 | US\$45

June 2023

Hardback 978-988-8805-74-7 HK\$495 | US\$60

This book offers a glimpse into the wide-ranging 50-year career of the internationally renowned Hong Kong photographer/designer through his work in collages and photomontages. From his early album covers when he was an art director/designer for the music industry in New York, Los Angeles and London in the 1970's, through his diverse international assignments and personal works, to his most recent exhibition in Hong Kong. The story encompasses the long journey from cut-and-paste collages to the computer-composited photomontages of dreamscapes in this *Carnival of Dreams*. In his introduction titled 'The Man from Everywhere', Pico Iyer writes: "For decades now, Basil Pao has been the global eye through which I've taken in almost every country, as clearly as the world within... I never know where to place Basil; I can't get my head around him. Album-designer, loving father, covert Chan master—21st century Renaissance man—Basil is always bringing the many worlds inside him together to create something far more than the sum of their parts. Is he a Taoist Fellini? Or just a state-of-the-art contemplative? It doesn't really matter. For so many years, he's been giving us the world—wide-angle, close-up, crazy, moving and ravishing. It only makes sense that now he's showing us whole other worlds, which may be inside us, outside us or both at once. Art's dream, I believe, is to do just this: stand us on our heads, speak directly to our hearts—and never cease to surprise."



Ordinary Moments +

(平凡片刻)

Photographs by **Basil Pao**
 Introduction by **Michael Palin**

Arts / Photography

August 2024

288 pages, 9.45" x 7.09", 140 color illus.

Hardback 978-988-8805-75-4 HK\$395 | US\$50

For over 20 years, Basil Pao followed Michael Palin (and his BBC crew) around the world. He documented their journeys from the North to South Pole and around the Pacific Rim. They retraced the footsteps of Hemingway, traversed deep into the Sahara, and trekked up and down across the Himalayas. They crisscrossed post-Iron Curtain Eastern Europe and surveyed Brazil from the Amazon to Iguazu Falls. Their collaborations resulted in 11 bestselling illustrated books. In between the Palin journeys, Pao travelled extensively for a variety of clients that took him to remote and exotic locations across the globe.



The Last Emperor Revisited

(末代皇帝·幕後剪影)

Photomontages by **Basil Pao**
 Introductions by **Jeremy Thomas**,
Vittorio Storaro and **James Acheson**

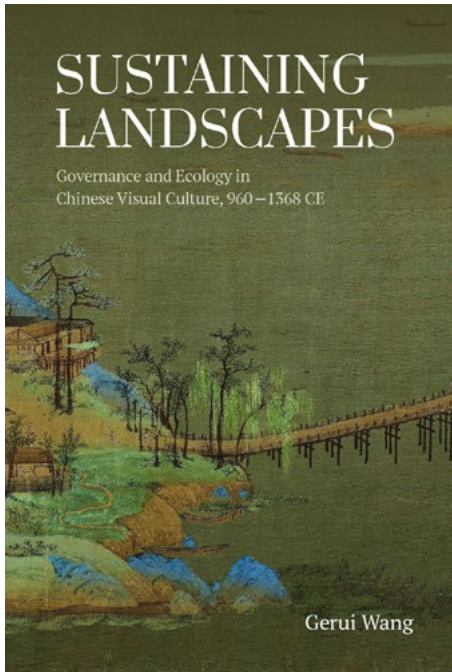
Arts / Photography

September 2023

288 pages, 9.45" x 10.63", 250 color illus.

Hardback 978-988-8805-76-1 HK\$395 | US\$50

In July 1986, Basil Pao joined the multi-national cast and crew in Beijing for the filming of Bernardo Bertolucci's *The Last Emperor*. His principal role in the production was to appear as the young emperor Pu Yi's father Prince Chun. But he also served as a 3rd Assistant Director and Special Stills Photographer. This book is a true behind-the-scenes look at the making of the epic, now legendary film through the exquisite eye of a photographer who had unlimited access to everyone and everything everywhere. The images feature an international cast of characters contributing to the creation of the masterpiece.



Sustaining Landscapes

Governance and Ecology in Chinese Visual Culture, 960–1368 CE

(川澤之樂：宋元山水與生態治理)

Gerui Wang

Sustaining Landscapes: Governance, and Ecology in Chinese Visual Culture, 960–1368 CE examines the ecological thinking embedded in the rise of Chinese landscape genre in relation to state finance, natural resource management, and geospatial knowledge. It traces the pre-industrial notion of “sustainability” in policy debates, legal regulations, and arts. Landscape imagery on paintings, maps, as well as mass-produced artifacts such as fans and ceramic pillows documented both appropriate and exploitative use of natural resources, and critiqued on social inequity and political turmoil. This book breaks new ground by bringing together research on visual and material culture with analysis of politics and ecology. Wang argues that the Chinese landscape genre embodied a holistic approach to negotiating debates on human-nature interdependence and people-state relationships. It joins the increasing literature on ecocriticism and offers alternative perspectives to address contemporary challenges, ranging from environmental crisis to global governance.

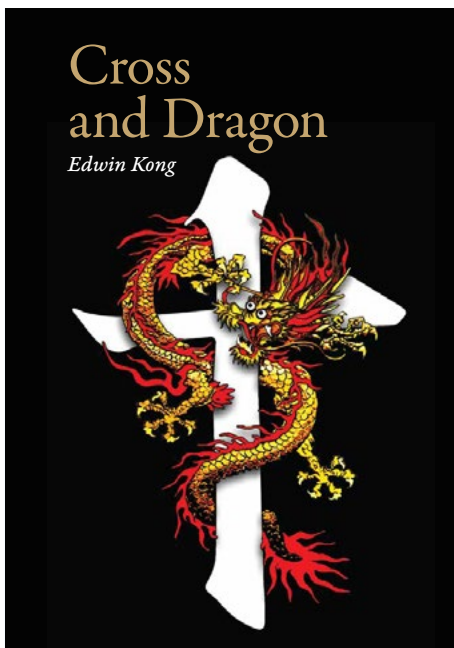
Gerui Wang is lecturer in the Center for East Asian Studies at Stanford University. She holds a PhD in history of art from the University of Michigan. Her research interests span arts, public policy, environment, and technologies. She has published articles in the *Journal of Chinese History* and *Newsletter for International China Studies*.

Chinese Art / History / Geography

September 2025

216 pages, 7" x 10", 127 color illus.

Hardback 978-988-8876-93-8 HK\$395 | US\$56



Cross and Dragon – Matteo Ricci and China

A Screenplay by Edwin Kong

(當利瑪竇遭遇中國)

Edwin Kong

Co-published with Macau Foundation

In an epic historical story that talks directly to our times, *Cross and Dragon* dramatizes the life of one of the most famous Western figures in China: Italian Jesuit Matteo Ricci. Sent by the Pope in the late sixteenth century to convert the Chinese Emperor, Ricci was faced with a “mission impossible” as China in the Ming Dynasty did not allow foreigners to enter the country.

Initially, dressed like a Buddhist monk, he slipped into the country, where he impressed everyone he met with his secret weapons: remarkable memory techniques and the latest Western science.

He stayed for thirty years. During this time, his journey took him from southern China and rural life to the mesmerizing city of Nanking (Nanjing) and on to Peking (Beijing), where he eventually had an office in the Forbidden City. Through his belief in cultural engagement rather than military confrontation, he opened new doors for East–West understanding.

Edwin Kong is a veteran film and media industry creative leader. He has worked in the film industry in the US and Europe, producing a series of commercially and critically acclaimed documentaries, notably *Rising Sun*, on the Sino-Japanese War (1931–45). In the mid-1980s, he founded the first art cinema in Hong Kong, going on to initiate and set up the city’s inaugural cable television company, together with Hong Kong Telecom, Swire Pacific, Golden Harvest, and Viacom. He also assisted in establishing the first international standard television production studio in Guangzhou. A versatile creative media leader, he currently operates a publishing joint venture with Japan’s Shogakukan Inc and Peace Publishing House in Beijing, and recently produced an illustrated history of Neolithic China, published by Science Publishing House in Beijing.

“The screenplay has something of the qualities of theatrical masterpieces such as Bertolt Brecht’s *Galileo*, John Osborne’s *Luther* and Robert Bolt’s *A Man for All Seasons*, while also calling to mind great films such as Martin Scorsese’s *Silence* and Bolt’s *The Mission*. It will be certain to generate widespread discussion and debate, causing a renewed interest in the possibilities of a deeper understanding between China and the world.”

—**John Minford**, Australian National University

“The script is rich in content not only because Ricci’s ‘adventure’ was so heroic. I particularly like the way the richness of the Chinese cultural world is highlighted. He meets some of the most fascinating personalities of Ming China, and touches, and is touched by, their minds and souls.”

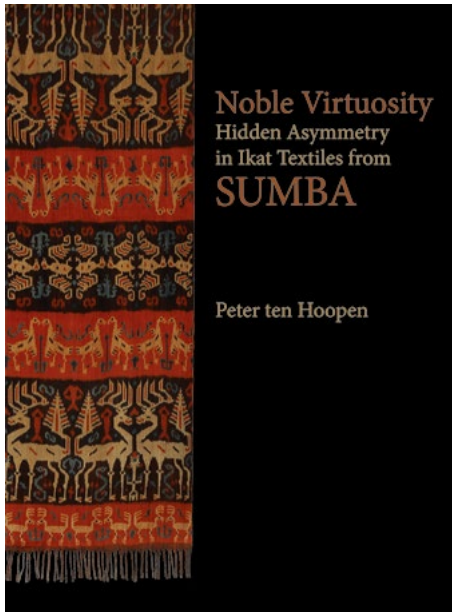
—**Elizabeth Sinn**, University of Hong Kong

Screenplay / Performing Art / Drama

February 2025

312 pages, 5.83" x 8.27"

Paperback 978-988-8876-90-7 HK\$195 | US\$28



Noble Virtuosity

Hidden Asymmetry in Ikat Textiles from Sumba

Peter ten Hoopen

In this new study, Peter ten Hoopen reveals levels of virtuosity in the work of Sumbanese textile artists that remained overlooked for over a century of Indonesian textile research. Their richly decorated men's wraps, *binggi*, have commonly been described as symmetric along both axes. But as ten Hoopen's investigation at Leiden University uncovered, this supposed canon only survived because crucial design elements were overlooked. Sumba's noble weavers managed to create asymmetry by hiding tiny visual elements that disrupted symmetry and were made to be overlooked. They exploited insights in the way we process visual information by simulating regularity, while deceitfully tying in elements that break it. Ironically, they were so good at hiding these design elements that they remained unnoticed for generations. This virtuosity was a product of Sumba's competitive culture, suffused by an ancient headhunting ethos and marked by secrecy. As the artists strove to outsmart each other, naturally they guarded their repertoire of tricks. The secrecy also increased the social distance between nobility, commoners and slaves, reinforcing Sumba's feudal societal structure. Only high-caste initiates would even begin to look for hidden devices. Ten Hoopen himself also overlooked them for decades until his eyes were opened and he began hunting for them actively. His findings reveal not just the Sumbanese dyers' virtuosity, but also their playfulness and the element of 'flow' that inspired their work. This ode to the Sumbanese weavers' ingenuity aims to create a new global class of initiates and to inspire even greater admiration for their art.

Also by **Peter ten Hoopen**:



Ikat Textiles of the Indonesian Archipelago 2018

604 pages, 9.25" x 12.25", over 400 color illus.
Hardback 978-988-19024-7-4 HK\$900 | US\$125

Not for sale in Indonesia

Fine Arts

November 2024

256 pages, 9.25" x 12.2", 230 color illus.

Hardback 978-988-74708-4-7 HK\$500 | US\$65

Not for sale in Indonesia

Peter ten Hoopen began collecting and studying Indonesian ikat in the late 1970s. He has curated two exhibitions of his textiles in Europe and one in Hong Kong, and published five books on the subject, including *Ikat Textiles of the Indonesian Archipelago*, the first reference work on the subject. His most recent is *Ikat from Timor and its Outer Islands: Insular and Interwoven*, a design-technical study which covers a dozen islands in the eastern archipelago.



Across Time and Space

Re-visiting Twentieth-Century
Chinese Oil Paintings

跨越時空

再探二十世紀中國油畫

Edited by **Shuo Hua 華碩**

In the early twentieth century, oil painting as a non-indigenous medium began to be taught in Chinese art academies. Since that time, it has become an important and increasingly popular portal, inviting artists to explore cross-cultural dynamics and experiment with individual creative expression.

This selection of twentieth-century Chinese oil paintings from the UMAG collection sheds light on the art historical and cultural significance of the medium. Highlighting the versatile aspects of Chinese oil paintings across a diverse spectrum of themes, styles, techniques, time periods, and regional and local characteristics, this publication presents the depth and virtuosity of Chinese oil paintings, extending from intimate interior views to panoramic coastal landscapes. The collective and individual memories within urban scenes activate dialogues of painting practices across time, space, and cross-cultural and cross-media encounters.

The selected works display and represent the various artistic styles and visual trends as well as the artists' evolving perceptions and sensitivities about the changing face of twentieth-century China. The works on display have rarely been shown in public and include paintings by iconic masters and influential art educators including Liu Haisu (1896–1994) and Wu Guanzhong (1919–2010).

The collection of Chinese oil paintings constitutes the foundation of UMAG's educational work today. Since initiating its publicly accessible collection in the 1950s, UMAG has been closely connected to the development of twentieth-century Chinese painters and their work. It has also actively documented and studied the evolution of their artistic talents and the Hong Kong art scene.

Shuo Hua is an Associate Curator at the University Museum and Art Gallery (UMAG), The University of Hong Kong. She received her BA from the University of Pennsylvania and a PhD from the University of Hong Kong. Her research focuses on East Asian paintings and art market studies in a transcultural context.

在二十世紀初，中國藝術院校開始教授油畫藝術科目。自此，這項非本土的美術形式日益受歡迎，促使藝術家探索跨文化對話，及跨媒介交匯後在繪畫技法上的實踐和個性化表達。

精選作品凸顯了中國油畫的繽紛多元，涵蓋不同主題、風格、技法、時段和地方特色，技藝紛呈，既深且廣。從狹窄的室內景觀到廣闊的海岸風景，從個人與集體記憶到城市場景。

本展覽精選的作品代表著不同的藝術風格和視覺趨勢，展示出藝術家們對變化中的二十世紀中國的認知。本次作品鮮有展出，包括聲譽卓著的繪畫大師和美術教育家的畫作，例如劉海粟（1896–1994）和吳冠中（1919–2010）。香港大學美術博物館的中國油畫收藏是為今日美術博物館教育工作的基礎。自1950年代向公眾展出館藏伊始，我們即與二十世紀中國畫家和他們的作品緊密相連，記錄和研究他們的藝術造詣及香港藝壇之風采。

華碩是香港大學美術博物館的副研究員。她畢業於賓夕法尼亞大學，獲學士學位，並在香港大學取得博士學位。她的研究專注跨文化視域下的東亞繪畫和藝術市場研究。

Bilingual in English and Chinese

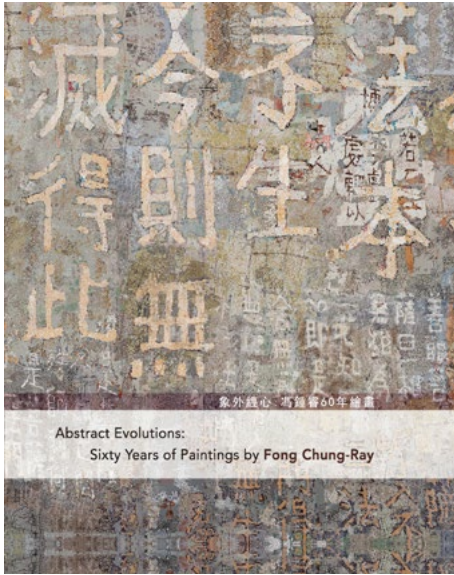
Fine Arts

February 2025

184 pages, 8.26" x 10.6"

More than 100 color illus.

Paperback 978-988-74708-2-3 HK\$210 | US\$28



Abstract Evolutions

Sixty Years of Paintings by Fong Chung-Ray

象外經心

馮鍾睿 60 年繪畫

Edited by Sarah Ng 吳秀華

藝術家馮鍾睿的創作夙負盛名。二十世紀晚期至二十一世紀初，馮氏以中國傳統為基礎的作品於美國加州藝壇獨樹一幟，其畫風及作畫方式多元豐碩，展現出他對融合中西藝術的永恆追求。馮氏以自身創作於海外積極傳播中華文化，在推動跨文化交流方面扮演了重要的角色，幫助國際社會更深入地理解和欣賞中國藝術。

是次富有紀念意義的出版物包括橫跨馮鍾睿整個創作生涯的多幅作品，回顧他過去六十年的藝術成就和風格發展，對這位大師在二十世紀晚期中國畫壇所作出的貢獻予以肯定。

馮鍾睿生於中國河南省，曾於臺灣政工幹部學校藝術系接受正規藝術培訓並於 1954 年畢業。他在美國加州生活期間逐漸形成了獨特的個人風格。馮氏在這個時期的作品以抽象畫為主，不僅形式跨越地域及文化傳統，還展現出融和中西的創作理念。

作為東西方藝術的橋樑，馮氏的畫作體現了兩者豐富的內涵，同時也促進了不同藝術源流之間的對話。透過這種方式，他為全球藝術界帶來了嶄新的視野，引領當今藝壇的持續革新。

The significance of Fong Chung-Ray's artistic oeuvre lies in his contribution both to the global art scene and the representation of Chinese artistic traditions in late twentieth- and early twenty-first-century California. As an ambassador for art, he has played a crucial role in fostering cultural exchange between China and the West, and his artworks have introduced richly diverse artistic traditions, techniques and themes to international audiences, promoting a deeper understanding and appreciation of Chinese culture.

This anniversary publication presents a careful selection of Fong's work tracing his artistic career and stylistic development over the last 60 years. It is a testament to the master's contribution to late-twentieth-century Chinese painting in a global context.

Fong was born in Henan province. He received his formal art training at the Political Cadre College in Taiwan and graduated in 1954. He developed his style while living and practicing in California. Most of his works are abstract paintings that blend influences from Chinese and Western artistic traditions, creating a unique form of cross-cultural expression.

His works serve as a bridge between Eastern and Western art, incorporating elements from both traditions and fostering dialogue between various artistic perspectives. In so doing, he contributes to artistic innovation by bringing fresh perspectives and new ideas to the global art scene.

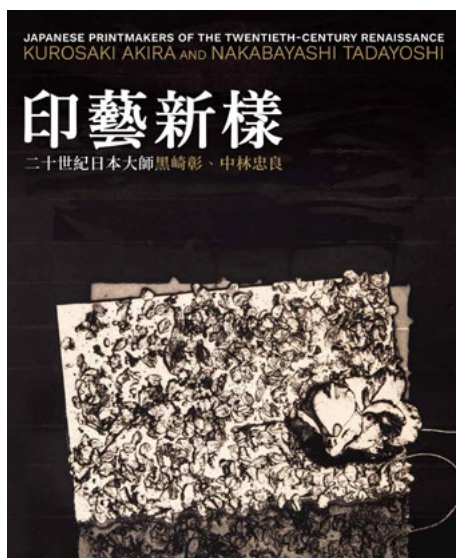
Bilingual in English and Chinese

Fine Arts

August 2024

186 pages, 9.37" x 11.41", More than 75 color illus.

Hardback 978-988-7470-87-8 HK\$300 | US\$45



是次展覽聚焦兩位日本大師——黑崎彰及中林忠良，展示他們如何為傳統版畫注入新意和技法，開拓版畫藝術的多元面貌。兩位大師曾接受嚴格的藝術培訓，熱衷探究傳統印刷工藝，尤其是日本木刻版畫。他們在創作上求新，以革新手法推動版畫技術突破。

本書匯集了黑崎彰和中林忠良的多幅傑作，凸顯他們創作的獨特性、文化相關性及創新性，以回顧他們對日本版畫發展的貢獻。兩位版畫家皆出生於1937年，所修藝術專業課程相似。作品涵蓋多種題材，加入不同的色彩效果。儘管風格各具特色，他們都擅長抽象藝術創作，並以精湛的敘事手法見稱。

版畫技術進步和抽象藝術興起，推動了版畫復興浪潮。新一代版畫作品的主題與戰後日本的快速轉變息息相關。當代版畫發展反映了藝術家專注於自我表達的創作趨勢，並迎來前所未有的試驗和革新時代。

繼2022年出版《野田哲也的日本當代版畫日記》後，本書再次受惠於收藏家許敏志先生的支持，得以繼續推廣版畫藝術。書中收錄了野田哲也的專題文章，展示黑崎彰和中林忠良在不同階段和背景下的創作意義。

Bilingual in English and Chinese

Contemporary Art

February 2025

188 pages, 9" x 11", More than 140 color illus.

Paperback 978-988-74708-8-5 HK\$250 | US\$35

Japanese Printmakers of the Twentieth-Century Renaissance

印藝新樣

Kurosaki Akira and Nakabayashi Tadayoshi

二十世紀日本大師黑崎彰、中林忠良

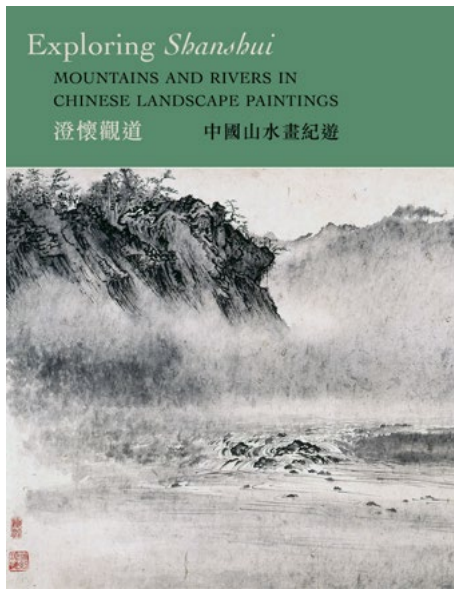
Florian Knothe 羅諾德

This publication, and the accompanying exhibition, presents the vital contributions of two of Japan's most remarkable artists, Kurosaki Akira and Nakabayashi Tadayoshi, who participated in and influenced the twentieth-century renaissance of printmaking in Japan. This cultural phenomenon grew as the artists underwent rigorous training while maintaining a robust interest in traditional printing methods, such as the world-renowned woodblock technique. Coupled with their innovative experimentation, the two printers spearheaded a revival that expanded upon established printing techniques.

The unusual juxtaposition of two contemporary artists emphasises both Kurosaki and Nakabayashi's masterpieces and their individual contributions to the ongoing development of Japanese printmaking. This pairing also highlights the distinctiveness, cultural relevance and novelty of their work. Both born in 1937 and similarly trained, Kurosaki and Nakabayashi pursued different topics and employed distinctive colour palettes. Despite these differences, they both excelled at abstract artmaking and are celebrated for their masterful storytelling.

While this resurgence of creative printmaking was propelled by technical invention and newly emerging abstract styles, its themes engaged with the rapid transformations of post-war Japan. The era saw a trend toward self-expression and ushered in an unprecedented age of experimentation and innovation in the arts.

Following the publication and display of Noda Tetsuya's work in 2022, this complementary project benefitted again from Steven Co's generous support and knowledge, as well as from Noda's informative text that makes this volume a crucial reference work that situates Kurosaki and Nakabayashi in their respective time and place.



Exploring Shanshui Mountains and Rivers in Chinese Landscape Paintings

澄懷觀道 中國山水畫紀遊

Edited by **Shuo Hua 華碩**

Exploring Shanshui: Mountains and Rivers in Chinese Landscape Paintings showcases a captivating selection of paintings from the collection of the University Museum and Art Gallery (UMAG), The University of Hong Kong.

This publication spans from the early Qing dynasty (17th century) to contemporary times. The represented artists come from diverse backgrounds and employ a variety of approaches, highlighting the genre's interdisciplinary nature and cross-cultural aspect. The works reflect the influence of various schools, painting traditions and regional styles.

This project presents the depth and virtuosity of Chinese landscape painting, tracing its development from the orthodox Four Wang masters of the early Qing dynasty to the Nanjing, Jiangxi and Shanghai schools of Chinese painting. The collection features iconic works by renowned 20th-century masters and influential art educators and scholars—such as Huang Binhong (1865–1955), Zhang Hong (1891–1968), Liu Haisu (1896–1994), Fang Zhaoling (1914–2006), Jao Tsung-i (1917–2018) and Wan Qingli (1945–2017)—along with other outstanding contemporary artists who trained in the leading Eastern and Western art academies.

This publication explores and reconsiders the profound connections between humans and the natural world, a theme central to Chinese artistic inquiry. Through their art, generations of Chinese landscape painters have sensitively conveyed their perceptions of locations, sites and landforms, providing viewers with insight into the connections between humans, places and spaces.

《澄懷觀道：中國山水畫紀遊》邀讀者徜徉於港大美術博物館所珍藏的中國山水畫的迷人世界。此出版涵括橫跨清初（17世紀）至當代的山水畫作。這些藝術家來自不同的背景，畫風及技法迥異，呈現出對中國山水畫的多元理解和表現。他們體現了山水畫這一藝術類型在跨學科和跨文化交流視域下的發展，並反映了不同流派、繪畫傳統典範和地域風格的影響。

此書甄選的畫作涵蓋了佔據畫壇主導地位的清初四王、金陵畫派、江西派以及海上畫派等傑作，鮮有對外展出的畫作包括二十世紀著名大師和有影響力的藝術教育家、學者的標誌性作品——如黃賓虹（1865–1955）、張虹（1891–1968）、劉海粟（1896–1994）、方召麀（1914–2006）、饒宗頤（1917–2018）、萬青芳（1945–2017）——以及其他在東西方頂尖美術學院受訓的傑出現當代藝術家。

本書探索並重新思考人類與自然世界之間的深厚聯繫，即中國藝術的核心精神。高山流水青山白雲，畫家們以山水題材描繪歸隱和寄情山林的意境，經營胸中丘壑，聊寄個人感懷。經過世代傳承，歷代中國山水畫家敏銳地傳達了他們對地點、場所和地景地貌的感知，表達探索著人與地域空間維度的連接與互動。

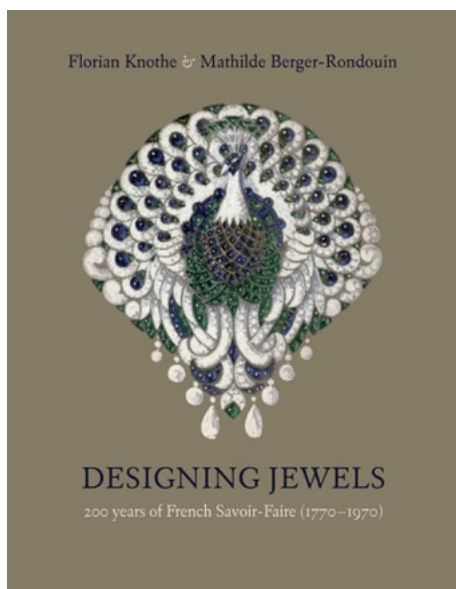
Bilingual in English and Chinese

Fine Arts

August 2025

280 pages, 8.26" x 10.60", 90 color illus.

Paperback 978-988-74709-1-5 HK\$280 | US\$40



Designing Jewels

200 years of French Savoir-Faire (1770–1970)

Florian Knothe and
Mathilde Berger-Rondouin

France has a long-standing, distinguished and highly influential history of jewelry making. The exhibition *Designing Jewels: 200 years of French Savoir-Faire (1770–1970)*, along with its accompanying catalogue, explains individual achievements by showcasing the culture of developing jewelry designs from initial drawing to gouaché to masterpiece.

In its essays and object entries, the book highlights the importance of drawings as both a medium for conceptual development and a technical tool for the creation of sought-after works of art. The drawings also serve as records of knowledge transfer, and an inimitable style that evolved significantly between 1770 and 1970, forming the cultural foundation of both be-spoke and mass-market designs.

This project presents a wide range of graphic works that demonstrate the various steps of the design process, using resources from private collections in Hong Kong and the VCA Patrimony department in Paris. Line and color drawings are among them; these are also a part of the long history of exquisite craftsmanship in the design and production of jewelry in France.

Florian Knothe studies and teaches the history of decorative arts in the 17th and 18th centuries with particular focus on the social and historic importance of royal French manufacture. He is interested in the early modern fascination with Chinoiserie and the way royal workshops and smaller private enterprises helped to create and cater to this long-lasting fashion. Florian recently launched UMAG_STARTs, which teaches the science and technology of art, and he directs the newly developed the Master of Arts in the field of Museum Studies.

Mathilde Berger-Rondouin is an art historian specializing in the field of European Decorative Arts. She holds an MA in Philosophy from Karl Ruprecht Universität in Heidelberg, Germany, and another MA in History of Art Market and Collecting from The University of Warwick, Coventry, UK. Mathilde has been working in the fields of Limoges Tableware and French manufacture branding before coming to Hong Kong, where she is an Art History lecturer at L'ÉCOLE Asia Pacific, School of Jewelry Arts.

Fine Arts
July 2025

64 pages, 8.25" x 10.63", 35 color illus.

Paperback 978-988-74709-0-8 HK\$150 | US\$20



8 Times 8

Stories Series Systems in Mythology & Art

Harald Kraemer

The number 8 plays a crucial role in mythology. In Asian art this can be seen in the 8 trigrams of the I Ching, the 8 Immortals, the 8 Buddhist symbols and the 8 Auspicious symbols. These interrelated elements are often depicted as a group of 8 in the form of a serial narrative, which are supplemented by motifs of pairs, figures or scenes from stories, landscapes, plants, flowers, animals, ornaments and symbols.

To illustrate this point, nine objects—each consisting of eight sections or eight motifs—were selected from the UMAG collection. The items, including an eight-part panel with silk painting, each demonstrate the diversity and richness of serial narratives in Chinese art and craftsmanship. In addition to the narrative structure, these eight-part objects can be understood as components of superordinate systems. In the microcosm of their diverse details, they refer to the macrocosm of mythology, which results in a network of relationships that continuously refer back to one another.

These traditional works of applied art have been juxtaposed with six contemporary artists—YAU Wing Fung, Daphne Alexis HO, YU Hee, Adrian FALKNER, Klaus MERKEL and Arvid BOECKER—so as to demonstrate that serial and systemic narratives are still being used today as artistic strategies. Systemic is used here in the sense that individual works of art can be seen as part of a larger overall system with interrelated elements.

Harald Kraemer is an art scholar and exhibition maker with a focus on media in museums. He is known for curating educational and immersive exhibitions, such as *The Age of Experience*, which focus on the primary experience. His exhibitions are accompanied by reflexive catalogues that offer interpretation and examine provocative juxtapositions of artworks.

Fine Arts

April 2025

184 pages, 8.25" x 10.63", 135 color illus.

Paperback 978-988-74708-9-2 HK\$200 | US\$28



「文雅的自傳《風箏不斷綫》是深具積極意義的。有積極的人民，社會才會變得積極，社會積極才會進步。」

——何文匯博士

風箏不斷綫

(Flying High Olivia)

鄭文雅

Co-published with HKU Libraries

2025 年是慶祝香港大學圖書館成立 112 周年及國際婦女節 115 周年，香港大學圖書館很榮幸邀請到鄭文雅女士舉辦展覽，並與香港大學出版社聯手推出她的新書《風箏不斷綫》為港大圖書館籌款。

《風箏不斷綫》是一部多維度的傳記佳作，透過鄭文雅的自述、40 位人士「眼中的鄭文雅」以及她的作品展示，全面呈現這位傑出女性的非凡人生。這本書不僅是鄭文雅的個人故事，更傳達了她對人生、友情和文化的深刻理解。無論是面對困難、在人生路上與他人相遇，還是與中國傳統文化的連結，她都堅信只要風箏不斷綫，便能克服一切挑戰，延續精神和文化的傳承。

《風箏不斷綫》將激勵每一位讀者，鼓勵他們發掘自身潛能，創造更多感人時刻。這本書是對鄭文雅女士的深情禮讚，也是對每一個不懈追求夢想的人的致敬。

鄭文雅 出生於香港，號「如魚齋主」，陶藝工作室「容雅窯」；2024 年獲邀為「香港中國美術會」及「中國古文字藝術學會」藝術顧問。酷愛運動、舞蹈、陶藝、攝影、書法、繪畫、肖像、篆刻、木雕、粵曲等。

1978 年打破香港女子跳高紀錄，1979 年香港小姐冠軍及最上鏡小姐，曾參與電視劇、電影、舞台劇等演出。

1990 年舉辦個人陶藝展《塑之樂》，創立「松嶺窯」，舉辦學生展覽「愛徒集」、「不一樣的陶藝展」、「藝術無疆界」等。

1993 年創立「中國香港女子高爾夫球總會」，成立「青少年高爾夫球基金」；現為資深高爾夫球教練。先後出版散文作品《泥土戀》、戲曲攝影集《文情雅戲》、南極生態攝影集《南極自在觀》、香港人物攝影集《把緣留住》。

傳記／藝術

March 2025

222 pages, 7.48" x 9", 100 color illus.

Paperback 978-988-8900-91-6 HK\$180 | US\$25

Hardback 978-988-8900-90-9 HK\$350 | US\$49



「白諾信以專業精湛的聆聽耳力，闡釋王家衛從東西方廣闊聲音檔案借用音樂的多變成就，這些成就讓王家衛的電影中出現令人驚艷的嶄新虛構世界。這本令人欽佩的細膩著作，為世界電影和香港文化研究，設立了美學技巧和概念複雜的全新門檻。石破天驚之作。」

—周蕾，《糾纏，或對「捕捉」的跨媒介思索》作者

「《混音王家衛》做出對電影研究、音樂學及相關領域的重大貢獻。白諾信的論點全然新穎、引人入勝、發人深省，他對主要電影和音樂的文本分析格外具有啟發性。他的書充滿重要的論點和迷人的想法。白諾信聚焦王家衛對現成音樂的運用，提出原創富饒的概念，像是「導演即作曲」。重要及時之作。」

—加里·貝廷森，《王家衛的感官電影：影像詩學與煩鬱之美》作者

混音王家衛

音樂、拼貼與遺忘美學

(Remixing Wong Kar-wai: Music, Bricolage, and the Aesthetics of Oblivion)

白諾信 著

陳智廷 譯

和影人史丹利寇比力克、昆頓塔倫天奴、蘇菲亞哥普拉一樣，王家衛在製作電影聲軌時捨棄原創配樂，改用商業錄音。在《混音王家衛》一書中，白諾信檢視了王家衛電影核心的組合實踐，將音樂借用、挪用、再利用重新理論化。王家衛喜歡從其他電影中擷取音樂，無論是老華語文藝片，荷李活巨片或歐洲藝術電影，將熟悉的音樂融入自己獨特的電影品牌。王家衛爬梳音樂和電影檔案，將不同的音樂拼接在一起，極知名的音樂在他的電影中失去了以往的聯想，獲得了無限的嶄新意義。援引李維史陀的拼貼概念，白諾信認為王家衛的借用就像一種創造性破壞的實踐，王家衛成為一個拼貼者，將手邊的音樂重新混音，創造出新的、完整的、自給自足的表述。白諾信藉由闡述王家衛肆意借用與混音的操作方法，促使讀者重新思考將現成音樂轉化為新作（為電影及其他）的重要性。

白諾信是香港大學音樂系教授，《情境聆聽：古典電影中全神貫注的聲音》作者。

電影研究

December 2025

6" x 9"

Paperback 978-988-8900-81-7



HK Phil 50+

(港樂 50 事)

Jimmy Shiu



In the 1970s, as Hong Kong's economy began to soar, the public started to place greater emphasis on cultural and artistic pursuits. The Hong Kong Philharmonic Orchestra (HK Phil) became a professional ensemble in 1974, providing high-quality musical entertainment for the public while also promoting classical music and nurturing the next generation of young musicians.



After obtaining his master's degree in the late 1980s, author Jimmy Shiu joined the orchestra as Audience Development Manager from 1988 to 1994, working alongside the ensemble to cultivate Hong Kong's musical landscape. On the orchestra's golden jubilee, Shiu offers a warm narrative that reflects on 50 significant moments both on and off stage.



The HK Phil is celebrated as one of Asia's premier classical orchestras. During its 44-week season, the orchestra performs over 150 concerts in mainland China, Hong Kong and other international cities, reaching more than 200,000 audience members. In 2019, the HK Phil became the first Asian winner of the "Orchestra of the Year" award by the renowned British magazine *Gramophone*. While its history dates to the establishment of the Sino-British Orchestra in 1947, the HK Phil was officially registered in 1957 and became a professional orchestra in 1974. The 2023/24 season marked its 50th professional season.

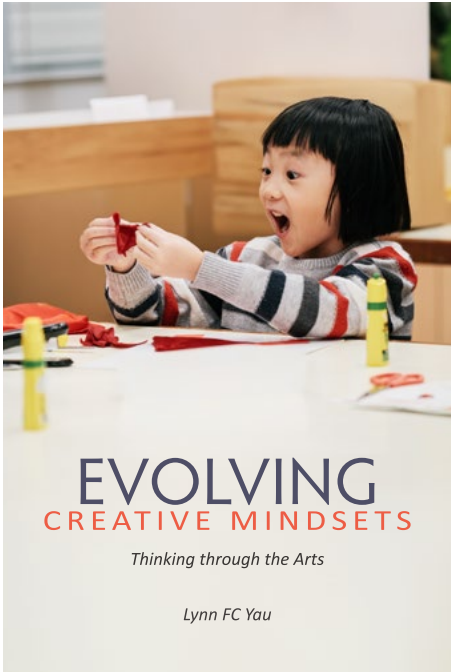
Jimmy Shiu majored in composition at the Hong Kong Baptist College and studied at the University of Sheffield before dedicating his career to arts administration. Passionate about music, he frequently hosts lectures, writes about music and avidly promotes sacred music, having published original and arranged works in this genre.

Classical Music

September 2025

256 pages, 5.9" x 8.27", over 190 photos

Paperback 978-988-8900-94-7 HK\$198 | US\$30



Evolving Creative Mindsets

Thinking Through the Arts

(創意思維培育: 藝術之微妙)

Lynn F. C. Yau

Although the arts have been firmly planted in the Hong Kong school system since the 1950s, they are often sacrificed in place of core subjects and preparation for examinations. Drawing on over fourteen years of exploration and experience, Yau makes the case that arts are critical to cultivating creative mindsets, which are our best resource for innovating and responding to challenges in this complex world of sudden changes. Through case studies and conversations with practising artists and educators, this book demonstrates why arts and education, two normally discrete disciplines, should be broadly integrated into the local Hong Kong curriculum, and how this can be – and has been – achieved.

This book is intended for policymakers, teaching and learning professionals at K-12 and tertiary levels, visual and performing arts establishments, and arts institutions that nurture educators and artists. The volume will also appeal to readers curious about how and why the arts should be foundational to education and capacity building in the twenty-first century.

Lynn F. C. Yau is CEO of the Absolutely Fabulous Theatre Connection (AFTEC), which is a registered charity in Hong Kong that develops and implements programmes that integrate theatre and other creative arts into various Hong Kong educational contexts.



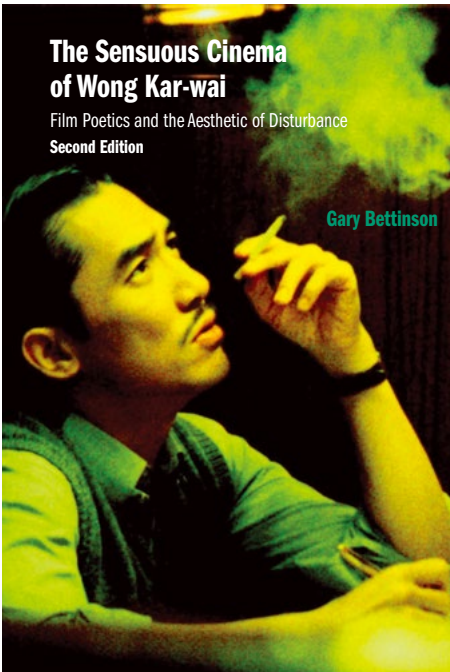
Education / Arts

October 2025

272 pages, 6" x 9"

Paperback 978-988-8900-80-0 HK\$250 | US\$35

New Edition



The Sensuous Cinema of Wong Kar-wai

Film Poetics and the Aesthetic of Disturbance, Second Edition

(王家衛的感性電影世界：電影詩學和「干擾性」美，第二版)

Gary Bettinson

The widely acclaimed films of Wong Kar-wai are characterized by their sumptuous yet complex visual and sonic style. This study of Wong's filmmaking techniques uses a poetics approach to examine how form, style, narration, characterization, genre, and other artistic elements work together to produce dynamic effects on the audience. Bettinson argues that Wong's films – from *Days of Being Wild* and *Chungking Express* to *In the Mood for Love* and *The Grandmaster* – are permeated by an aesthetic of sensuousness and “disturbance” achieved through techniques such as narrative disruptions, jarring cuts, the blocking of facial access, and other complex strategies. The effect is to jolt the viewer out of complete aesthetic absorption. Each of the chapters focuses on a single aspect of Wong's filmmaking. The book also discusses Wong's influence on other filmmakers in Hong Kong and around the world.

This tenth-anniversary edition of *The Sensuous Cinema of Wong Kar-wai* includes a substantial new Afterword bringing the story of Wong's career up to date (including reflections on the Mainland Chinese drama *Blossoms Shanghai*). Bettinson revisits and extends the arguments of the first edition, surveys the recent key debates on Wong's filmmaking, and introduces fresh lines of critical investigation.

Gary Bettinson is senior lecturer in film studies at Lancaster University, United Kingdom. He is co-editor of *The Poetics of Chinese Cinema* (2016), *Hong Kong Horror Cinema* (2018), and *The Cinema of Stephen Chow* (2024), and editor-in-chief of the journal *Asian Cinema*.

Film Studies / Hong Kong Cinema

September 2025

204 pages, 6" x 9", 20 color illus.

Paperback 978-988-8900-82-4 HK\$210 | US\$30



Asian Celebrity Cultures in the Digital Age

(數字時代的亞洲名人文化)

Edited by **Jian Xu, Glen Donnar,** and **Divya Garg**

Crossings: Asian Cinema and Media Culture Series

Asian Celebrity Cultures in the Digital Age represents the first comprehensive study on the transformations of celebrity cultures in increasingly globalised and digitalised Asian societies. It discusses relations between Asian celebrities and digital media across emerging phenomena in celebrity practices, cultures, politics, fandom, and economies. Highlighting original case studies from prominent Asian societies, including India, China, Hong Kong, the Philippines, Singapore, Vietnam, Indonesia, Thailand, South Korea, and Japan, this book sheds much-needed light on the de-Westernisation and internationalisation of celebrity studies and is essential reading for scholars and students in celebrity, fandom, digital media and communication, and cultural studies.

Jian Xu is an associate professor in communication in the School of Communication and Creative Arts at Deakin University, Australia.

Glen Donnar is a senior lecturer in popular culture and Asian media and culture in the School of Media and Communication at RMIT University, Australia.

Divya Garg is a lecturer and subject coordinator in the School of Culture and Communication at the University of Melbourne, Australia.

Media Studies / Cultural Studies / Asian Studies

February 2025

292 pages, 6" x 9", 7 b&w illus.

Hardback 978-988-8876-87-7 HK\$395 | US\$75



Socializing Medicine

Health Humanities and East Asian Media

(社會化醫療：健康人文與東亞媒體)

Edited by **Pao-chen Tang,**
Yuqian Yan, Ling Zhang

Crossings: Asian Cinema and Media Culture Series

In *Socializing Medicine*, Pao-chen Tang, Yuqian Yan, and Ling Zhang explore the intersections of medicine, health, and East Asian media. Interweaving archival research, audiovisual analyses, and theoretical insights from the emerging field of health humanities, the book reveals the multifaceted ways in which the mass media—from photography and film to television and live streaming—has been deployed as a tool for controlling medicine and health, privileging those with power and authority from the early twentieth century to the present. Adopting anti-colonial and anti-capitalist perspectives, the contributors in this volume challenge the dominant mediations of health against the backdrop of imperialism, Cold War geopolitical tensions, and neoliberal capitalism. Collectively, they advocate for alternative understandings of medical culture through media productions that envision accessible and equitable healthcare practices.

“This groundbreaking anthology diverges from Eurocentric models to span the celluloid past and digital present and investigate how East Asia offers not only illuminating examples of media shaping the socially based construction of health and medicine, but also some fascinating alternatives to state-centered efforts to bind the body to the nation.”

—**Aaron Gerow**, Yale University

“Expanding the boundaries of health humanities and media studies simultaneously, *Socializing Medicine* presents an enthralling picture of the ideological significance of medical media in East Asia. Its transnational and intermedial approach wisely recognizes that media, like viruses, rarely remain stable entities or respect national borders. An essential addition to the growing literature on the relationship between media, medicine, and power.”

—**Scott Curtis**, Northwestern University

Pao-chen Tang is lecturer of film studies at the University of Sydney.

Yuqian Yan is associate researcher of film, television, and new media at Zhejiang University.

Ling Zhang is associate professor of cinema and television studies at the State University of New York Purchase College.

Media Studies / Medical Humanities / History

January 2025

284 pages, 6" x 9", 19 b&w illus.

Hardback 978-988-8876-81-5 HK\$480 | US\$68



Towards a Future for BRICS+

(金磚國家的未來觀)

Edited by **Heiwai Tang** and
Brian Wong Yue Shun

Co-published with Asia Global Institute, HKU

The BRICS+ countries include the original five members of Brazil, Russia, India, China, and South Africa, alongside the five new members Egypt, Ethiopia, Iran, Indonesia, and the United Arab Emirates, with Saudi Arabia also invited to join.

The Global South – both as a concept and the loosely defined collection of countries – has gained increasing traction in public and policy discourse. BRICS+ countries may become precipitously important in economic, trade, and financial terms, as well as in the interplay of geopolitics and other multilateral institutions. Amid the growing role these powers play in the global food and energy supply chains, academics cannot avoid engaging with and reflecting upon the past, present, and future of the BRICS+ countries. This compendium draws upon scholars across numerous continents, spheres, and disciplines, examining the future of BRICS+ in a rigorous and evidence-informed manner to provide a robust and accurate assessment of both the strengths and weaknesses of BRICS+.

While the energy, financial, and supply chain complementarities between its original five members are comparatively evident, with the entry of five new countries, questions have inevitably arisen over the tenability and coherence of the grouping, as well as the extent to which internal rifts and divergences can be managed. Many non-BRICS+ nations and observers remain cautious of the viability and desirability of BRICS+ as a force that could counterbalance the conventionally defined G7 countries. Though the significance of the BRICS+ as a geopolitical force remains to be fully seen, understanding BRICS+ would prove vital for policymakers and businesses across the world.

Heiwai Tang is Victor and William Fung Professor in Economics and Director of the Asia Global Institute, the University of Hong Kong.

Brian Wong Yue Shun is assistant professor at the Department of Philosophy, the University of Hong Kong.

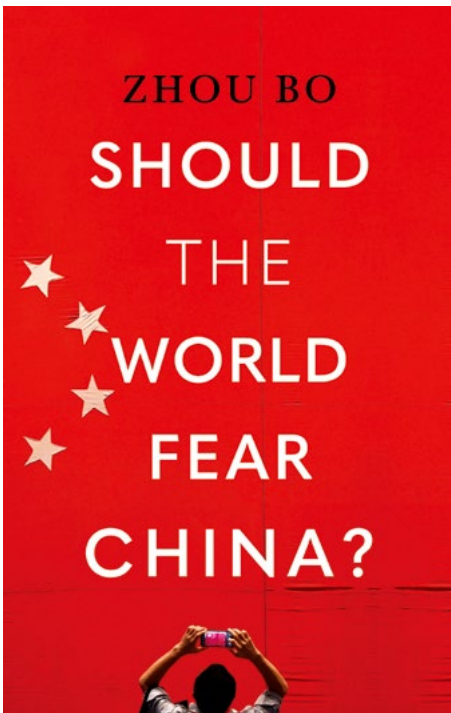
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Geopolitics / Economics / Diplomacy
August 2025

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Should the World Fear China?

(世界應該害怕中國嗎?)

Zhou Bo

Co-published with Hurst Publishers

For Washington, China is a strategic competitor: the only country with both the will to reshape the world order and, increasingly, the means to do so. For Europe, the People's Republic is a 'partner for cooperation, an economic competitor and a systemic rival'. For NATO, it is a 'decisive enabler' of Russia's war against Ukraine. Yet Beijing's image is far more positive in the Global South, of which the PRC considers itself a part.

Zhou Bo's essays unpack China's own view of its role today. The PRC is operating not only in a world becoming less Western, but—more importantly—a West becoming less Western; and the key to its outlook lies in Africa, the Middle East and the Indo-Pacific as much as in Europe and the White House.

Are Moscow and Beijing really so closely aligned? Where are Sino-Indian relations headed? Is China a new Cold War foe for the West? Or will economic ties inevitably bring the two powers closer together?

Zhou Bo is a senior fellow at Tsinghua University's Center for International Security and Strategy; Senior Colonel (Retired) in the People's Liberation Army; and a regular PLA speaker at the Munich Security Conference and the IISS Shangri-La Dialogue. Beyond his education at several Chinese institutions, he has studied at Harvard University and the University of Westminster, and holds an MPhil in International Relations from the University of Cambridge.

Politics / Asian Studies

August 2025

376 pages, 6" x 9"

Paperback 978-988-8900-92-3 HK\$195 | US\$25

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THE GOLDEN LAND ABLAZE

COUPS, INSURGENTS AND
THE STATE IN MYANMAR

BERTIL LINTNER

'An important and concise account of the history of Burma from the perspective of the Bama and other ethnic groups, this is a timely book about a country still mired in the Dark Ages. A must-read.'
—**Sawangwongse Yawnghwe**, grandson of Sao Shwe Thaik, the first president of the Union of Burma (1948–52)

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'Urgent and incisive, *The Golden Land Ablaze* is necessary reading to approach the historical underpinnings and regional context of Myanmar's most pressing contemporary issues.'
—**Jane M. Ferguson**, author of *Repossessing Shanland*

Politics / Asian Studies

May 2025

280 pages, 6" x 9"

Paperback 978-988-8900-93-0 HK\$195 | US\$25

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The Golden Land Ablaze

Coups, Insurgents and the State in Myanmar

(燃燒的黃金之地：緬甸的政變、叛亂與國家)

Bertil Lintner

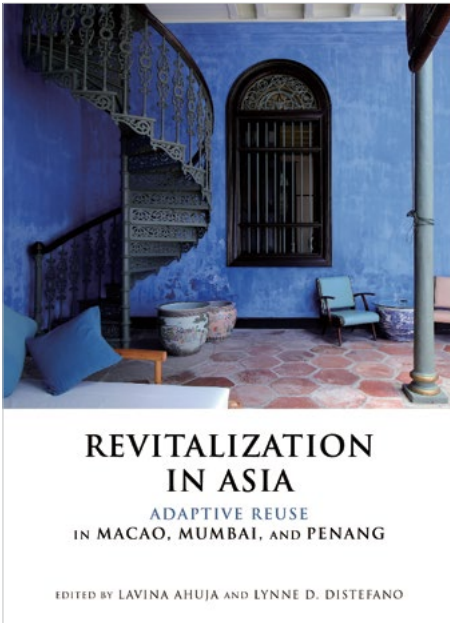
Co-published with Hurst Publishers

Myanmar's generals didn't expect the nation to rise up against the coup they staged in February 2021. But after decades of stifling, direct military rule, the Burmese people had become used to another way of life during the relative openness of 2011–21. The army has been unable to suppress anti-coup protests as it did in 1962 and 1988; and, three years after sending tanks into Yangon, Naypyitaw and other cities, the army has yet to establish a functioning administration.

For the first time since the 1970s, armed resistance is not confined to traditionally strife-torn frontier areas, where ethnic insurgents like the Karen National Union and Kachin Independence Army have been active for decades—it has spread to the majority-Burmese heartland, in the shape of the People's Defence Forces. But the anti-junta forces are insufficiently well-equipped to defeat the much more heavily armed Myanmar army, which itself is stretched too thin, on several fronts, to crush the resistance. And, despite foreign observers' assurances, there is no unity, common command or synchronised strategy among the various ethnic-minority and ethnic-Burmese resistance groups.

This is a war that neither side can win. Caught in the middle, and bound to suffer most, are civilians.

Bertil Lintner is an acclaimed journalist and expert on contemporary South-East Asia, especially Myanmar. Formerly the *Far Eastern Economic Review's* Burma correspondent, and Asia correspondent for the Swedish daily *Svenska Dagbladet*, he is the author of, among others, *The Costliest Pearl* and *The Golden Land Ablaze* (both published by Hurst).



Revitalization in Asia

Adaptive Reuse in Macao, Mumbai, and Penang

(亞洲活化建築：澳門、孟買及檳城的活化再用)

Edited by **Lavina Ahuja** and
Lynne D. DiStefano

Revitalization in Asia: Adaptive Reuse in Macao, Mumbai, and Penang offers a clear understanding of the value of sustainable adaptive reuse within an Asian context. Three highly urbanized places (Macao, Mumbai, and Penang) are considered in detail from conservation and planning perspectives (with essays and timelines for each). For each place, five case studies offer a comparative framework for understanding similarities and differences in adaptive reuse projects. Six essays examine adaptive reuse in terms of its connection to the three dimensions of sustainability, with reference to the United Nations' Sustainable Development Goals. This book is envisioned as a continuation of *Asian Revitalization: Adaptive Reuse in Hong Kong, Shanghai, and Singapore*.

Lavina Ahuja is a registered architect with the Council of Architecture, India. She was a lecturer in the Department of Real Estate and Construction at the University of Hong Kong.

Lynne D. DiStefano obtained her doctoral degree from the University of Pennsylvania. She is an architectural conservationist and an adjunct professor in the Department of Real Estate and Construction at the University of Hong Kong.

"Authored by notable heritage practitioners who taught in the HKU ACP program and illustrated with case studies from India, China, and Southeast Asia, this volume documents the paradigm shift in the heritage profession that has taken place in the past 25 years, bringing conservation 'in from the margins' to the center of regional development planning and practice."

—**Richard A. Engelhardt**, UNESCO

"Following the acclaimed *Asian Revitalization* and using a similar format, this latest book looks at three more Asian cities. The benefits of adaptive reuse as an economic driver are discussed, as are the vagaries of tourism. It is an essential reference for practitioners and decision-makers in government and private enterprise. It is also a very good read."

—**Brian Anderson**, The Chinese University of Hong Kong

Architectural Conservation / Asia

March 2025

300 pages, 8" x 11", 113 b&w illus. and 19 tables

Paperback 978-988-8842-97-1 HK\$280 | US\$40



世紀自述

香港首位華人市政局主席張有興

(First Chinese "Mayor" of Hong Kong: In Memory of Hilton Cheong-Leen)

張有興、張家偉、周光綦 著

林立偉、梁雅婷 譯

張有興是香港的一位歷史傳奇人物。他以民選議員身份擔任公職三十四年，服務社會大眾，亦見證了香港從區域性轉口港發展成為國際金融中心的歷史進程。他是這轉變的主要推手之一，且獨具慧眼，為香港政治以至社會民生等方面帶來改變。本書通過參閱大量原始文獻及與張有興訪談等一手資料，重構了他在英屬蓋亞那的早年生活和後來在香港的成長歲月，他戰後回港，開始積極投身社會，1957年參與公共服務，先後擔任立法局議員和市政局議員等公職，包括1970年代香港經濟起飛後張氏對香港社會的各種貢獻。張有興在1981年獲選為香港首位華人市政局主席，成為市政局成立近百年來的標誌性轉變。

本書前半部為張有興的自述，後半部則為張家偉和周光綦兩位獲獎學者共同撰寫的張有興公職傳略。全書亦宏觀地記錄二十世紀全球華人流散的洪流，張有興作為其中一員的經歷，亦詳細闡述他如何在香港落地竹扛根，努力不懈為市民服務的同時，實踐他畢生擁抱的理念，並成功當選為首位華人市政局主席。

張有興為香港首位華人市政局主席，並創立香港公民協會，先後擔任該會會長、永遠會長。

張家偉為香港資深傳媒人，曾任《南華早報》政治編輯及《明報》助理總編輯，目前任職香港中文大學傳訊及公共關係處副處長。

周光綦為音樂歷史學家，曾任香港大學香港人文社會科學研究所副所長、《南華早報》資深作家，現任《香港志》表演藝術卷音樂篇主筆。

「父親常說，不要指望沒有危機的一天，相反我們要懂得處理人生中的各種挑戰。香港發展到今天，值得我們從這部書，回顧一位曾經站出來為華人發聲的首席代表。」

——張天愛，張有興女兒

「張有興先生的傳記詳盡記錄他在市政局和立法局為民請命，他作出的貢獻是議員中罕有的。他在爭議中以君子態度的堅持，成為我們後輩學習的對象。」

——周梁淑怡，前任行政會議、立法會及市政局議員

「張有興服務了香港市民數十年，因而被親切地稱為香港『市長』。同時，他亦為香港憲政改革的先鋒。張家偉和周光綦仔細地研究和撰寫了張有興的傳記，使學術界和普羅讀者更加了解張氏對香港的貢獻。」

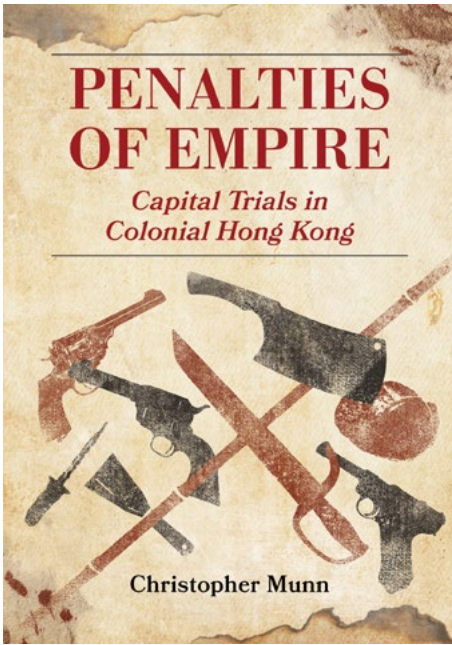
——高馬可 (John M. Carroll)，香港大學，《香港簡史》作者

傳記／香港歷史／香港政治

March 2025

248 pages, 6" x 9", 45 color illus.

Paperback 978-988-8876-92-1 HK\$250 | US\$35



Penalties of Empire

Capital Trials in Colonial Hong Kong

(帝國的代價: 英治香港的死刑審判)

Christopher Munn

‘We must have a procedure – if we are going to hang anyone – that is just,’ said Chief Justice Sir Francis Piggott in 1909, on discovering that Chinese persons accused of murder were being denied interpretation in Hong Kong’s courts. Due process, no matter how costly or inconvenient, was ‘one of the penalties of empire,’ he declared.

Penalties of Empire explores how judges, juries, and lawyers strove to deliver justice during the 150 years when the death penalty was in force in Hong Kong. Nine main chapters focus on key capital trials in the first century of British rule. Among the cases are piracies, assassinations, crimes of passion, and murders committed from desperation. These chapters describe the proceedings and participants in court. They also examine the public debates surrounding each case and the exercise of mercy by governors. Two final chapters discuss the decline of the death penalty after World War II, its suspension after 1966, and the controversies leading to its formal abolition in 1993. *Penalties of Empire* traces the evolution of criminal justice at its highest levels. It also offers a prism for understanding some of the broader forces at work in Hong Kong’s history.

Christopher Munn served as an administrative officer in the Hong Kong government and in various positions in the Hong Kong Monetary Authority. His publications include *Anglo-China: Chinese People and British Rule in Hong Kong, 1841–1880* and (with May Holdsworth) *Crime, Justice and Punishment in Colonial Hong Kong*.

‘Dr Munn is a distinguished scholar in the legal history of Hong Kong. This impressive work focuses on the administration of justice in capital cases in the context of the conditions of the society at the time. His account of events and people is lively and masterly. His observations and insights are illuminating and perceptive. This outstanding book deserves to be widely read.’

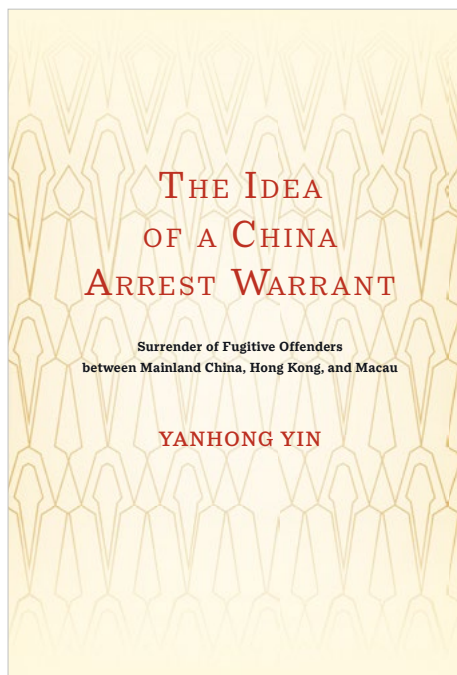
—The Honourable **Andrew Li Kwok Nang**,
First Chief Justice of the Hong Kong Special
Administrative Region (1997–2010)

Hong Kong History / Colonialism / Legal Studies

May 2025

420 pages, 7" x 10", 3 b&w figs. and 7 maps

Hardback 978-988-8876-88-4 HK\$295 | US\$50



The Idea of a China Arrest Warrant

Surrender of Fugitive Offenders between Mainland China, Hong Kong, and Macau

(中國逮捕令制度之構想：中國內地、香港與澳門之間的逃犯移交)

Yanhong Yin

Hong Kong and Macau have both been Special Administrative Regions of China since 1999. To this day, however, the two SARs and mainland China have yet to form a cohesive agreement for extradition. Yanhong Yin proposes a theoretical model—the China Arrest Warrant—that fulfils three essential criteria: compliance with the framework of “One Country, Two Systems,” allowance for differences within the three divergent legal systems, and sufficient human rights protection.

“This book offers an inspiring blueprint for future extradition between Mainland China, Hong Kong and Macau. The comparison with the European arrest warrant proves that trust between judicial authorities is based on recognition of procedures and of common constitutional values and human rights. Recommended for scholars, practitioners, and legislators.”

—**John A. E. Vervaele**, Utrecht University

“Great things originate from an idea and the will to imagine. Such can be said of Dr. Yin’s erudite study of the intractable problem of intra-China fugitive surrender, a study which also provides a lens to see the continuing evolution of the ‘One Country, Two Systems’ principle in the post-NSL era.”

—**Simon N. M. Young**, Ian Davies Professor in Ethics, The University of Hong Kong

This model takes direct inspiration from the European Arrest Warrant, which is undergirded by the principle of mutual recognition—the idea that while states may make different decisions on a wide range of matters, results will be accepted as equivalent to decisions made by one’s own state. The success of the European Union’s adoption of mutual recognition across political, economic, and legal situations is instrumental in providing a blueprint for judicial cooperation among mainland China, Hong Kong SAR, and Macau SAR.

This ambitious volume seeks to resolve a legal quandary that has existed for decades without resolution and is essential reading in criminal and constitutional law.

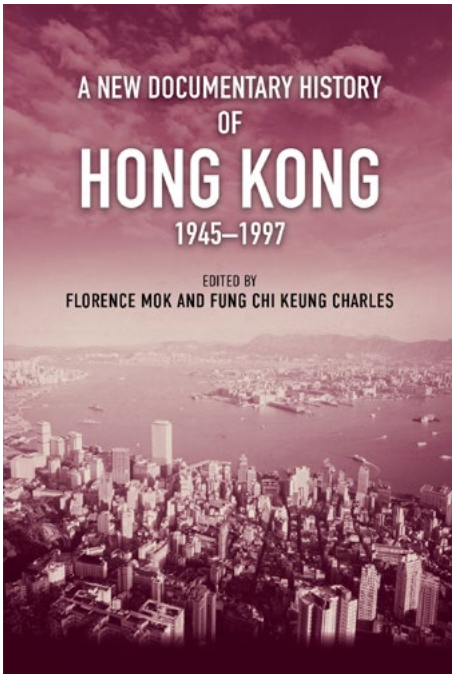
Yanhong Yin is a scholar of criminal law and human rights law. She holds a doctor of laws degree from Vrije Universiteit Brussel.

Law / China Studies

November 2024

256 pages, 6" x 9", 5 b&w illus. and 3 tables

Hardback 978-988-8876-83-9 HK\$495 | US\$70



A New Documentary History of Hong Kong, 1945–1997

(新香港檔案史·1945–1997)

Edited by **Florence Mok** and **Fung Chi Keung Charles**

In *A New Documentary History of Hong Kong, 1945–1997*, Florence Mok, Fung Chi Keung Charles, and other contributors analyse newly released archival records from the National Archives in London, the Government Records Service in Hong Kong, and other sources across the world. This documentary collection provides an updated and improved understanding of basic aspects of the city such as governance, economy, society, and culture. It also aims at investigating topics that are under-exploited in previous sourcebooks, such as race and diasporas, gender and familial relations, medicine and healthcare, and environment and natural disasters. Overall, this book offers an innovative and comprehensive long-term perspective of Hong Kong's colonial history.

Florence Mok is Nanyang Assistant Professor of History at Nanyang Technological University. She is a historian of colonial Hong Kong and modern China, with an interest in environmental history, the Cold War and state-society relations. She is author of *Covert Colonialism: Governance, Surveillance and Political Culture in British Hong Kong, c. 1966–97* (2023).

Fung Chi Keung Charles is a PhD student in sociology at the State University of New York, Stony Brook. He is co-author of *Hong Kong Public and Squatter Housing: Geopolitics and Informality, 1963–1985* (2023), and has contributed articles to journals such as *Asian Perspective*, *Social Transformations in Chinese Societies*, and *East Asia*.

'This book is far more than a collection of historical documents; it is a new history of Hong Kong from 1945 to 1997. As useful as these sources are for telling the history of Hong Kong during this period, just as valuable are the introductions and commentaries by the contributors. For while these sources tell us much about Hong Kong, this book is a powerful testament to the fact that it is historians who make historical documents speak and who give them meaning.'

—**John M. Carroll**, University of Hong Kong

'I find a commitment to academic sharing and altruism among the editors and contributors of this sourcebook. They shared with us the documents they covered in their own research. They identified those that were most relevant to capturing the essential features of Hong Kong society in their chosen areas of study.'

—**Tai-lok Lui**, Education University of Hong Kong

Hong Kong History / Colonial History

February 2025

428 pages, 6" x 9", 11 b&w illus. and 22 tables

Paperback 978-988-8876-82-2 HK\$280 | US\$40



The Empress and the Dragon Throne

Imperial Women of the Early Ming Dynasty

(皇后與龍座: 明初皇室家族女性的故事)

Ellen Soulliere

The rulers of the Ming dynasty enacted paradigms of hierarchical order. Like imperial families, households, and courts in earlier Chinese dynasties, they articulated patriarchal, patrilineal, and patrilocal organizational principles as exemplars for families and institutions throughout the empire. Women made indispensable contributions to the development of these paradigms and principles and to the social, cultural, and political fabric of the family and the state. And yet, in the existing literature in Chinese and English women are often burdened with stereotypes, positioned as peripheral, or rendered almost invisible.

Reading available texts “against the grain,” and drawing on a trove of evidence from material culture, Soulliere shows how women defined a place for themselves in the multigenerational Ming imperial family, imperial household, and court. *The Empress and the Dragon Throne* spans the first Ming century from just before the founding of the dynasty in 1368 to the end of the Tianshun reign in 1465. This richly illustrated volume is a must-read for scholars, students, and anyone interested in learning about women’s lives during the Ming dynasty.

Ellen Soulliere is an honorary research associate at Massey University in New Zealand and has published widely on the Ming court.

History / China / Women's Studies

November 2025

304 pages, 6" x 9", 45 color illus. and 12 tables

Hardback 978-988-8900-78-7 HK\$420 | US\$59



「(王迪安)通過研究伍秉鑾這位傑出的商人，追溯了廣州體系在其最後階段的演變。王迪安還創造性地運用了世界各地現存的伍秉鑾畫像，展示這位商人如何巧妙地鞏固與海外合作夥伴的關係，並保持自己在他們心中的形象。……王迪安(與范岱克和葛富銳一起)通過積極的研究，激發了廣州貿易這一主題的活力，擴展了研究的時間背景，深化了我們對這一領域的理解，並重新評估了廣州體系的優勢。」

——羅友枝 (Evelyn S. Rawski)、韓書瑞 (Susan Naquin) 《哈佛亞洲研究》，第 78 卷，2018 年第 2 期，頁 491-514

「王迪安對伍秉鑾的研究極為詳盡，通過彙集大量分散的資料，他清晰地展現了這位非凡的全球貿易商是如何巧妙地在當時的商業政治格局中以智取勝。」

——范岱克 (Paul A. Van Dyke)

大交流

伍秉鑾的怡和行與十九世紀的全球貿易

(Global Trade in the Nineteenth Century: The House of Houqua and the Canton System)

王迪安 著

葉靄雲 譯

在這項引人入勝的新研究中，王迪安通過清代十三行行商伍秉鑾的視角，探討了廣州體制下的貿易網絡如何幫助塑造現代商業世界。當時，伍秉鑾的貿易網絡和金融聯繫從中國延伸至印度、美國和英國。這一時期的中國商人往往被視為西方重商主義崛起與中國抑商傳統觀念的受害者，然而，伍秉鑾並非如此，他在西方世界秩序確立前的跨國主義時代中，成功地在自身商業利益與中國及西方同行的利益之間取得了複雜的平衡。當今的政治勢力不斷相互制衡，使得以西方為中心的世界體系越來越難以維持，這要求國際商人動態適應一個中國再次佔據舞臺中心的新世界秩序。伍家商行在十九世紀早期流動的背景下成功部署商業網絡，這對我們來說仍然具有啟發意義。

王迪安是香港大學文學院及現代語言及文化學院教授，其研究興趣是跨國企業歷史。

作者其他著作：



香港振翅

民航業與全球樞紐的發展，1933-1998

2023

276 pages, 6" x 9", 17 b&w and 24 color illus., and 4 tables

Paperback 978-988-8805-68-6 HK\$150 | US\$19

中國歷史／經濟史／亞洲研究

June 2025

6" x 9", 7 b&w and 7 color illus.

Paperback 978-988-8900-87-9



英國文化與香港 1945-97

馬翰庭 著 羅美嫻 譯

「本書詳實地探討英國文化與香港的互動——一個其最成功但可說相對較少被研究的殖民地之一。作者馬翰庭 (Mark Hampton) 巧妙地向我們展示了英人如何想像香港及其人民，他們在殖民地的實際生活情況，以及在去殖民化時期香港人如何看待英國的存在。作者利用豐富的歷史資料，為我們帶來了這部既振奮人心又極具創意且易讀的研究專著。」

——Philipa Levine, 德克薩斯大學

「《英國文化與香港, 1945-97》是一部研究精細、考證嚴謹的著作。作者馬翰庭 (Mark Hampton) 引用了來自多元範疇的資料來源：包括官方文件、新聞及學術著述，以及公眾話語論述。揭示了戰後英國及殖民地本土如何理解和詮釋香港的英國性。這是一部香港歷史與英國文化史領域的開創性作品，是首部引導我們思考英國文化如何與香港互動重要性的專著。」

——江偉欣 (Vivian Kong), *Multiracial Britishness: Global Networks in Hong Kong, 1910-45* 的作者

歷史 / 亞洲研究 / 香港

November 2025

6" x 9", 11 b&w illus.

Paperback 978-988-8900-88-6

英國文化與香港: 1945-97

(Hong Kong and British Culture, 1945-97)

馬翰庭 著

羅美嫻 譯

本書探討二十世紀下半葉英國文化與香港的互動，闡明香港如何在英國去殖民化敘事中佔據一個特殊的位置，同時作為英國在停滯與衰退時期反思自身文化的偶爾對照。透過廣泛引用歷史檔案及已出版的第一手資料，《英國文化與香港, 1945-97》深入研究多個主題；包括香港作為不受約束的資本主義、現代化與良好管治的場所、以及作為男性社交與性別機遇的景域。本書亦探討香港華人如何吸納英國文化，以及英國觀察者對香港回歸中國主權未來所提出的各種不同對立性預測。書末尾聲則審視英國殖民統治的延續影響。

馬翰庭 (Mark Hampton)，現為嶺南大學歷史系副教授。

Also available in English:



Hong Kong and British Culture, 1945-97

2024

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邊緣主權 澳門與中國性問題

(Sovereignty at the Edge: Macau and the Question of Chineseness)

雷凱思 著
關俊雄 譯

主權的概念和實踐如何塑造中國性？本書以澳門這個位處中國南方的前葡萄牙殖民地為例子，從民族學角度去探討這問題。當澳葡政府準備把澳門移交中國管治時，95%的居民均自我認同為中國人。而澳葡政府則在這時候展開了一場運動去說服澳門人，令他們自覺有一種與其他中國人不同的「獨特的文化身分」，此實為葡萄牙統治的遺緒。

透過重新審視葡萄牙管治澳門的意義，作者不但挑戰主權一詞的既有定義，並挑戰中國性作為全球華人共有主體性的既有概念。各個有關主權與中國性及其相互關係的故事在 1990 年代的澳門廣泛流傳。本書探討這些故事及其如何影響澳門居民的生活，以及這些故事如何令讀者更能思考主權、主體性和文化之間的關係，亦同時指出在某些情況下，人們並不值得去做這些反思。

雷凱思 (Cathryn H. Clayton)，現任美國夏威夷大學馬諾阿分校亞洲研究系副教授。

關俊雄，南京大學歷史學學士、碩士，長期從事澳門歷史文化研究。

「雷凱思通過分析與社群感和共同性有關的事件與爭議，去探討主權與中國性的複雜關係。她亦同時為澳門人發聲，去展現他們在何時、為何和以何種形式去感受自己的中國人身份和某種對中國的認同。」

——**孔寶華**，《亞洲研究學報》(*Journal of Asian Studies*)

「雷凱思在澳門主權移交前進行了多方面且卓越的民族誌考察。本書是給予澳門的一份合適的厚禮。」

——**朱元鴻**，《亞洲族裔》(*Asian Ethnicity*)

「無論是中國研究或人類學的學生均會對本書感興趣。本書的論點嚴謹、精密而厚實。它重啟了何謂中國性的辯論，並著重於討論在跨國視野下道德和政治因素在構成中國性中的重要性。」

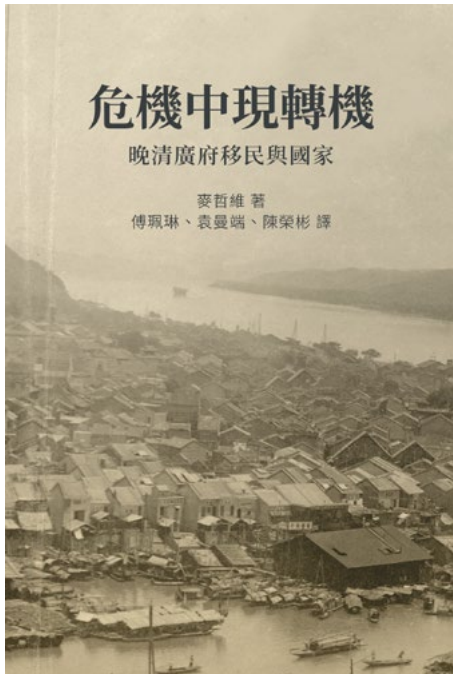
——**劉馨雯**，《中國研究》(*The China Journal*)

中國人類學／澳門研究

October 2025

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危機中現轉機 晚清廣府移民與國家

(Opportunity in Crisis: Cantonese Migrants and the State in Late Qing China)

麥哲維 著

傅珮琳、袁曼端、陳榮彬 譯

《危機中現轉機：晚清廣府移民與國家》探討晚清西江流域在戰亂與重建時期廣府移民的歷史，以及這些發展對國家與廣西邊疆地方精英關係的影響。麥哲維把廣府人遷居西江上游和移居海外置於同一研究框架中，重新界定晚清是廣府人離散擴張的時期，而並非單是國家衰落的階段。

本書以危機作開場白，追溯十九世紀時期針對廣府人河川商業且逐步升級的暴力。而這些暴力大多來自四處流動的下層社會。作者然後敘述了一個在太平天國時期，由廣府人在廣西建立的反清政權。接下來的章節會討論這個危機所帶來的轉機及後果，並闡述橫跨十九世紀中葉前後重要的持續性發展和轉變。在清政府恢復統治廣西後，廣府人在廣西的商業網絡急速地擴張並逐漸成為國家財政收入的重要來源。依靠著湖南人和廣府人收服廣西，清政府允許這些移民群體以較為靈活的方式成為廣西省政府的官員以及管理當地科舉制度。在中國從帝國轉變為民族國家的前夕，這些政策均有利於重建廣西當地的政體。

麥哲維 (Steven B. Miles)，現任美國聖路易華盛頓大學歷史系教授。

「在整本書中，作者善用了廣東和廣西兩省的族譜、縣志和碑記，重建了具說服力的傳記，生動而有說服力描繪了各傳主的生平、他們的遷移過程、事業軌跡及個人轉變。」

——王靈智，《中國文化研究所學報》

「通過對華南地區前沿的考察，《危機中現轉機》為清代社會史的未來研究提供了一個模型，並提出了啟發性的分析，打破了我們對中國移民史的既有地理概念和互動性。本書仔細地分析 19 世紀中國的暴力與身份認同，並利用豐富的實證數據探討了有關階級和身份認同的更廣泛議題。」

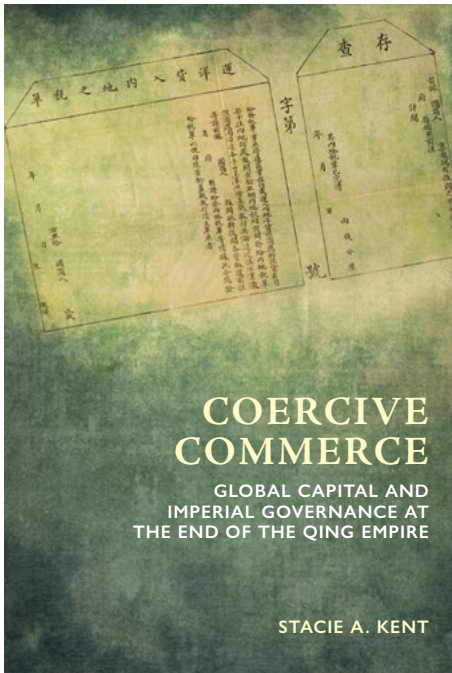
——許臨君 (Eric Schluessel)，《社會史學報》
(*Journal of Social History*)

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Coercive Commerce

Global Capital and Imperial Governance at the End of the Qing Empire

(強制商業: 中國清末的全球資本與帝國治理)

Stacie A. Kent

In 1842, the Qing Empire signed a watershed commercial treaty with Great Britain, beginning a century-long period in which geopolitical and global economic entanglements intruded on Qing territory and governance. Previously understood as an era of “semi-colonialism,” Stacie A. Kent reframes this century of intervention by shedding light on the generative force of global capital.

Based on extensive research conducted with British and Chinese government archives, *Coercive Commerce* shows how commercial treaties and the regulatory regime that grew out of them catalyzed a revised arts of governance in Qing-administered China. Capital, which had long been present in Chinese merchants’ pocket-books, came to shape and even govern Chinese statecraft during the “treaty era.” This book contends that Qing administrators alternately resisted and adapted to this new reality, through taxation systems such as transit passes and the Imperial Maritime Customs Service, by reorganizing Chinese territory into space where global circuits of capital could circulate and reproduce at ever greater scale.

Offering a deep dive into the coercive nature of capitalism and the historically specific ways global capital reproduction took root in Qing China, this book will interest historians of capital and modern China alike.

Stacie A. Kent is assistant professor of history at Boston College.

“This book delivers on its promise to recast how Qing China was impacted by nineteenth-century imperialism. By including treaties, commercial statistics, and tax regulation to the list of technologies designed to coercively incorporate China into a globalized, capitalist economy, Kent expertly uncovers hidden forces that utterly transformed the Qing empire.”

—**C. Patterson Giersch**, Wellesley College

“This is a wonderfully original study that rethinks the history of capitalist transformation in nineteenth-century China through the lens of capital’s circulatory needs and its viral effects on the practices, norms, and institutions of commercial governance.”

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Stories of Early Japanese Residents in Hong Kong

(跑馬地日本墳墓: 明治時期香港日本人的故事)

Yoshiko Nakano and Georgina Challen

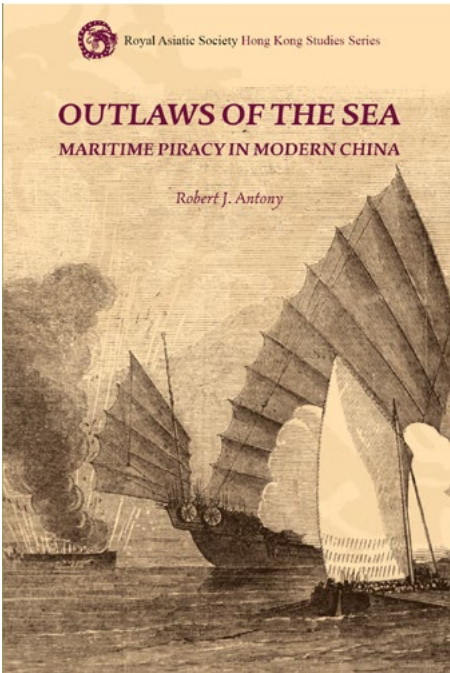
Royal Asiatic Society Hong Kong Studies Series

The Hong Kong Cemetery in Happy Valley is home to over 470 graves connected to the city's Japanese population. Most of these graves belong to individuals who died during the Meiji era (1868–1912), a remarkable period of modernisation and opening up of Japan that saw thousands of its inhabitants travel to other parts of the world to study, work, and settle. Who were these people? What were they doing in Hong Kong? And why were unbaptised Japanese buried in what was called at one time the 'Protestant Cemetery'?

Hong Kong's Meiji-era Japanese community was one of two halves. Company executives sat atop the social ladder and *karayuki-san*, or prostitutes, occupied the lower echelons, with tradespeople and professionals somewhere in between. By revealing the personal journeys of these mostly forgotten Japanese, the authors aim to add to transnational perspectives on Hong Kong and Japan during the late nineteenth and early twentieth centuries, as well as increase recognition of this fragmented community's place in the development of this diverse city.

Yoshiko Nakano is a professor in the Department of International Design Management at Tokyo University of Science. She previously taught Japanese studies at the University of Hong Kong.

Georgina Challen holds an MA in literary and cultural studies from the University of Hong Kong. Born in England, she grew up in Switzerland and has called Hong Kong home since 1990.



“How can the voices of pirates be retrieved? Robert Antony convincingly illuminates the shadowy landscape of the maritime world. A stalwart in pirate studies, his exemplary scholarship offers a rich and compelling narrative. This book is essential for anyone captivated by the underside of Chinese history and the lore of the sea.”

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(海上匪類：中國近代海盜)

Robert J. Antony

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In *Outlaws of the Sea*, Robert J. Antony provides a comprehensive account of the history of maritime piracy in coastal south China from the 1630s to the 1940s. He neither romanticizes nor maligns pirates, but rather analyzes them in the context of their times and the broader world in which they lived. The author demonstrates that Chinese piracy was a pervasive force shaping maritime society as it ebbed and flowed between sporadic, small-scale ventures and professional, large-scale enterprises in the modern era. This book offers important new insights into the underside of modern China’s history and the interactions between pirates, foreign traders, local communities, and the state.

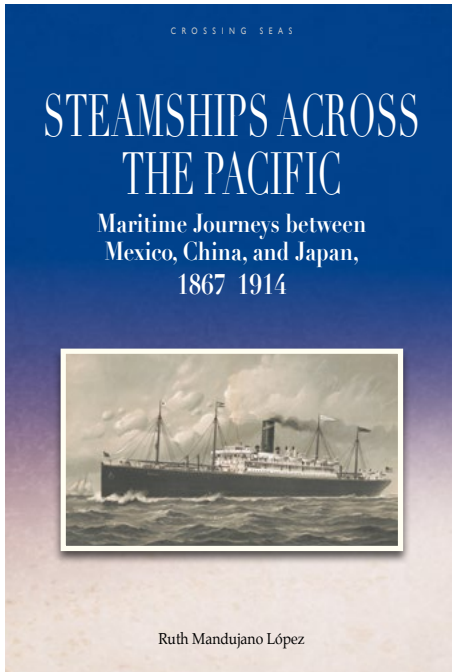
Before retiring in 2019, **Robert J. Antony** was Distinguished Professor at Guangzhou University and recently visiting scholar at the Institute for Advanced Studies in Princeton. His publications include *Unruly People: Crime, Community, and State in Late Imperial South China* (HKUP, 2016) and *Elusive Pirates, Pervasive Smugglers: Violence and Clandestine Trade in the Greater China Seas* (HKUP, 2010).

History / China Studies

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“Ruth Mandujano López writes a beautiful story of diplomacy between Mexico and East Asia and of the laborers and entrepreneurs who crossed the Pacific to build transnational lives and businesses. It is a fitting sequel to the long Manila Galleon trade that first plied the Pacific trading Spanish American silver for Chinese silk and other luxury products of Asia.”

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Ruth Mandujano López is instructor of modern languages at Douglas College.

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Britain's Forgotten Wartime Tragedy

(里斯本丸的沉沒:被遺忘的英國戰時悲劇)

Tony Banham

Although never previously studied in any depth, the sinking of the *Lisbon Maru* was the most costly American on British 'Friendly Fire' incident of the Second World War. Of the 4,500 of Hong Kong's garrison who perished during the war, 1,000 died directly or indirectly from this sinking. From American, British, Hong Kong and Japanese sources, this book reconstructs the fateful voyage of the *Lisbon Maru*, and the experiences of the captives, the captors, and those on board the submarine that sank her.

The book will be of interest to anyone wishing to know more about the 'Hellships' that caused the deaths of almost 20,000 Allied Prisoners of War during the Second World War, or the experiences of Allied POWs in Japan.

Tony Banham is a long-term resident of Hong Kong, having arrived in the 1980s. He has been studying the Battle of Hong Kong for well over a decade and has written on the subject, aided in the production of numerous television documentaries, and helped many children of veterans in their researches into their fathers' war years. He is the author of *Not the Slightest Chance*.

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—*The Guards Magazine*

Military History

2006

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Christianity and Education in Modern China

(基督教與中國近代教育)

Edited by **Wong Man Kong** and
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CHRISTIANITY AND EDUCATION IN MODERN CHINA

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"Timely and informative, *Christianity and Education in Modern China* tells the stories of less-known Christian educators, development experts, and researchers who indigenized global knowledge and skills to address Chinese problems. Its masterful narratives and analytical details highlight the transformative influence of Christianity on Chinese educational sphere."

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"Rich and broad, this interdisciplinary volume holds a prism to (Protestant) Christian higher education in modern China. Extending also to the Hong Kong and Taiwan regions, its twelve chapters offer many new insights across the whole spectrum of educational activity in Chinese society in the twentieth century. A rewarding read!"

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In *Christianity and Education in Modern China*, Wong Man Kong, George Kam Wah Mak, and other contributors demonstrate how Christianity served as a driving force in the development of modern education in China. Each of the chapters offers new insights into Christian involvement in different issues concerning education in modern China. The contributors examine how Christian missionaries and Chinese Christian educators interacted with China's social, cultural, and political contexts. Also explored are the Christian legacies of higher education in mainland China and Taiwan, as well as how the spirit of Christian higher education in modern China has been carried on in Asia. This volume suggests that Western missionary and Chinese Christian perspectives of higher education were complementary with each other in modern China.

Wong Man Kong is professor of history at Hong Kong Baptist University and honorary research senior fellow in history at the University of Queensland, Australia. He is the co-editor of *Hong Kong History: Themes in Global Perspective* (2021).

George Kam Wah Mak is associate professor in the Department of Religion and Philosophy and research fellow of the Centre for Sino-Christian Studies at Hong Kong Baptist University. He is the author of *Protestant Bible Translation and Mandarin as the National Language of China* (2017).

History / Religion / Education

December 2024

324 pages, 6" x 9", 2 b&w illus. and 3 tables

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「從楊教授身上，我不單學到一位醫生與研究員所具備的知識、技巧、倫理道德和對病人的仁愛，更感受到一位教育家、行政人員、公職人員及開路先鋒所散發出的熱情、忠誠、堅毅和智慧。」

——**盧寵茂**，香港特別行政區政府醫務衛生局局長

「翻閱陳慕華這本楊紫芝教授的傳記，我彷彿能聽見這位纖巧的巨人在說話：從心底迸發出滿腔熱情，講述時鉅細無遺。她對大學行政、醫療服務和公眾教育的無限貢獻，令人景仰。」

——**徐立之**，香港大學第十四任校長

「楊紫芝教授是我們的榜樣。在一個男性主導的傳統社會，她數十年來不斷奮鬥，成為香港大學和醫學界的領袖。在多個不同崗位上，她為無數有需要的病人、學生、同事以至廣大市民，提供極大的協助和貢獻。」

——**袁國勇**，香港大學霍英東基金教授暨微生物學系傳染病學講座教授

March 2025

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楊紫芝

無私奉獻的一生

(Rosie Young: A Lifetime of Selfless Service)

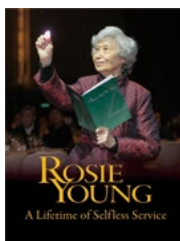
陳慕華 著

陳慧敏 譯

陳慕華教授撰寫這本《楊紫芝：無私奉獻的一生》，簡述楊教授在香港大學醫學教育及行政方面的超卓事業，以及數十年來她參與的公職服務，為社會作出多方面的貢獻。她是首任女性醫學院院長，事業路途與香港的社會經濟發展分不開。退休後，楊教授繼續服務香港大學與香港社會，直至今天。本書羅列她一生對醫學教育和大學行政發展的多方面貢獻，而她在醫學界的廣泛參與，更有助於改善香港的基層健康服務、醫院服務，以至公共衛生。此書為這位纖巧的醫學界巨人，留下珍貴的一生紀錄，以表揚她對香港大學和社會大眾從未間斷的無私奉獻。

陳慕華，英屬哥倫比亞大學榮休教授暨香港大學名譽臨床醫學教授

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Rosie Young

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心路

走進他人內心世界的心理治療藝術

(Path to the Heart: The Art of Psychotherapy and the Inner World)

黃麗彰、張艷

《心路：走進他人內心世界的心理治療藝術》是一本把西方理論與中國智慧相融合的心理治療實踐指南。基於黃麗彰博士逾三十年的心理治療工作經驗，這本書重新審視了西方心理治療理論在華人群體中的應用；張艷博士以實證研究的角度加強了本書的論點。本書旨在幫助讀者洞察心理治療中的文化敏感性，為未來的心理治療實踐帶來啟發。書中首先回顧和肯定西方心理治療理論和框架，然後深入探討與人內在體驗相關的主題，包括進入治療對象內心世界的技巧，人生故事的重塑，內在世界的修和，以及未盡之事和創傷經驗的處理等，書中也涵蓋了大量心理治療過程中寶貴的細節，不論是專業的心理治療工作者抑或是對心理治療感興趣的讀者，作者希望您在閱讀本書的過程中，享受這段探索人性內在世界的旅程，或許您會產生共鳴，因為我們都擁有這人性的一部分。

黃麗彰於英國從事私人執業的心理輔導工作，香港婚姻及家庭治療協會的臨床督導，曾是香港註冊社工及首批香港國際仲裁中心認可調解員和調解督導，香港大學社會工作及社會行政學系及香港中文大學社會工作系前名譽講師。

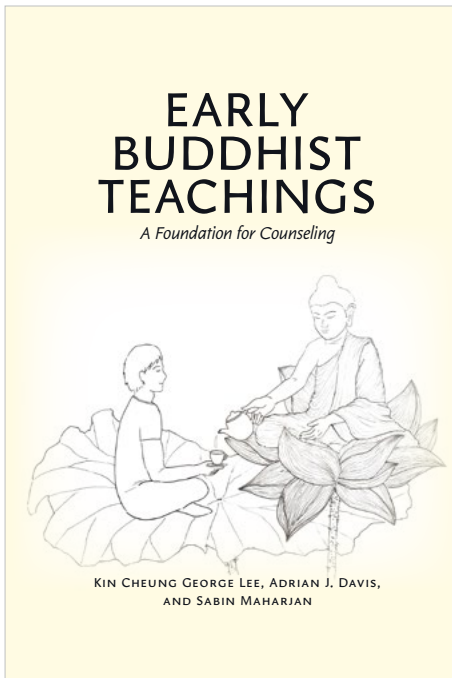
張艷於香港大學從事學術研究工作，香港註冊社工，曾任香港社會福利署長期照顧服務中央評估員，於香港從事前線長者服務及心理輔導工作。

心理學／輔導

December 2025

248 pages, 6" x 9", 3 b&w illus.

Paperback 978-988-8900-79-4 HK\$210 | US\$30



Early Buddhist Teachings

A Foundation for Counseling

(佛法輔導:以早期佛法為基礎的輔導模式)

Kin Cheung George Lee,
Adrian J. Davis, and **Sabin Maharjan**

Mindfulness and meditation, practices that are rooted in Buddhism, have become mainstream treatments in counseling and psychotherapy. However, for clients from non-Western backgrounds, dissociating mindfulness practice from the core Buddhist teachings can dilute the transformative power of these practices, causing cultural confusion and lowering the effectiveness of treatment.

This book presents Early Buddhist Teachings as a theoretical orientation for the millions of individuals affiliated with Buddhism to create a culturally congruent counseling model. Using original sources in Pāli, it explores key Buddhist concepts such as dependent co-arising, non-self, impermanence, and others. The authors compare them with Western psychological concepts, furthering dialogue between Buddhism and psychotherapy and fostering powerful integrations.

This volume also shows how to use the Buddhist counseling model through practical assessment scales, sample dialogues, and detailed descriptions of interventions designed for mental health professionals. It is a valuable resource for mental health professionals, scholars, and psychology students seeking to explore the intersection of Buddhism and counseling psychology.

Kin Cheung George Lee is senior lecturer at the Centre of Buddhist Studies at the University of Hong Kong and a licensed psychologist.

Adrian J. Davis is associate professor of education at Macao Polytechnic University and a qualified play therapist and art therapist.

Sabin Maharjan is a research assistant at the Centre of Buddhist Studies at the University of Hong Kong.

Counseling / Buddhist Studies

July 2025

224 pages, 6" x 9", 4 b&w illus. and 9 tables

Hardback 978-988-8876-84-6 HK\$295 | US\$50



疫下心境

香港新冠疫情與精神健康

(Pandemic Minds: COVID-19 and Mental Health in Hong Kong)

Kate Whitehead 著

林立偉、梁雅婷 譯

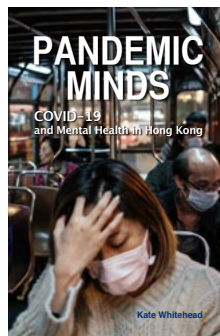
新冠疫症大流行是一場全球危機，影響了數百萬人的生命，也令精神健康問題成為眾所矚目的焦點。香港異於其他地方的嚴格防疫規定、檢疫措施和旅遊限制，使情況雪上加霜。與疫情相關的精神健康問題，並未隨口罩令解除而結束。相反，這些衝擊才剛剛開始浮現，其餘波在往後多年持續存在。

這本令人眼界大開的書，記述了普通香港人在疫症期間面對非常挑戰的故事。本書糅合了第一身敘述、心理學見解和具體數據，以引人入勝且簡單易明的方式，深入探討新冠疫症對香港人精神健康造成的影響。

然而，此書不僅僅是一本苦難的紀實，也是通往療癒和希望的指南。書中提供了一些實用建議，幫助人們克服因疫情引發的精神健康問題，建立韌性和促進身心健康。同時，它揭示了從香港經驗中可以汲取的寶貴教訓，以及這些經驗如何為世界各地的個人和政策制定者提供啟發和幫助。

Kate Whitehead 現居香港，是獲獎的記者兼合資格的心理治療師。

Also available in English:



Pandemic Minds

COVID-19 and Mental Health in Hong Kong

2024

244 pages, 6" x 9", 41 color illus.

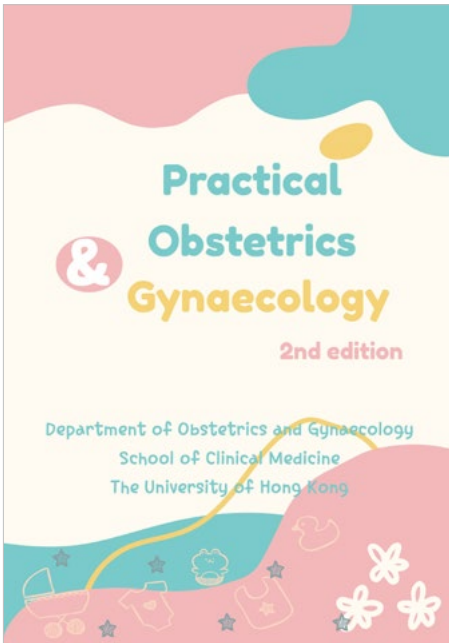
Paperback 978-988-8842-89-6 HK\$195 | US\$28

公共衛生／心理學

December 2025

6" x 9"

Paperback 978-988-8900-86-2



EBook

Google Play



Kindle



Practical Obstetrics and Gynaecology, Second Edition

(實用婦產科, 第二版)

Department of Obstetrics and Gynaecology,
HKU

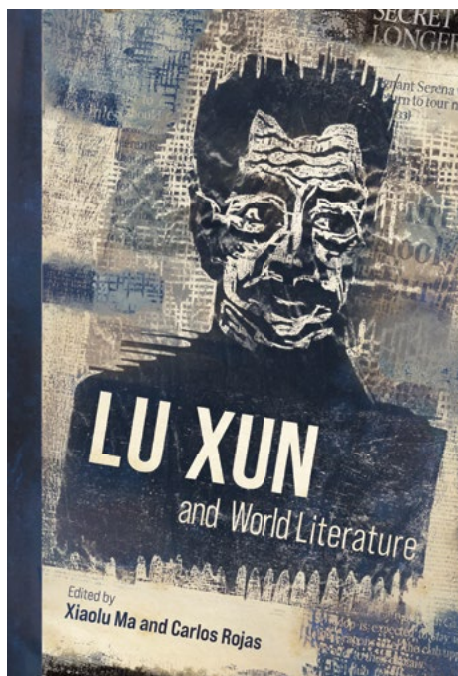
Practical Obstetrics and Gynaecology, Second Edition is an essential undergraduate textbook in obstetrics and gynaecology for Hong Kong medical students. It provides a comprehensive overview of all the topics in the core curriculum of obstetrics and gynaecology. In addition to the description of various diseases, there is also discussion on the evidence-based approach to the differential diagnosis and management of common symptoms/presentations in obstetrics and gynaecology. Where appropriate, flow charts and diagrams are used to help readers to make a diagnosis. The book also includes updated information on diseases that are more common in Asia. While this book is mainly written for medical students, it is also a useful basic reference for student midwives, practising doctors, and other healthcare professionals who are involved in women's healthcare.

Medicine

March 2025

220 pages, 8.25" x 11.75", illustrations throughout

Paperback 978-988-79679-1-0 HK\$200 | US\$28



"This exceptional volume sheds new and important light on the increasingly incumbent question of the relationship between the literary giant Lu Xun and world literature. Rather than dwell on how the author's work fits into some pre-existing rubric, the essays in this volume explore new territory in investigating how Lu Xun's work contributes to the way in which the character of world literature itself must be continually reconstructed and reimagined."

—**Theodore D. Hutters**, University of California, Los Angeles

Lu Xun and World Literature

(魯迅與世界文學)

Edited by **Xiaolu Ma** and **Carlos Rojas**

In *Lu Xun and World Literature*, Xiaolu Ma, Carlos Rojas, and other contributors examine various aspects of Lu Xun, who is known as the father of modern Chinese literature. Essays in this book focus on Lu Xun's works in relation to the notions of world literature and processes of literary worlding. The contributors offer detailed analyses of Lu Xun's own literary oeuvre and of foreign works that engage with his writings. This volume also focuses on many facets of the publication and dissemination of Lu Xun's works, from printing and binding to the discussions and debates that followed their release in China and abroad. This book not only makes an important contribution to the field of Lu Xun studies, but also proposes a reexamination of the category of world literature.

Xiaolu Ma is assistant professor of humanities at the Hong Kong University of Science and Technology.

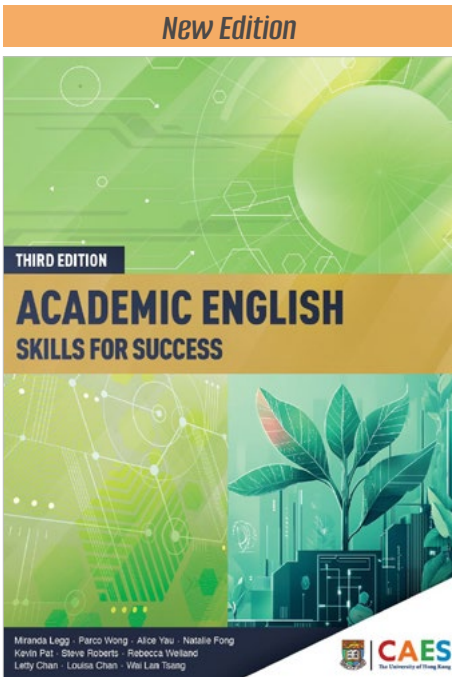
Carlos Rojas is professor of Chinese cultural studies and gender, sexuality, and feminist studies at Duke University.

Modern Chinese Literature / World Literature

January 2025

308 pages, 6" x 9", 9 b&w illus.

Hardback 978-988-8876-80-8 HK\$495 | US\$70



Academic English

Skills for Success, Third Edition

(學術英語·第三版)

Miranda Legg, Parco Wong, Alice Yau, Natalie Fong, Kevin Pat, Steve Roberts, Rebecca Welland, Letty Chan, Louisa Chan, and Wai Lan Tsang

This book features five theme-based units on cross-disciplinary academic English skills, focusing on the needs of first-year undergraduate students. Each unit covers academic writing, reading, and speaking skills. The units progressively take students through the steps needed to complete three common academic assignments: the essay, report, and tutorial discussion. These steps include searching for quality sources, note-taking, establishing a critical stance, formulating evidence-based arguments, synthesizing information from multiple sources, and structuring academic texts. Each unit also provides opportunities for students to analyse texts, apply their critical thinking skills, practise what they have learnt in productive tasks, and reflect upon their progress.

This book is aimed at first-time university students. Many of the readings are related to China and a broader Asian context. As such, it appeals to first-year university students in Hong Kong, Mainland China, and Taiwan.

English Language Studies

August 2025

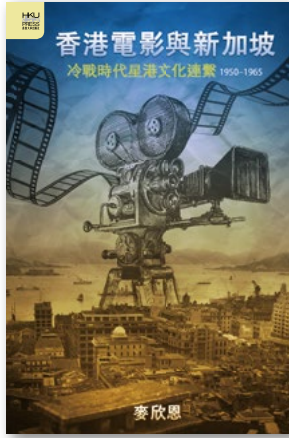
240 pages, 8" x 11"

Paperback 978-988-8876-98-3 HK\$195 | US\$28



香港振翅

民航業與全球樞紐的發展，1933-1998
王迪安



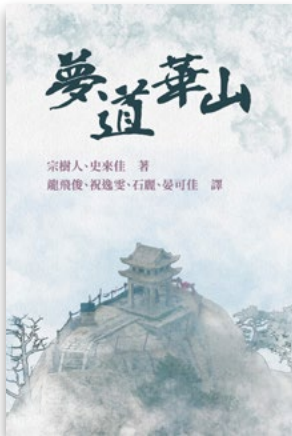
香港電影與新加坡

冷戰時代星港文化連繫，1950-1965
麥欣恩



從情慾、倫理與權力看香港的兩性問題

何式凝、曾家達 著



夢道華山

全球道教與現代靈性的困境
宗樹人、史來佳 著
龍飛俊、祝逸雯、石麗、晏可佳 譯



上海拉拉

中國都市女同志社群與政治
金擘路 著
廖愛晚 譯



圖像與商業文化

分析中國近代廣告
吳詠梅、李培德 編著



Hong Kong Print Awards 2024 - Bronze Award
Book Printing: Mono / Duotone Color Book



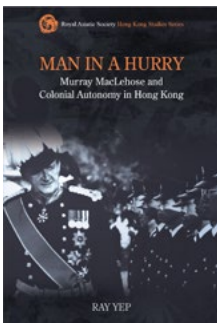
Watch with Wonder
(靜觀奇蹟)
Palani Mohan

Fine Arts / Photography
2023

140 pp., 8.10" x 11.25", 110 b&w illus.
Hardback 978-988-8842-82-7 HK\$395 | US\$50



Experience the evocative sounds and sights of nature from Nepal to Mongolia and beyond in this introspective photo book. Reflecting on tranquility and stillness, the images capture the essence of diverse landscapes, inviting viewers to find solace and meaning within them. Through Palani Mohan's lens, readers are encouraged to slow down, appreciate the subtle details, and immerse themselves in the profound beauty of each photograph. Mohan, an Indian-Australian photographer based in Hong Kong, shares his passion for storytelling through captivating visuals that have garnered international acclaim. Explore his portfolio at www.palanimohan.com to discover more about his artistic journey and cultural reflections.



Man in a Hurry
Murray MacLehose and
Colonial Autonomy in
Hong Kong
(匆忙中的人: 麥理浩與香港
的殖民地自治)
Ray Yep

Royal Asiatic Society Hong Kong
Studies series

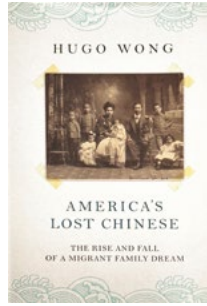
Hong Kong History / Political Science
2024

216 pp., 6" x 9", 7 tables and 1 b&w diagram
Hardback 978-988-8842-92-6 HK\$295 | US\$60



"Ray Yep is one of the leading historians of Hong Kong. His latest book, *Man in a Hurry*, compellingly tells the story of how Hong Kong's state and civil society modernized under its longest-serving colonial governor, Murray MacLehose. Drawing on extensive research into newly-available primary sources, Yep shows that MacLehose, a "reluctant reformer", navigated a path between an increasingly assertive and expectant population and a newly intrusive British political class to help create a prosperous and well-managed territory and a city of global importance. Anyone interested in the making of contemporary Hong Kong needs to read this book."

—**Mark Hampton**, author of *Hong Kong and British Culture, 1945–97*



America's Lost Chinese
The Rise and Fall of a
Migrant Family Dream
(逐夢彼岸: 美墨華人家族
百年傳奇)
Hugo Wong

History / Diasporic Studies /
Asian American Studies
2024

376 pp., 6" x 9"
Paperback 978-988-8876-78-5
HK\$195 | US\$25

For sale in Hong Kong
SAR, Macau SAR,
Taiwan and China
only

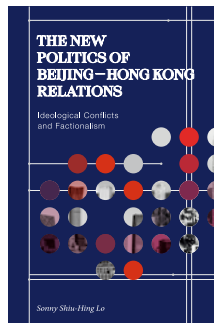


"Wong's family memoir is at once riveting and passionate, carefully situating his ancestors in the turbulent histories of three countries."

—**Evelyn Hu-Dehart**, professor of history, American studies and ethnic studies, Brown University

"Through a remarkable saga of his family's diaspora, Hugo Wong brings to life the aspirational dream of a rejuvenation of the Chinese nation. An important perspective that deepens our understanding of the West's conflicts with China."

—**Stephen Roach**, senior research scholar, Paul Tsai China Center, Yale Law School



The New Politics of
Beijing-Hong Kong
Relations

Ideological Conflicts and
Factionalism
(京港關係的新政治格局: 意識
形態衝突與派系之爭)

Sonny Shiu-Hing Lo

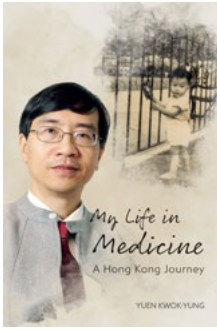
Hong Kong Politics / Democratic Movements /
Beijing-Hong Kong Relations

2024
304 pp., 6" x 9", 3 b&w illus. and 12 tables
Hardback 978-988-8805-72-3 HK\$700 | US\$95



"Professor Lo's detailed and granular account of the clash between rising conservative nationalism in China and growing localist sentiment in Hong Kong offers an indispensable guide to the events and forces that culminate in the imposition of the national security law in 2020. This is an important contribution by a leading scholar and deserves a wide readership."

—**Victor Falkenheim**, University of Toronto



My Life in Medicine
A Hong Kong Journey
 (顯微鏡下看穹蒼：
 袁國勇自述)
Yuen Kwok-Yung

Medicine / Memoir
 2024

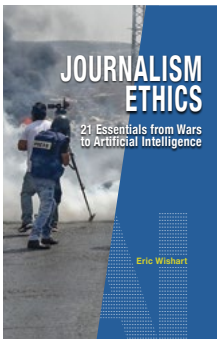
268 pp., 6" x 9", 61 color illus.
 Paperback 978-988-8842-94-0 HK\$180 | US\$25
 Hardback 978-988-8842-93-3 HK\$295 | US\$42



"This autobiography and lesson on medical ethics reveals how Professor Yuen has strived and overcome many adversities to complete his university education and work as a doctor in a public hospital, how fate has made him turn to an academic career and paved the way for him to become a clinician scientist to pursue research. With his curiosity, talents, perseverance, devotion, and excellent leadership he has made his team the 'Sherlock Holmes' for emerging infectious diseases. I must say he was the right person at the right time and the right place.

Despite his lifelong outstanding achievements, he is a modest person, well aware of his own shortcomings and attributes most of the credit to his teammates."

—Professor **Rosie Young Tse-Tse**, former pro-vice-chancellor and senior pro-vice-chancellor, The University of Hong Kong



Journalism Ethics
21 Essentials from Wars to Artificial Intelligence
 (新聞道德：從戰地到 AI 領域
 的 21 個重要原則)
Eric Wishart

Journalism / Media
 2024

240 pp., 5.5" x 8.5"
 Paperback 978-988-8842-88-9 HK\$120 | US\$20

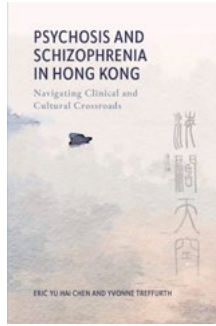


"A clear, compelling, and comprehensive guide to how journalism, at its best, should work. Students and veterans alike could learn a great deal from it."

—**Alan Rusbridger**, editor-in-chief, *The Guardian*, 1995–2015

"This book should be on every reporter's desk. Journalism ethics made easy and practical. Eric Wishart put his decades of experience, as a reporter, editor-in-chief, and standards and ethics editor, into these chapters on the many ethical dilemmas a journalist can come across. As a handbook and a quick reference work, the book is a true treasure trove."

—**Margo Smit**, president, The Organization of News Ombuds and Standards Editors



Psychosis and Schizophrenia in Hong Kong
Navigating Clinical and Cultural Crossroads
 (思覺失調與精神分裂症醫學
 綱要：文化會通及臨床探微)
Eric Yu Hai Chen and Yvonne Treffurth

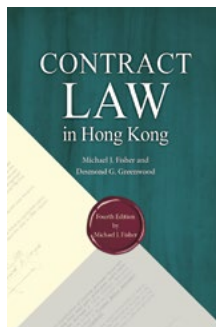
Psychiatry
 2024

280 pp., 6" x 9"
 Hardback 978-988-8842-85-8 HK\$550 | US\$71



"This book contains important research into specific problems facing persons with psychosis and schizophrenia in Hong Kong, arising from environment factors, stigma, and treatment shortfalls. Its insights would help "overcome barriers to facilitate mental health work", which is how Professor Eric Chen describes the work of the Advisory Committee on Mental Health, and what he has admirably devoted himself to do over the years."

—**Wong Yan-Lung SC**, chairman, Advisory Committee on Mental Health, Hong Kong, 2017–2023



Contract Law in Hong Kong, Fourth Edition
 (香港合同法·第四版)
Michael J. Fisher and Desmond G. Greenwood

Law
 2024

552 pp., 6" x 9"
 Paperback 978-988-8842-78-0 HK\$420 | US\$58
 Hardback 978-988-8842-81-0 HK\$900 | US\$115



This fourth edition is a comprehensive textbook designed for law students. With sixteen chapters covering fundamental contract concepts, including over 200 new cases, the book addresses core areas of contract law and new legislative rules. It explores themes, sources of law in Hong Kong, contract formation, contents, vitiating elements, consequences of illegality, contract termination, remedies for breach, doctrine of privity, and legislative reform. Emphasizing Hong Kong's unique legal aspects and the influence of English case law, the textbook provides theoretical and practical insights into the jurisdiction's contract law landscape.



長者精神健康系列： 個案分享集

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社會工作／老年學

2023

76 pp., 6.29" x 8.07"

Paperback 978-988-8805-83-9 HK\$80 | US\$11



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黃麗娟、林一星

社會工作／老年學

2023

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Paperback 978-988-8805-84-6 HK\$80 | US\$11



製作這本分享集的主要目的在於透過多個「賽馬會樂齡同行計劃」中的個案分享，提供系統性的實務指引，協助服務長者的專業人士和各界人士，以實證為本的心理治療理論作為小組輔導的介入手法，從而改善有抑鬱徵狀長者的情緒。

這本分享集收錄了多年來參與計劃的長者和社工在應用心理治療的歷程和心得，詳細介紹相關的心理治療介入手法。在此，我們衷心感謝長者和社工的參與，並希望這本書能讓更多長者受益。

「賽馬會樂齡同行計劃」自2016年開始提供「樂齡之友」課程及服務，至今已培訓超過800位長者，以朋輩的角色支援社區上正受抑鬱情緒困擾或有抑鬱風險的長者。

這本分享集收錄了多年來參與計劃的「樂齡之友」的心路歷程，書中提供了豐富的個案分享以及「樂齡之友」與個案長者的相處點滴，幫助長者義工更有效地應對和照顧有情緒困擾的長者。此外，本書也強調了心理健康的重要性，鼓勵長者義工在照顧他人的同時，也要注意自身的心理狀態和健康。

長者精神健康系列

沈君瑜、陳潔英、陳熾良、郭韓韓、林一星



長者精神健康系列：認知與行為治療（情緒）小組實務手冊

(Elderly Mental Wellness Series: Cognitive Behavioral Therapy (Emotions) Group Practice Manual)

2024

84 pp., 8" x 11"

Paperback 978-988-8805-79-2 HK\$120 | US\$15



長者精神健康系列：認知與行為治療（失眠）小組實務手冊

(Elderly Mental Wellness Series: Cognitive Behavioral Therapy (Insomnia) Group Practice Manual)

2024

60 pp., 8" x 11"

Paperback 978-988-8805-80-8 HK\$120 | US\$15



長者精神健康系列：接納與承諾治療小組實務手冊

(Elderly Mental Wellness Series: Acceptance and Commitment Therapy Group Practice Manual)

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72 pp., 8" x 11"

Paperback 978-988-8805-81-5 HK\$120 | US\$15



長者精神健康系列：靜觀治療小組實務分享

(Elderly Mental Wellness Series: Practice Wisdom of Mindfulness Based Group Intervention)

2024

64 pp., 8" x 11"

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製作本手冊的主要目的，是期望提供有系統的實務指引，協助助人專業人士和社區，以認知行為治療理論作為小組介入的手法，針對有抑鬱徵狀長者的情況作出介入，從而達到有效協助抑鬱症人士改善情緒。

本書包含了多年來參與「賽馬會樂齡同行計劃」的長者與社工在應用心理治療的歷程與心得。手冊中詳述的物質、故事、解說、練習與活動，均經過長者們與社工多次分享，不斷改進，因此更能切合長者的言語、文化、思維與生活模式。他們的經驗，反映了很多西方實證的心理治療手法，必需與受眾共建，才能達到一個本土化、與受眾群體文化共融的體現方式。在此，衷心感謝長者們和社工的參與，更願此手冊可以令更多的長者受惠。

《金融時報》2023年最佳圖書之一



我在山東當院長
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2024

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「一本讓人拍案叫絕的書……《我在山東當院長》是一本饒有趣味且富洞察力的短篇回憶錄，講述了一位既非中國公民，也非中共黨員的外籍院長，管理一所中國重要學院的經歷和感受。他不得不處理世界各地管理人員都要面對的問題——例如喝酒，不僅學生喝酒、管理層幹部喝酒現象更普遍，以及其他林林總總的事情……《我在山東當院長》是一本妙筆生花的佳作。」

——柯偉林 (William Kirby)，哈佛大學



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中國文化語境中「才子」的
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2024

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「《文弱書生》首次出版於 20 年前，堪稱竊路藍縷之作。書中對中國傳統社會中『才子』形象的解讀令人耳目一新，剖析了此類外表女性化的形象何以成為傳統文化中的經典男性。近年來，『陰柔』的男性氣質在中國乃至世界範圍內引發了廣泛的爭議。本書是理解當前這些性別現象——如圍繞『小鮮肉』的爭論——及其文化背景的必讀之作。此中文版的出版恰逢其時，意義重大。」

——雷金慶，香港大學中文學院名譽教授



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姜渭基

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2024

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「姜渭基先生結合專業知識和多年的實際經驗，以精簡文字寫成這本書，實是難能可貴。書內敘述了各種建築技術的施工細則、準備工作和注意事項，都是非常實用的資料。此外，作者提供的〈建築業各管理階層和技術人員的主要職責範圍〉、〈建築業專有名詞和術語中英文對照表〉、〈竣工時需要檢查及測試的項目細則〉，以及〈屋宇署檢驗樓宇設計及設施前的準備工作〉也極具參考價值。而第三版新加的〈建造組裝合成房屋〉是近年香港建築業界建造房屋的嶄新施工方法，與時並進。」

——鄭國華，旭日城有限公司董事



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電影和文化空間
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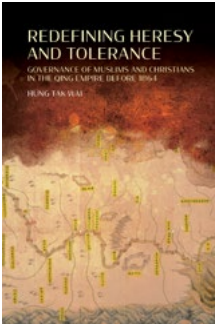
電影研究／香港研究／中國文學
2024

276 pp., 6" x 9", 22 b&w illus. and 1 table
Paperback 978-988-8842-96-4 HK\$230 | US\$32



「趙傑鋒這本書的特點是把香港的電影和通俗文化放在一個三邊關係中探討。書中指出三個對香港文化很重要的元素，分別是『俗』、『通俗』、『民俗』。作者把三個『俗』連起來，透過挖掘大量第一手資料，重組了戰前香港的文化空間，並建立出一套概念，這是很大的貢獻。」

——李歐梵，哈佛大學與香港中文大學中國文學退休講座教授、中央研究院院士



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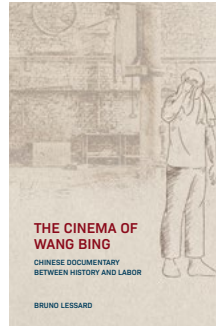
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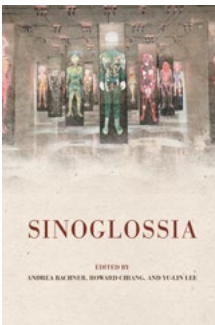
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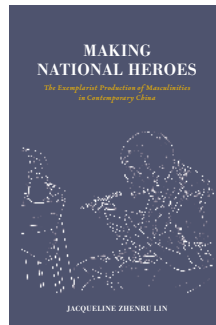
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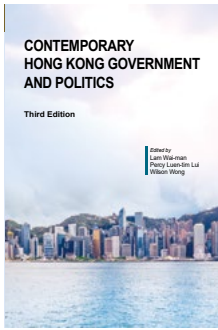
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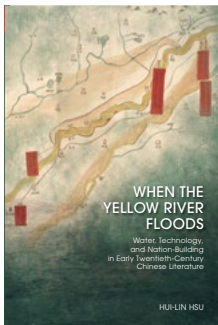
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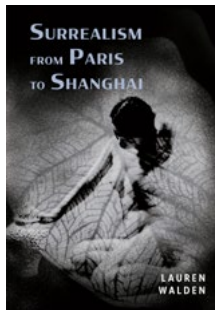
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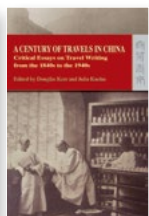
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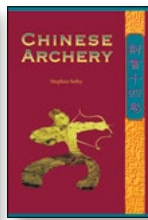
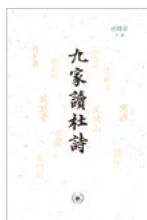
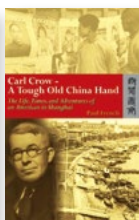
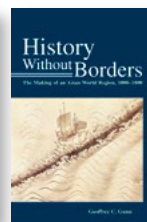
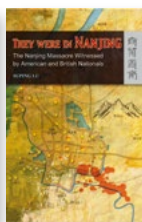
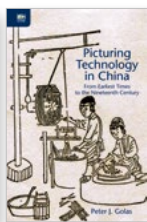
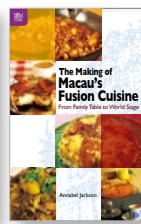
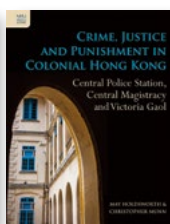
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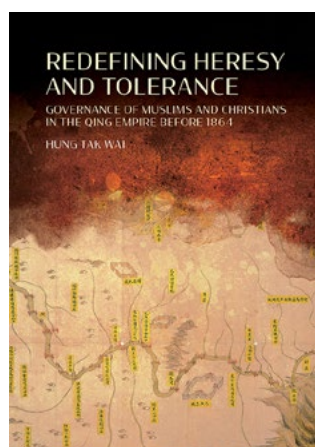
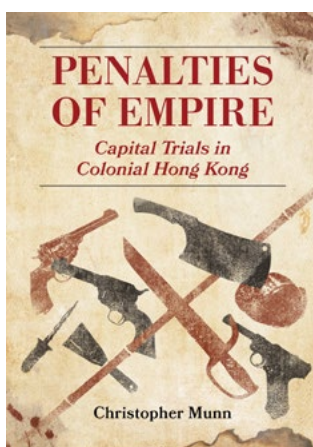
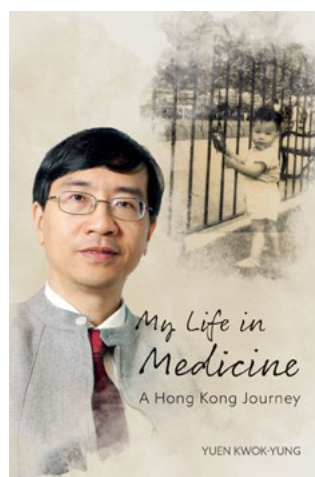
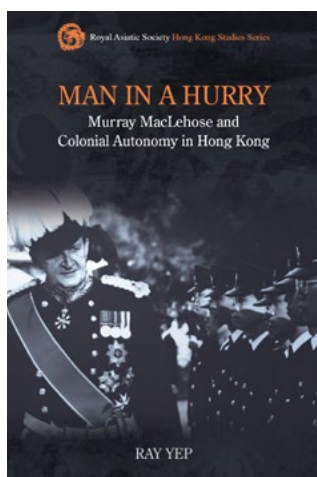
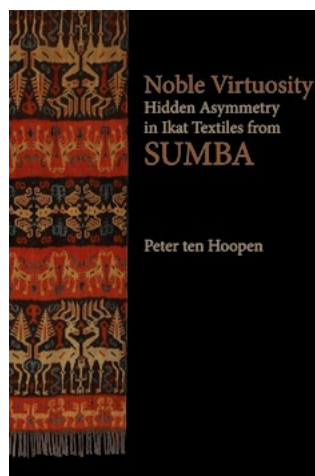
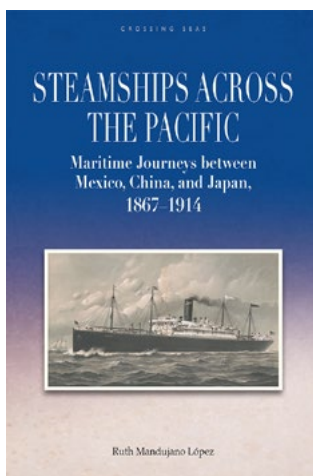
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