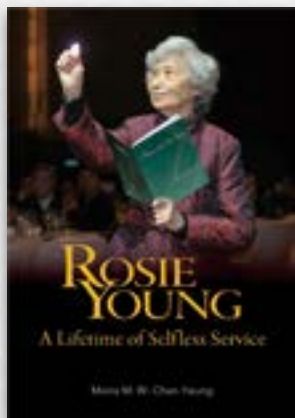




HONG KONG UNIVERSITY PRESS  
2024

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## Rosie Young

### A Lifetime of Selfless Service

(楊紫芝:無私奉獻的一生)

Moira M. W. Chan-Yeung

History / Biography / Education / Medicine

February 2024

196 pp., 6" x 9", 31 b&w and 26 color illus.

Hardback 978-988-8805-78-5 HK\$250 | US\$35

In *Rosie Young: A Lifetime of Selfless Service*, Moira Chan-Yeung presents a brief history of Professor Young's remarkable career in medical education and administration at the University of Hong Kong (HKU) and her wide-ranging public service to the community over many decades. As the first female dean of HKU's Faculty of Medicine, her career was deeply intertwined with the socio-economic development of Hong Kong. After her retirement from HKU, she continued to serve HKU and the community up to the present. This book illustrates her many contributions to the development of medical education in Hong Kong and to the university administration at HKU. Professor Young's extensive public service in the field of medicine also helped improve primary care, hospital care, and public health in Hong Kong. In short, this book provides a valuable record of a female giant in Hong Kong's medical history and documents her selfless and enduring service to the HKU community and Hong Kong society.

**Moira M. W. Chan-Yeung** is professor emeritus of medicine at the University of British Columbia and honorary clinical professor of medicine at the University of Hong Kong.

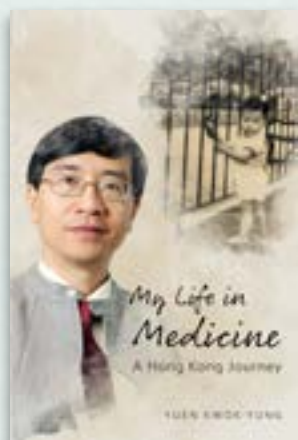
"As a graduate and staff member of the Faculty of Medicine at HKU, I am extremely lucky to have been a student and later a colleague of Professor Young—not only because of the knowledge, skills, ethics, and compassion that I learned from her as a medical practitioner and researcher, but also the passion, dedication, perseverance, and wisdom that I see radiate from her as an educator, administrator, public servant, and trailblazer. As vividly illustrated in this exquisite book, Professor Young is an institution at HKU and in our city, as well as a role model for the people of Hong Kong."

—**Chung-mau Lo**, Secretary for Health,  
Government of the Hong Kong SAR, China

"When going through Moria's manuscript on Rosie, I could hear the little giant talking, meticulous to the details and warm from the bottom of her heart. Rosie's immense contributions to university administration, medical service, and public education in Hong Kong are truly inspiring. Finishing all seven chapters of heavy but enjoyable reading in one seating for me is a rare feat!"

—**Lap-Chee Tsui**, former vice-chancellor,  
University of Hong Kong





# My Life in Medicine

A Hong Kong Journey

Yuen Kwok-Yung

Medicine / Memoir

July 2024

256 pp., 6" x 9", 60 color illus.

Paperback 978-988-8842-94-0 HK\$180 | US\$25

Hardback 978-988-8842-93-3 HK\$295 | US\$42

From humble beginnings in Hong Kong, Yuen Kwok-Yung rose to international prominence as an academic, physician, and microbiologist. As an advisor to governments, he and colleagues made discoveries that helped the world cope in often controversial ways with unprecedented threats to public health, including the COVID-19 pandemic. In this compelling memoir, Dr. Yuen weaves personal stories with those from his extraordinary medical careers to take readers on an inspiring journey about perseverance, courage, faith, and the ongoing peril of infectious diseases.

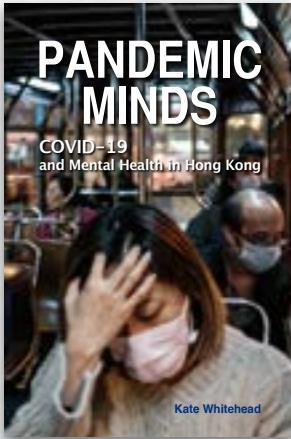
**Yuen Kwok-Yung**(袁國勇), Henry Fok Professor and Chair in Infectious Diseases of the Department of Microbiology at The University of Hong Kong, is a physician, virologist, microbiologist, and one of the world's foremost medical and scientific researchers. He has been named as a Highly Cited Researcher by Clarivate and one of the top 1% of most-influential scholars in the world.

Dr. Yuen has published extensively on the hunt for microbes and emerging infectious diseases. His team has discovered over 100 novel viruses, bacteria, fungi, and parasites from animal and human specimens. He is a member of the Chinese Academy of Engineering (Basic Medicine) and

the American Academy of Microbiology; and fellow of the Hong Kong Colleges of Pathologists, Surgeons and Physicians, the American College of Physicians, the Royal College of Pathologists of the UK, the Royal College of Surgery of Glasgow, and the Royal Colleges of Physicians in Edinburgh and London.

In 2003, Dr. Yuen's team attended to the first SARS patients and isolated SARS-CoV-1, the SARS virus, from their clinical specimens. In 2020, he led the team to discover the person-to-person transmissibility of SARS-CoV-2 which causes the COVID-19 pandemic. Both findings played a critical role in the containment of the SARS outbreak and the COVID epidemic. In 2005, he was appointed by the Ministry of Science and Technology of China to serve as the founding co-director of the State Key Laboratory of Emerging Infectious Diseases at HKU, China's first State Key Laboratory outside the mainland. He received the 2021 Future Science Prize for his discoveries and the correct prediction that the bat SARS-related coronaviruses will jump to humans again.

Dr. Yuen is a lifelong resident of Hong Kong and earned his undergraduate and medical degrees from the university he has served in multiple capacities since 1987.



## Pandemic Minds

COVID-19 and Mental Health in Hong Kong

(疫下心境: 香港新冠疫情與精神健康)

Kate Whitehead

Mental Health / Public Health

May 2024

256 pp., 6" x 9"

Paperback 978-988-8842-89-6 HK\$195 | US\$28

The COVID-19 pandemic was a global crisis that affected millions of lives and brought mental health challenges to the forefront. In Hong Kong, the situation was worsened by uniquely strict COVID-19 regulations, quarantine measures, and travel restrictions. The mental health issues associated with the pandemic did not end with the lifting of the mask mandate. On the contrary, the repercussions are only just beginning to surface and their impact will be felt for years to come.

This eye-opening book tells the stories of ordinary Hongkongers who faced extraordinary challenges during the pandemic. Through a blend of first-person accounts, psychological insights, and hard data, it offers a compelling and accessible exploration of the toll that the COVID-19 pandemic has taken on mental health in Hong Kong.

However, this book is not only a chronicle of suffering; it is also a guide to healing and hope. It offers practical advice on how to overcome the mental health issues caused by the pandemic, and how to build resilience and well-being. It reveals the lessons that can be learned from Hong Kong's experience, and how they can help individuals and policymakers around the world.

**Kate Whitehead** is an award-winning journalist and qualified psychotherapist based in Hong Kong.

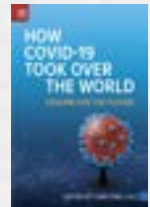
Related title edited by **Christine Loh:**

## How COVID-19 Took Over the World

Lessons for the Future

February 2023

Paperback 978-988-8805-65-5





## Psychosis and Schizophrenia in Hong Kong

Navigating Clinical and Cultural Crossroads

(思覺失調與精神分裂症醫學綱要:文化會通及臨床探微)

**Eric Yu Hai Chen** and **Yvonne Treffurth**

Psychiatry

July 2024

264 pp., 6" x 9"

Hardback 978-988-8842-85-8 HK\$550 | US\$71

**FORTHCOMING**

This book covers some of the most serious mental health conditions that top the global disease burden and affect 3% of the general population. However, most research on psychotic disorders is undertaken in the West, and few studies have been systematically carried out in Asia despite global interest in regional differences. This work offers a unique and coherent account of these disorders and their treatment in Hong Kong over the last thirty years.

Chen and his research programme's pioneering work has ranged from the impact of early intervention on outcomes and relapse prevention, to the renaming of psychosis to reduce stigma. The studies have contributed to wider international debates on the optimal management of the condition. Their investigations in semantics and cognition, as well as cognition-enhancing exercise interventions, have provided novel insights into deficits encountered in psychotic disorders and how they might be ameliorated. The research has also explored subjective experiences of psychosis and elicited unique perspectives in patients of Asian origin.

Each topic is divided into three sections: a global background of the challenges encountered; research findings from Hong Kong; and reflections that place the data in scientific and clinical contexts and offer future directions.

**Eric Yu Hai Chen**, MD (Edin), FRCPsych (UK), MB ChB (Edin), MA (Oxon), is professor of Psychiatry at the Lee Kong Chian School of Medicine, Nanyang Technological University, and senior consultant at the Institute of Mental Health, Singapore.

**Yvonne Treffurth**, MD (Freiburg, Germany), MA (Warw), MRCPsych (UK), State Exam (Göttingen), is a child and adolescent psychiatrist affiliated with the University of Hong Kong.

"This book contains important research into specific problems facing persons with psychosis and schizophrenia in Hong Kong, arising from environment factors, stigma, and treatment shortfalls. Its insights would help "overcome barriers to facilitate mental health work", which is how Professor Eric Chen describes the work of the Advisory Committee on Mental Health, and what he has admirably devoted himself to do over the years."

—**Wong Yan-Lung SC**, chairman, Advisory Committee on Mental Health, Hong Kong, 2017–2023

Also by **Eric Yu Hai Chen**:

### Psychopathology

An Empathic Representational Approach; An Integration of Phenomenology and Cognitive Neuroscience

March 2024

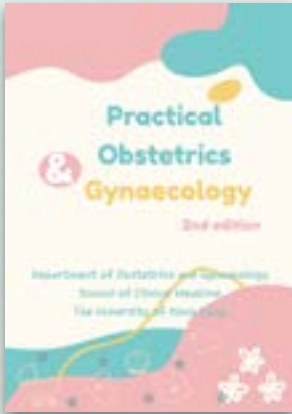
Paperback 978-988-8842-90-2

August 2022

Hardback 978-988-8754-25-0

*New in Paperback*





# Practical Obstetrics and Gynaecology, Second Edition

(實用婦產科, 第二版)

Department of Obstetrics and Gynaecology, HKU

Medicine

2024

210 pp., 8.25" x 11.75", illustrations throughout

Paperback 978-988-79679-1-0 HK\$200 | US\$28

EBook

Google Play

Kindle



*Practical Obstetrics and Gynaecology, Second Edition* is an essential undergraduate textbook in obstetrics and gynaecology for Hong Kong medical students. It provides a comprehensive overview of all the topics in the core curriculum of obstetrics and gynaecology. In addition to the description of various diseases, there is also discussion on the evidence-based approach to the differential diagnosis and management of common symptoms/presentations in obstetrics and gynaecology. Where appropriate, flow charts and diagrams are used to help readers to make a diagnosis. The book also includes updated information on diseases that are more common in Asia. While this book is mainly written for medical students, it is also a useful basic reference for student midwives, practising doctors, and other healthcare professionals who are involved in women's healthcare.





## 長者精神健康系列：個案分享集

### 又越過高山又越過谷

(Elderly Mental Wellness Series: Embracing the Life Rhythm;  
Jockey Club JoyAge Case Sharing)

沈君瑜、姚國燐、張淑嫻、陳潔英、陳熾良、郭韓韓、  
黃麗娟、林一星

社會工作／老年學

October 2023

76 pp., 6.29" x 8.07"

Paperback 978-988-8805-83-9 HK\$80 | US\$11

製作這本分享集的主要目的在於透過多個「賽馬會樂齡同行計劃」中的個案分享，提供系統性的實務指引，協助服務長者的專業人士和各界人士，以實證為本的心理治療理論作為小組輔導的介入手法，從而改善有抑鬱徵狀長者的情緒。

這本分享集收錄了多年來參與計劃的長者和社工在應用心理治療的歷程和心得，詳細介紹相關的心理治療介入手法。在此，我們衷心感謝長者和社工的參與，並希望這本書能讓更多長者受益。



## 長者精神健康系列：樂齡之友分享集

### 好在友里

(Elderly Mental Wellness Series: Age with Friends; Jockey Club JoyAge  
Peer Supporter Stories)

沈君瑜、姚國燐、張淑嫻、陳潔英、陳熾良、郭韓韓、  
黃麗娟、林一星

社會工作／老年學

October 2023

76 pp., 6.29" x 8.07"

Paperback 978-988-8805-84-6 HK\$80 | US\$11

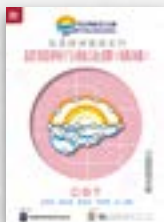
「賽馬會樂齡同行計劃」自 2016 年開始提供「樂齡之友」課程及服務，至今已培訓超過 800 位長者，以朋輩的角色支援社區上正受抑鬱情緒困擾或有抑鬱風險的長者。

這本分享集收錄了多年來參與計劃的「樂齡之友」的心路歷程，書中提供了豐富的個案分享以及「樂齡之友」與個案長者的相處點滴，幫助長者義工更有效地應對和照顧有情緒困擾的長者。此外，本書也強調了心理健康的重要性，鼓勵長者義工在照顧他人的同時，也要注意自身的心理狀態和健康。



# 長者精神健康系列

沈君瑜、陳潔英、陳熾良、郭韓韓、林一星



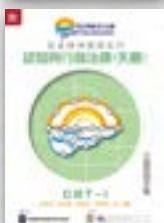
## 長者精神健康系列：認知與行為治療（情緒）小組實務手冊

(Elderly Mental Wellness Series: Cognitive Behavioral Therapy (Emotions) Group Practice Manual)

April 2024

80 pp., 8" x 11"

Paperback 978-988-8805-79-2 HK\$120 | US\$15



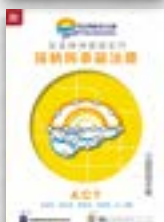
## 長者精神健康系列：認知與行為治療（失眠）小組實務手冊

(Elderly Mental Wellness Series: Cognitive Behavioral Therapy (Insomnia) Group Practice Manual)

April 2024

60 pp., 8" x 11"

Paperback 978-988-8805-80-8 HK\$120 | US\$15



## 長者精神健康系列：接納與承諾治療小組實務手冊

(Elderly Mental Wellness Series: Acceptance and Commitment Therapy Group Practice Manual)

April 2024

80 pp., 8" x 11"

Paperback 978-988-8805-81-5 HK\$120 | US\$15



## 長者精神健康系列：靜觀治療小組實務分享

(Elderly Mental Wellness Series: Practice Wisdom of Mindfulness Based Group Intervention)

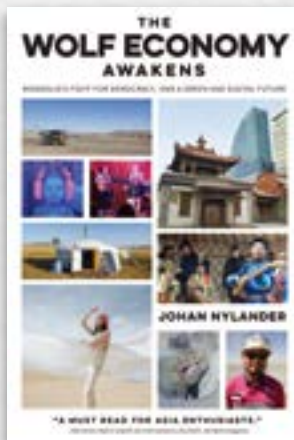
April 2024

64 pp., 8" x 11"

Paperback 978-988-8805-82-2 HK\$120 | US\$15

製作本手冊的主要目的，是期望提供有系統的實務指引，協助助人專業人士和社區，以認知行為治療理論作為小組介入的手法，針對有抑鬱徵狀長者的情況作出介入，從而達到有效協助抑鬱症人士改善情緒。

此手冊包含了多年來參與這項計劃的長者與社工在應用心理治療的歷程與心得。當中的物資、故事、解說、練習與活動，都是經過長者們與社工多次的分享與回饋，不斷的改進，以至更能切合長者的言語、文化、思維與生活模式。至於他們的經驗，反映了很多西方實證的心理治療手法，實在需要與受眾一同共建，達到一個本土化、與受眾群體文化共融的體現方式。在此，衷心感謝長者們與同工的參與，更願此手冊，可以讓更多的長者受惠。



## The Wolf Economy Awakens

Mongolia's Fight for Democracy, and a Green and Digital Future

(狼之覺醒：蒙古的民主之路與綠色科技未來)

Johan Nylander

Political Economy / Asian Politics

October 2023

212 pp., 6" x 9"

Paperback 978-988-8842-84-1 HK\$195 | US\$25

Available in Mongolia via Nepko – [https://www.nepko.mn/en\\_publishing](https://www.nepko.mn/en_publishing)

Mongolia, a vibrant democracy landlocked between Russia and China, stands on the edge of becoming Asia's next boom nation—one of the richest countries per capita in the region.

Referred to as the “wolf economy” for its vast natural resources—copper, gold, and rare earth metals—today, it is also home to a growing number of cutting-edge tech startups and international lifestyle brands. Its vast steppe landscape lends itself not only to herding and tourism but also renewable energy production and filmmaking.

This book is about the individuals who are fighting to strengthen the country's democracy and diversify its economy. It is about innovators aiming to realize Mongolia's promise as a hub for green energy, tech and lifestyle entrepreneurs who are shaking up traditional industries, and go-getters who have left high-flying jobs on Wall Street to return to the country they love and play their part in moving it forward.

Unlocking a country's potential is never easy. But if administered well, and if corruption can be rooted out, Mongolia stands every chance of becoming Asia's next success story.

Traveling across Mongolia on numerous visits, Asia correspondent and award-winning author

Johan Nylander speaks to the country's leaders and innovators—not to mention a cast of digital nomads, jazz musicians, and ordinary families—and finds a nation ready to grasp a better future.

**Johan Nylander** is an award-winning author and Asia correspondent. His work has been published by CNN, Forbes, Sweden's leading business daily *Dagens Industri*, and many other international media outlets. He lives in Hong Kong.

“A must read for Asia enthusiasts.”

—**Rob Carnell**, head of research and chief economist, Asia-Pacific, ING Bank (Singapore)

“Nylander ably integrates analysis and on-the-ground reporting.”

—**Dexter Roberts**, senior fellow, The Atlantic Council's Asia Security Initiative (Washington DC)

“By far my favorite read on contemporary Mongolia.”

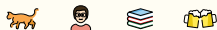
—**Jan Wigsten**, CEO, 360° Mongolia (Ulaanbaatar)

“An amazing book . . . like reading a detective story.”

—**Alicia García Herrero**, chief economist, Asia Pacific, Natixis (Hong Kong)

“Johan is one of the best storytellers and writers I know.”

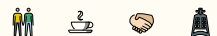
—**Akash Karia**, global keynote speaker and bestselling author (Hong Kong)



## 我在山東當院長



一位中國大學小官的自白



《金融時報》  
2023年  
最佳圖書之一

貝淡寧 著  
林少予 譯

## 我在山東當院長 一位中國大學小官的自白

(The Dean of Shandong: Confessions of a Minor Bureaucrat at a Chinese University)

貝淡寧 著；林少予 譯

政治／領導力／教育

July 2024

180 pp., 5.5" x 8.5", 2 color illus.

Paperback 978-988-8842-79-7 HK\$120 | US\$15

Not for sale in Mainland China

FORTHCOMING



《金融時報》2023年最佳圖書之一

2017年1月1日，加拿大籍學者貝淡寧（Daniel A. Bell）獲任命為山東大學政治學與公共管理學院院長。他既非公民，也不是中國共產黨黨員，卻因研究儒家思想成就斐然，成為中國首位重要高校的政治學學院院長。本書記錄了貝淡寧這位外籍「小官」的獨特經歷，也記述了他觀察中國學術界與政治體制互動的感想與建言。

雖然「小官」貝淡寧自陳，他在院長任內並非一帆風順，「錯失與誤解不斷」，但顯然無損他站在高點觀察、點評中國社會與學術界的能力。例如，他解釋了中國官員（包含大學的管理者）普遍習慣染髮的原因。再如，他生動地描述山東飲酒文化，如何從孔子口中的「唯酒無量」演化到「不及亂」的過程。此外，貝淡寧直問了更多嚴肅問題：例如，大學的黨委書記應當扮演何種角色？反腐敗運動對學術界的影響何在，以及他體驗過正式和非正式言論審查後的感想與建議等。對於中國政治前景，貝淡寧表示，他有機會坐在觀察中國大陸政治演變的第一排位置，大膽預測：基於過去三十年儒家思想在中國的復興，以及共產主義在2008年後「捲土重來」的現象，中國的未來很可能會由儒家思想和共產主義共同決定。

貝淡寧現為香港大學法律學院政治理論講座教授；他於2017至2022年，擔任山東大學政治學與公共管理學院院長。

「一本讓人拍案叫絕的書……《我在山東當院長》是一本饒有趣味且富洞察力的短篇回憶錄，講述了一位既非中國公民，也非中共黨員的外籍院長，管理一所中國重要學院的經歷和感受。他不得不處理世界各地管理人員都要面對的問題——例如喝酒，不僅學生喝酒、管理層幹部喝酒現象更普遍，以及其他林林總總的事情……《我在山東當院長》是一本妙筆生花的佳作。」

——柯偉林 (William Kirby)，哈佛大學

「《我在山東當院長》帶我們走進了西方人很少去過的地方——習近平時代中國大學的教師休息室、教室和黨會議。這是個《幸運的吉姆》遇上《美麗新世界》的場景：貝淡寧對一位資深學者的在中國大學生活的描述時而人性化、時而令人不安、時而搞笑——但總是令人大開眼界。」

——芮納·米德 (Rana Mitter)，哈佛大學

「儒家傳統的主要詮釋者貝淡寧，帶領我們走進當代中國高等教育的堡壘。他坦誠睿智、風趣幽默，講述了從加拿大法語區出生、入讀牛津大學，到遠赴中國最負盛名之一的山東大學擔任院長的輝煌學術生涯。貝淡寧敘述的故事引人入勝，他還以清晰的思路、敏銳的觀察力分析了中國和中國知識分子在21世紀面對的諸多挑戰和希望。」

——孫笑冬 (Anna Sun)，杜克大學





## Watch with Wonder

(靜觀奇蹟)

Palani Mohan

Fine Arts / Photography

November 2023

140 pp., 8.10" x 11.25", 110 b&w illus.

Hardback 978-988-8842-82-7 HK\$395 | US\$50

The distant rustle of a tusker emerging one morning from the forests of Nepal. The crack of the shifting expanses of ice in northern Mongolia. The swirl of mist around a lantern atop of Hong Kong Island. The squeaky whistle of diving kites over the holy waters of Varanasi. Black clouds carrying sleet over the rock country of Australia. Men with their eagles on horseback singing love songs as they ride through tall grasslands. This book of images is a thought-provoking look at stillness and reflection, from the bushlands of Australia to the frozen lakes of Mongolia, and the deserts of the Middle East. It's a personal look at places of silence and space where I have found peace and meaning. My hope is to invite the viewer to pause, slow down, and look. Pay attention to the small, magical things that are happening within each image and find your own place within them. There we can meet in silence—and be still. When you stand in front of a photographic print made with movement and the play of light, it takes you to a place where you can instantly feel your mind slowing down. The smallest of details within it become significant. A calmness sets in and without knowing it you place yourself deep within the image, and by doing so feel part of something much bigger than the everyday.

Indian born and Australian raised, **Palani Mohan** lives in Hong Kong, the harbour city that he loves, and which serves as a base for his editorial, corporate and fine art work. He is the author of six books including *Wind Water*, a visual and artistic reflection on the feng shui elements, and *Hunting with Eagles: In the Realm of the Mongolian Kazakhs*, which has been lauded as an anthropological treasure. His work has been widely published by many of the world's leading publications and he speaks frequently about photography, including in the TEDx series and at the Asia Society in Hong Kong and New York.  
[www.palanimohan.com](http://www.palanimohan.com)



## The Last Emperor Revisited

(末代皇帝·幕後剪影)

Photographs by **Basil Pao**

Introductions by **Jeremy Thomas, Vittorio Storaro** and **James Acheson**

Photography / Art

September 2023

288 pp., 9.45 x 10.63, 250 color images

Hardback 978-988-8805-76-1 HK\$395 | US\$50

In July 1986, Basil Pao joined the multi-national cast and crew in Beijing for the filming of Bernardo Bertolucci's *The Last Emperor*. His principal role in the production was to appear as the young emperor Pu Yi's father Prince Chun. But he also served as a 3rd Assistant Director and Special Stills Photographer. This book is a true behind-the-scenes look at the making of the epic, now legendary film through the exquisite eye of a photographer who had unlimited access to everyone and everything everywhere. The images feature an international cast of characters contributing to the creation of the masterpiece, from the director, the film-makers and actors, to the farmers, workers and students from in and around Beijing who had been recruited as extras because they had interesting, often striking faces. It contains over 250 photographs, including some of Pao's most stunning and iconic images of the film, along with a treasure trove of 'never-been-seen' pictures captured during the filming in Beijing and in Italy. In Pao's own words: "It is the chronicle of a truly extraordinary experience that completely changed my life."



## Carnival of Dreams

(夢之旅)

Photomontages by **Basil Pao**

Introductions by **Terry Gilliam** and **Pico Iyer**

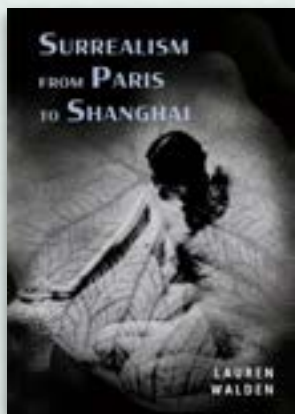
Photography / Art

June 2023

208 pp., 11" x 10.63", 200 color illus.

Hardback 978-988-8805-74-7 HK\$495 | US\$60

This book offers a glimpse into the wide-ranging 50-year career of the internationally renowned Hong Kong photographer/designer through his work in collages and photomontages. From his early album covers when he was an art director/designer for the music industry in New York, Los Angeles and London in the 1970's, through his diverse international assignments and personal works, to his most recent exhibition in Hong Kong. The story encompasses the long journey from cut-and-paste collages to the computer-composited photomontages of dreamscapes in this *Carnival of Dreams*. In his introduction titled 'The Man from Everywhere', Pico Iyer writes: "For decades now, Basil Pao has been the global eye through which I've taken in almost every country, as clearly as the world within... I never know where to place Basil; I can't get my head around him. Album-designer, loving father, covert Chan master—21st century Renaissance man—Basil is always bringing the many worlds inside him together to create something far more than the sum of their parts. Is he a Taoist Fellini? Or just a state-of-the art contemplative? It doesn't really matter. For so many years, he's been giving us the world—wide-angle, close-up, crazy, moving and ravishing. It only makes sense that now he's showing us whole other worlds, which may be inside us, outside us or both at once. Art's dream, I believe, is to do just this: stand us on our heads, speak directly to our hearts—and never cease to surprise."



## Surrealism from Paris to Shanghai

(超現實主義:從巴黎到上海)

Lauren Walden

Art History

December 2024

176 pp., 5.5" x 8.5", 40 illus.

Hardback 978-988-8842-91-9 HK\$250 | US\$30

FORTHCOMING

Surrealism in China initially gained a foothold in Shanghai's former French concession during the early 1930s, disseminated by returning Chinese students who had directly encountered the movement in Paris and Tokyo. Shanghai surrealism adopted a dialectical form, resonating with the *modus operandi* of the Parisian movement as well as China's traditional belief system of Daoism. Reconciling the thought of Freud and Marx, Surrealism subsumed the multiple contradictions that divided Republican Shanghai, East and West, colonial and cosmopolitan, ancient and modern, navigating the porous boundaries that separate dream and reality. Shanghai surrealists were not rigid followers of their Parisian counterparts. Indeed, they commingled Surrealist techniques with elements of traditional Chinese iconography. Rather than revolving around a centralized group with a leader, Shanghai Surrealism was a much more diffuse entity, disseminated across copious different periodicals, avant-garde groups, and the entire gamut of political ideology, ranging from Nationalist party supporters to Communist sympathizers. Ultimately, the pervasive presence of Surrealism in Shanghai can be attributed to a wide range of factors: a yearning for

national renewal, the stagnancy of the *guohua* genre, anticolonial protest, the rise of Western individualism, circumnavigating censorship and experimentation in search of a unique artistic voice.

This is the first English-language book dedicated to introducing Chinese Surrealism, using periodicals and other primary sources to reveal the mutual cultural influences between China and Western avant-garde, and broaden the scope of Surrealist studies beyond Eurocentric prisms.

**Lauren Walden** is a Leverhulme Early Career Fellow at Birmingham City University.





## Across Time and Space

Re-visiting Twentieth-Century Chinese Oil Paintings

## 跨越時空

再探二十世紀中國油畫

Edited by **Shuo Hua**

Bilingual in English and Chinese

Chinese Art History

August 2024

184 pp., 8.26" x 10.6", color illustrations throughout

Paperback 978-988-74708-2-3 HK\$210 | US\$28

**FORTHCOMING**

In the early twentieth century, oil painting as a non-indigenous medium began to be taught in Chinese art academies. Since that time, it has become an important and increasingly popular portal, inviting artists to explore cross-cultural dynamics and experiment with individual creative expression.

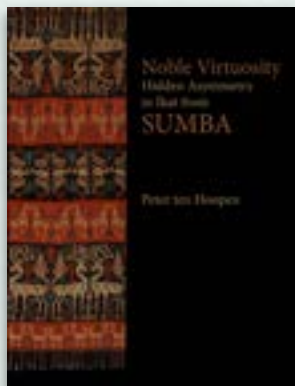
This selection of twentieth-century Chinese oil paintings from the UMAC collection sheds light on the art historical and cultural significance of the medium. Highlighting the versatile aspects of Chinese oil paintings across a diverse spectrum of themes, styles, techniques, time periods, and regional and local characteristics, this publication presents the depth and virtuosity of Chinese oil paintings, extending from intimate interior views to panoramic coastal landscapes. The collective and individual memories within urban scenes activate dialogues of painting practices across time, space, and cross-cultural and cross-media encounters.

The selected works display and represent the various artistic styles and visual trends as well as the artists' evolving perceptions and sensitivities about the changing face of twentieth-century

China. The works on display have rarely been shown in public and include paintings by iconic masters and influential art educators including Liu Haisu (1896–1994) and Wu Guanzhong (1919–2010).

The collection of Chinese oil paintings constitutes the foundation of UMAC's educational work today. Since initiating its publicly accessible collection in the 1950s, UMAC has been closely connected to the development of twentieth-century Chinese painters and their work. It has also actively documented and studied the evolution of their artistic talents and the Hong Kong art scene.

**Dr. Shuo Hua** is an assistant curator at the University Museum and Art Gallery (UMAG), the University of Hong Kong. She received her BA from the University of Pennsylvania and a PhD from the University of Hong Kong. Her research focuses on East Asian paintings and art market studies in a transcultural context.



## Noble Virtuosity

### Hidden Asymmetry in Ikat from Sumba

Edited by **Peter ten Hoopen**

Bilingual in English and Chinese

Fine Arts

August 2024

256 pp., 9.25" x 12.2", 230 full-colour images

Hardback 978-988-74708-4-7 HK\$500 | US\$65

**FORTHCOMING**

In this new study, Peter ten Hoopen reveals levels of virtuosity in the work of Sumbanese textile artists that remained overlooked for over a century of Indonesian textile research. Their richly decorated men's wraps, *hinggi*, have commonly been described as symmetric along both axes. But as ten Hoopen's investigation at Leiden University uncovered, this supposed canon only survived because crucial design elements were overlooked. Sumba's noble weavers managed to create asymmetry without seeming to—by hiding tiny visual elements that disrupted symmetry and were made to be overlooked. They exploited insights in the way we process visual information by simulating regularity, while deceitfully tying in elements that break it. Ironically, they were so good at hiding these design elements that they remained unnoticed for generations. This virtuosity was a product of Sumba's competitive culture, suffused by an ancient headhunting ethos and marked by secrecy. As the artists strove to outsmart each other, naturally they guarded their repertoire of tricks. The secrecy also increased the social distance between nobility, commoners and slaves, reinforcing Sumba's feudal societal structure. Only high-caste initiates would even begin to look for hidden devices. Ten Hoopen

overlooked them for decades until his eyes were opened and he began hunting for them actively. His findings reveal not just the Sumbanese dyers' virtuosity, but also their playfulness and the element of 'flow' that inspired their work. This ode to the Sumbanese weavers' ingenuity aims to create a new global class of initiates and to inspire even greater admiration for their art.

**Dr. Peter ten Hoopen** began collecting and studying Indonesian ikat in the late 1970s. He has curated two exhibitions of his textiles in Europe and one in Hong Kong, and published five books on the subject, including *Ikat Textiles of the Indonesian Archipelago*, the first reference work on the subject.

Also by **Peter ten Hoopen**:

### **Ikat Textiles of the Indonesian Archipelago**

2018

Hardback 978-988-19024-7-4

Not for sale in Indonesia





## Couplet Pair Rebus

The Principle of Cause and Effect in Art

對聯·搭配·畫謎

藝術中相因相生的法則

Edited by **Harald Kraemer**

Bilingual in English and Chinese

Fine Arts

August 2024

168 pp., 9.8" x 7", more than 100 full-colour images

Paperback 978-988-74708-3-0 HK\$210 | US\$28

**FORTHCOMING**

*Couplet Pair Rebus* explores the principle of cause and effect in art, offering various approaches to this philosophical relationship. Based on the UMAG exhibition curated by Harald Kraemer, the Couplet section is comprised of more than twenty calligraphic pairs of poetic lines, known in Chinese as *duilian* (對聯). Through the multi-layered texts, one discovers the multitude of voices that can be used to describe nature and the world and how content can be visualised through various forms of calligraphy.

Pair features artworks that form a balanced equilibrium through diverse visual languages along with objects that exemplify how mankind's pursuits create objects in symmetrical harmony across genres.

Works presented in the Rebus section form a network of diverse references that connect the objects. Individuals are then tasked with decoding these connections like a 3D puzzle.

This publication features an essay by curator Harald Kraemer unpacking the issues of harmony, symmetry and contrasting artistic elements in art. Further, Chinese language scholar Professor Yeuk Hung To Angus contributes a

text analysing Chinese couplets and their history and development throughout time, and UMAG Director Florian Knothe provides an analysis of pairs in Western and Eastern art history.

**Dr. Harald P. Kraemer** is an art scholar and exhibition maker with a focus on media in museums. He is known for curating educational and immersive exhibitions, such as *The Age of Experience*, which focus on the primary experience. His exhibitions are accompanied by reflexive catalogues that offer interpretation and examine provocative juxtapositions of artworks.





## Sketching Hong Kong — The Drawings of Eddie Chau 慢寫香港—鄒源榮

Edited by  
**Phoebe Wong** and **Christopher Mattison**  
黃小燕、馬德松 編

Bilingual in English and Chinese

Paintings / Hong Kong

June 2024

236 pages, 11.4" x 8", more than 150 color and b/w illustrations

Hardback 978-988-77239-7-4 HK\$250 | US\$38

*Co-published with MCCM Creations*

A gifted watercolourist and educator, Eddie Chau's skill in depicting the lush natural environment was first recorded in the paintings he executed as a young adult in the mid-1960s in Indonesia. Documenting the rural environment in and around Bandung, his work is exemplary in terms of his attention to detail and the colour palette employed to render the village scenes in a warm light. These early years were followed by material scarcity and simpler monochrome drawings executed in China's Guangdong province, further developing his genius for observing and recording both larger pictorial contexts and minuscule details.

Arguably the best-known and most widely collected of Chau's works are the panoramic views of Hong Kong's landscapes which he made in watercolour and pen. Primarily documentary in character, Chau's depictions incorporate a rich and fantastical palette. Often seen from vantage points on the Peak or from Lion Rock, or drawn as imaginary bird's-eye views, his paintings are extraordinary testaments to the magnificence that Chau saw in Hong Kong.

Chau's contribution to the art scene is encapsulated in his numerous view-paintings that memorialise Hong Kong in what are considered exemplary paintings, as well as crucial historical documents recording a city undergoing continuous waves of urban development. This comprehensive monograph bears witness to the artist's nearly sixty-year-long career and will serve as a significant contribution to the study of the history of local Hong Kong art for years to come.

Eddie Chau (1945–2020) was a Chinese painter born in Bandung, Indonesia. When the anti-Chinese riots broke out in 1965, many overseas Chinese returned home. Eventually settling in Hong Kong in 1992, Chau became known for his panoramic watercolour landscapes of Hong Kong.



## Life on the Fringe

The Almost Naked Memoir

( 邊渡四十年:謝俊興 )

Benny Chia

History / Biography

November 2024

320 pp., 6" x 9", 60 illus.

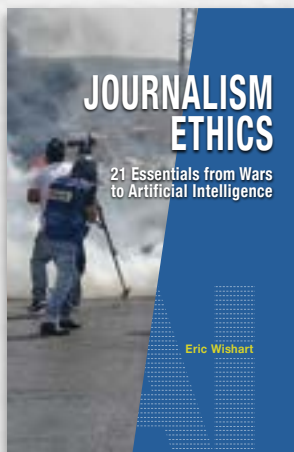
Paperback 978-988-8842-95-7 HK\$320 | US\$45

FORTHCOMING

Co-published with MCCM Creations

This highly personal memoir offers a vivacious slice of Hong Kong life, of arts and culture development at a time of minimal institutional support. The story, told in a colourful and anecdotal manner, speaks to arts and culture practitioners as well as a cross-section of readers who are interested in the story of an arts aficionado who pioneered and navigated creatively and intelligently through dreams, friendship, the unknown, personal and socio-political and economic uncertainties, and the many decision-making moments in what arts and life are offering.

Born in Singapore and educated in Hong Kong, Paris and Louvain-la-Neuve, **Benny Chia Chun Heng** started the Fringe Festival in 1983, founded the Fringe Club in 1984 and steered the Fringe Club as Managing Director and Artistic Director through to 2022 – almost forty years. He has scripted six stage shows, written three English Readers published by Oxford University Press, and contributed articles for the *South China Morning Post* and several magazines. Chia was a founding member of Hong Kong Arts Development Council, Hong Kong International Film Festival, and the Hong Kong Arts Administrators Association. Honours include the Bronze Bauhinia Star from the HKSAR Government, the Badge of Honour from the former Hong Kong Government, Best Arts Promoter from the Hong Kong Artists Guild, and *Hero of Hong Kong* from *Time Out Magazine*.



## Journalism Ethics

21 Essentials from Wars to Artificial Intelligence

(新聞道德: 從戰地到 AI 領域的 21 個重要原則)

Eric Wishart

Journalism / Media

March 2024

240 pp., 5.5" x 8.5"

Paperback 978-988-8842-88-9 HK\$120 | US\$20

This concise and authoritative work offers the latest guidance on journalism ethics for students and media professionals and will help empower news consumers to make informed decisions about the trustworthiness of their sources of information. It offers advice on all aspects of journalism ethics including accuracy and seeking the truth, representation of women, LGBTQ coverage, climate change, mental health, use of images, conflict reporting, elections, and how to use artificial intelligence. The author brings a unique perspective and depth of knowledge to the complex challenges facing journalists and news consumers in this era of fake news, disinformation, and artificial intelligence.

**Eric Wishart** is standards and ethics editor, and former editor-in-chief, of the international news agency Agence France-Presse, and is a member of the ethics committee of the Society of Professional Journalists. Drawing on more than 50 years of experience, he teaches journalism at the University of Hong Kong and Hong Kong Baptist University.



"A clear, compelling, and comprehensive guide to how journalism, at its best, should work. Students and veterans alike could learn a great deal from it."

—**Alan Rusbridger**, editor-in-chief,  
*The Guardian*, 1995–2015

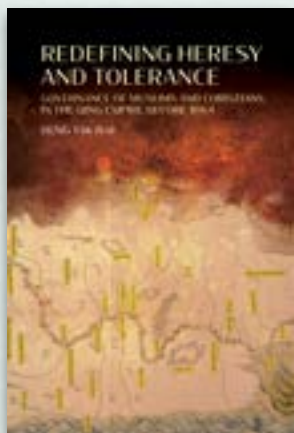
"This book should be on every reporter's desk. Journalism ethics made easy and practical. Eric Wishart put his decades of experience, as a reporter, editor-in-chief, and standards and ethics editor, into these chapters on the many ethical dilemmas a journalist can come across. As a handbook and a quick reference work, the book is a true treasure trove."

—**Margo Smit**, president, The Organization of  
News Ombuds and Standards Editors

"Eric Wishart brings a depth of experience and wisdom to this succinct, easy-to-read examination of the ethics and culture of journalism. As a refresher for professionals or a primer for students and information consumers who want to understand the principles of responsible, reliable journalism, this compact work is rich with valuable lessons and guidance."

—**Fred Brown**, ethics committee chair, Society of  
Professional Journalists





## Redefining Heresy and Tolerance

Governance of Muslims and Christians in the Qing Empire before 1864

(重定異端與寬容: 1864年前大清國的穆斯林與基督徒治理)

**Hung Tak Wai**

Religion / History

August 2024

288 pp., 6" x 9"

Hardback 978-988-8842-83-4 HK\$480 | US\$65

In *Redefining Heresy and Tolerance*, Hung Tak Wai examines how the Qing empire governed Muslims and Christians under its rule with a non-interventionist policy. Manchu emperors adopted a tolerant attitude towards Islam and Christianity as long as political stability and loyalty remained unthreatened. However, Hung argues that such tolerance had its limitations. Since the mid-eighteenth century, the Qing court intentionally minimised the importance of the Islamic identity. Restrictions were imposed on the Muslims' external connections with Western Asia. The Christian minority was kept distant from politics and the Han majority. At the same time, Confucian scholars began to acquire a new understanding of religion, but they were not encouraged to get in touch with the Muslims and Christians.

This book demonstrates how, from the late eighteenth to the early nineteenth century, the Qing government prevented Confucian scholar-bureaucrats from interfering in the religious life of Christians and Muslims, and how the Confucians' understanding of 'religion' was reshaped during the implementation of such policy in the period. This book reveals that a different kind of 'religious tolerance' had already emerged among Sinophone intellectuals before their contact with the West.

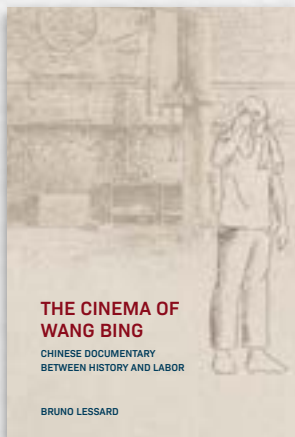
**Hung Tak Wai** is a Hong Kong historian who specialises on globalisation, religion, politics, and minority in East Asia. He served at universities in Hong Kong, Taiwan, United Kingdom, and Saudi Arabia. He is an assistant professor at Waseda University.

"This book goes beyond the assumption of a homogeneous Han society and pays attention to the religious groups that emerged after the seventeenth century, which differed from, or even contradicted, Confucianism and other Chinese religions, and it is concerned with how such alien communities influenced the development of Confucianism itself."

—**Wang Fan-sen**, Academia Sinica

"This book significantly enriches our comprehension of how early modern Confucians, as adherents of a state/public religion, engaged with Abrahamic religions. By delving into the dynamics of interreligious interaction, *Redefining Heresy and Tolerance* sheds new light on the encounters between Confucianism and the Abrahamic faiths, offering fresh insights into the complex religious landscape of Asian culture."

—**Huang Chin-shing**, Academia Sinica



## The Cinema of Wang Bing

Chinese Documentary between History and Labor

(王兵的电影世界: 在历史与劳动阶层的中国纪录片)

Bruno Lessard

Film Studies / Chinese Cinem / Documentary

November 2023

188 pp., 6" x 9"

Hardback 978-988-8805-77-8 HK\$350 | US\$45

Having made documentary films screened at the most prestigious film festivals in the West, Chinese documentary filmmaker Wang Bing presents a unique case of independent filmmaking. In *The Cinema of Wang Bing*, Bruno Lessard examines the documentarian's most important films, focusing on the two obsessions at the heart of his oeuvre—the legacy of Maoist China in the present and the transformation of labor since China's entry into the market economy—and how the crucial figures of survivor and worker are represented on screen. Bruno Lessard argues that Wang Bing is a *minjian* (grassroots) intellectual whose films document the impact of Mao's Great Leap Forward on Chinese collective memory and register the repercussions of China's turn to neoliberalism on workers in the post-Reform era. Bringing together Chinese documentary studies and China studies, the author shows how Wang Bing's practice reflects the *minjian* ethos when documenting the survivors of the Great Famine and those who have not benefitted from China's neoliberal policies—from laid-off workers to migrant workers. The films discussed include some of Wang Bing's most celebrated works such as *West of the Tracks* and *Dead Souls*, as well as

neglected documentaries such as *Coal Money* and *Bitter Money*.

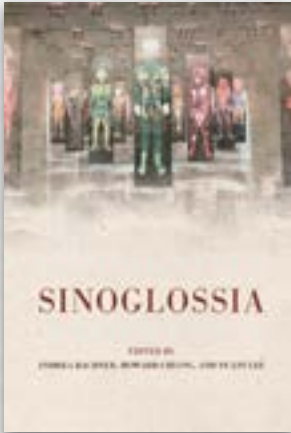
**Bruno Lessard** is an associate professor in the School of Image Arts at Toronto Metropolitan University where he directed the MFA program in documentary media.

"Bruno Lessard analyzes Wang Bing's documentary masterpieces through the twin lens of history and labor. Incisively framing them as a sustained critical intervention in how China understands itself through the legacy of Maoism and Deng Xiaoping's neoliberal reform project, *The Cinema of Wang Bing* makes me want to watch the films again."

—Chris Berry, King's College London

"Professor Lessard offers an original and comprehensive study of Wang Bing's contribution to Chinese documentary as a mode of observation and reflection on some of the most crucial periods of China's recent and present history. I certainly felt that reading the films through a sociohistorical approach produced a more vibrant understanding of Wang Bing's oeuvre."

—Cecília Mello, University of São Paulo



## Sinoglossia

(華語論)

Edited by **Andrea Bachner**, **Howard Chiang**, and **Yu-lin Lee**

Cultural Studies / Chinese Literature / Film Studies / Gender Studies

October 2023

280 pp., 6" x 9", 17 b&w illus. and 1 table

Hardback 978-988-8805-71-6 HK\$700 | US\$95

*Sinoglossia* places the terms of embodiment, mediality, and translation at the center of analytical inquiry into Chinese and Sinophone cultures. Converging in the rubric of *Sinoglossia*, the chapters in this volume introduce a theory defined by cultural formations not overdetermined by Sinitic linguistic ties. The concept of *Sinoglossia* combines a heteroglossic and a heterotopian approach to the critical study of mediated discourses of China and Chineseness. From the history of physical examinations and queer subalternity to the cinematic inscription of Chineseness-as-landscape, and from Sinopop to the translational writings of Eileen Chang and Syaman Rapongan, this book argues for a flexible conceptualization of cultural objects, conditions, and contexts that draws attention to an array of polyphonic, multi-discursive, and multilingual articulations. In this new horizon of understanding, place or topos necessarily constitutes the possibility of friction and source of innovation.

**Andrea Bachner** is professor of comparative literature at Cornell University.

**Howard Chiang** is associate professor of history at the University of California, Davis.

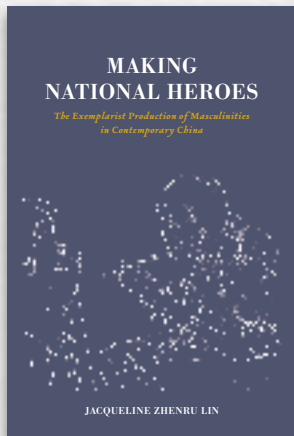
**Yu-lin Lee** is research fellow at the Institute of Chinese Literature and Philosophy at Academia Sinica, Taiwan.

*"Sinoglossia* opens new possibilities for critical studies of China, Chineseness, and Chinese cultures. Bringing together pathbreaking scholarship from diverse perspectives, and highlighting multiplicity and heterogeneity on a range of topics, this volume is a vital addition to a range of fields."

—**Karen L. Thorner**, Harvard University

"Vitality centering and theorizing processes of embodiment, mediality, and translation, this timely and rich volume—simultaneously reflective, speculative, comparative, and historically informed—convincingly articulates *Sinoglossia* as a flexible, heterogeneous approach to intercultural phenomena tenuously identified as *Chinese* or *Sinophone*."

—**Brian Bernards**, University of Southern California



## Making National Heroes

The Exemplarist Production of Masculinities in Contemporary China

(塑造民族英雄：當代中國男子氣概典範及其生產)

Jacqueline Zhenru Lin

Anthropology

January 2024

192 pp., 6" x 9", 7 b&w illus.

Hardback 978-988-8842-75-9 HK\$450 | US\$58

*Transnational Asian Masculinities series*

跨國亞洲男性氣質叢書

*Making National Heroes* is an ethnography of the making of national heroes in the commemoration of the Second World War in contemporary China. Foregrounding the lived experience of men and women who participate in commemorative activities, it theorises how masculinity and nationalism entangle in recollecting war memories. Taking the feminist line of inquiry, this anthropological study develops an approach to capture the centrality of making exemplars in the realisation of hegemonic masculinities. It adds a gender perspective to studies on exemplarist moral theory and theorises exemplary men's cross-cultural significance in defining masculinities. Researchers in the fields of critical masculinity studies, anthropology, feminist methodology, China studies, and memory studies will be interested in this book.

**Jacqueline Zhenru Lin** is a research assistant professor in the Centre for China Studies at the Chinese University of Hong Kong. Her research interests include the use of digital technology in Chinese NGOs, charity and volunteering in contemporary China, war memories, and local histories.

"I highly recommend this book about the grassroots redress movement that seeks to make national heroes of the largely forgotten KMT soldiers from pre-1949 times. By way of exploring this intriguing topic, Jacqueline Zhenru Lin gives a fascinating account of how nationalism and gender interact to produce exemplary masculinities in present-day China."

—**Kam Louie**, University of Hong Kong

"Firmly grounded in anthropology, but with historical and digital analyses woven throughout, the author eloquently opens new avenues for reflection in Chinese masculinities research. This important contribution draws new attention to links between masculinity, nation, and memory in a media-saturated world."

—**Jamie Coates**, University of Sheffield





## Hong Kong and British Culture, 1945-97

(香港與英國文化·1945-1997)

Mark Hampton

History / Asian Studies / Hong Kong

August 2024

256 pages, 6" x 9", 11 b&w illus.

Paperback 978-988-8876-79-2 HK\$200 | US\$28

For sale only in Asia with new Preface for HKUP edition

This book examines the British cultural engagement with Hong Kong in the second half of the twentieth century. It shows how the territory fit unusually within Britain's decolonisation narratives and served as an occasional foil for examining Britain's own culture during a period of perceived stagnation and decline.

Drawing on a wide range of archival and published primary sources, *Hong Kong and British Culture, 1945-97* investigates such themes as Hong Kong as a site of unrestrained capitalism, modernisation, and good government, as well as an arena of male social and sexual opportunity. It also examines the ways in which Hong Kong Chinese embraced British culture, and the competing predictions that British observers made concerning the colony's return to Chinese sovereignty. An epilogue considers the enduring legacy of British colonialism.

**Mark Hampton** is associate professor of history at Lingnan University.

"A richly detailed study of Britain's cultural engagement with one of its most successful if under-studied colonies, Hampton does a wonderful job of showing us how Britain imagined Hong Kong and its people, how Britons actually lived in the colony and how locals regarded the British presence in an era of decolonisation. Hampton plumbs a wide array of materials to furnish us with this invigorating and original, as well as immensely readable, study."

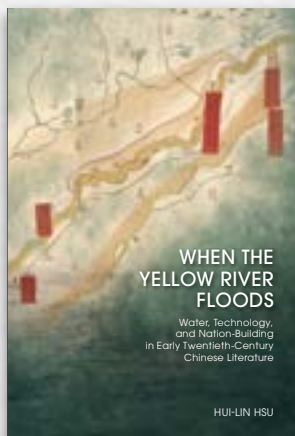
—**Philippa Levine**, University of Texas

"*Hong Kong and British Culture, 1945-97* is a meticulously researched book. Hampton marshals a wide array of sources – official documents, journalistic and academic accounts, and popular discourse – to reveal how the Britishness of Hong Kong was understood and interpreted in post-war Britain and in the colony itself. It is a pioneering work in both Hong Kong history and British cultural history: this is the first work that draws us to the importance of thinking about Britain's cultural engagement with the city."

—**Vivian Kong**, author of *Multiracial Britishness: Global Networks in Hong Kong, 1910-45*

"Highly illuminating and meticulously researched, the book shows that British commentators were either fascinated with Hong Kong's transformation from a "barren rock" into a dynamic city, or critical of Hong Kong's money-making and non-white character."

—**Chi-kwan Mark**, *Journal of Social History*



## When the Yellow River Floods

Water, Technology, and Nation-Building in  
Early Twentieth-Century Chinese Literature

(當黃河氾濫時:水利工程與二十世紀初中國文學中的國族建構)

Hui-Lin Hsu

Chinese Literature / Chinese History / Environmental Studies

January 2024

176 pp., 6" x 9", 2 b&w illus

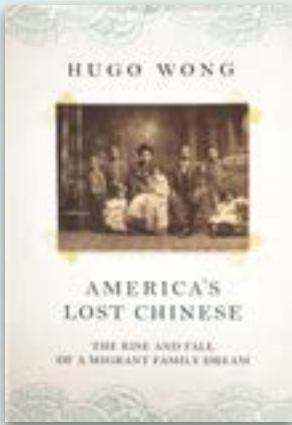
Hardback 978-988-8842-77-3 HK\$295 | US\$38

*When the Yellow River Floods* explores the relationship between environmental degradation, hydraulic engineering, and nation-building in the context of Liu E's *The Travels of Lao Can*. This book contributes to the field by providing a unique perspective on modern Chinese literary history that goes beyond conventional narratives that focus solely on political and cultural factors. The main areas covered include the role of water management in literary nation-building and the connections between the novel's various themes, such as river engineering, medical and political discourses, national sentiment, and landscape description. The book is targeted toward scholars and students of Chinese literature, history, and environmental studies, as well as those interested in the intersections between literature, nation-building, and environmental challenges. By offering a comprehensive and material-based analysis of *The Travels of Lao Can*, this book broadens the understanding of nation-building in early twentieth-century China, highlighting the impact of environmental crises and hydraulics on the formation of national literature and consciousness. The book provides a new perspective on the environmental roots of modern Chinese literature, making it an essential read for those seeking to understand the complex interplay between literature, the environment, and national identity in China.

**Hui-Lin Hsu** is associate professor of Chinese literature at the Chinese University of Hong Kong.

"With *The Travels of Lao Can* as case study, Dr. Hui-Lin Hsu has offered a most inspiring and comprehensive research on the Yellow River vis-à-vis the rise of Chinese modernity. From environmental mutations to hydraulic engineering, from nation-building to the history of technicity, from literary symbolism to ecological deliberation, he tells the story of a river deeply bound to Chinese civilization, yet treacherous in its rapids as it flows toward the modern age. As the first of its kind, *When the Yellow River Floods* is a must-read for anyone interested in early modern Chinese fiction, the history of cultural politics, environmental studies, and disaster studies."

—**David Der-wei Wang**, Harvard University



## America's Lost Chinese

The Rise and Fall of a Migrant Family Dream

(逐夢彼岸：美墨華人家族百年傳奇)

Hugo Wong

Migration History / Memoir

July 2024

330 pp., 6" x 9"

Paperback 978-988-8876-78-5 HK\$195 | US\$25

For sale in Hong Kong SAR, Macau SAR, Taiwan and China  
with new Preface for HKUP edition.

The inspiring, haunting story of Chinese migrant workers rejected by the USA and determined to build a new community in Mexico – told by their great-grandson.

From the 1850s as the United States pushed west, Chinese migrants met ordinary Americans for the first time. Alienation and xenophobia lost the US this chance for cultural and economic enrichment—but America gave the Chinese new perspectives and connections. They developed a dream of their own.

As teenagers, Hugo Wong's great-grandfathers fled poverty in China for California. A decade later, they were excluded from the States. They helped establish a Chinese settlement across the border in Mexico, led by a world-famous dissident-in-exile with visions of a New China overseas. They would be among the Americas' first Chinese magnates, meeting with presidents, generals and missionaries, living through astonishing victories and humiliating defeats. The bitterest of all would be the colony's tragic demise amid a violent Mexican revolution, leading to the largest massacre and deportation of Chinese in American history.

This epic 100-year drama follows the lives of the author's ancestors, via untouched personal papers.

Though no Chinese group had ever gained such influence over a Western population and territory, their home in Mexico would be long forgotten. Today, this family story is reborn: one of nationhood, state racism and a turbulent century; of exile, grit and new ways of belonging.

**Hugo Wong** grew up between Paris and Mexico City. Since 1995, he has lived intermittently in Beijing, where he has helped to co-found Sino-foreign joint ventures, including China's first investment bank. He built his career in emerging markets investment at major Hong Kong, London, and New York financial institutions.

"Wong's family memoir is at once riveting and passionate, carefully situating his ancestors in the turbulent histories of three countries"

—**Evelyn Hu-Dehart**, professor of history, American Studies and Ethnic Studies, Brown University

"An incredible and beautiful family story still relevant to today's world. I recommend this to anyone who wants to understand China and its diaspora, and to explore Chinese history and culture with a human narrative."

—**Karoline Kan**, journalist and author of *Under Red Skies: The Life and Times of a Chinese Millennial*



## 樓宇建造施工手冊，第三版

(Guidelines for Building Construction, Third Edition)

姜渭基

建造工程／房地產

January 2024

156 pp., 5.5" x 8.5"

Paperback 978-988-8842-86-5 HK\$130 | US\$17

建成一幢優質的建築物，有賴於良好的設計、施工、管理和監督，在建造行業中，工藝技術和施工程序無疑是非常重要的環節。本書歸納了三十項主要的建築工藝技術，結合有關的標準施工細則、準備工作和注意事項，可供相關專業的學生以及從業員，例如地盤經理、工程監督、地盤管工和工程技術員等參考。第三版新增七項建築技術，極具參考價值。其中「建造組裝合成房屋」，更是近年香港建築業界採用的嶄新建築技術和施工方法，不但節省工作時間和減少勞工，更能夠提升環保效益和安全表現。作者希望這些嶄新技術和施工方法，能為讀者帶來啟發。

姜渭基投身建築行業超過五十年，考獲「營造工藝高級證書」以及英國特許建造學會會員資格。曾在工程顧問公司和地產發展公司擔任高級工程督察、工程聯絡員、工程監督和工程項目經理，並曾受聘於職業訓練局轄下之工業學院，擔任夜校講師，教授樓宇建造。代語言及文化學院副教授。

「姜渭基先生結合專業知識和多年的實際經驗，以精簡文字寫成這本書，實是難能可貴。書內敘述了各種建築技術的施工細則、準備工作和注意事項，都是非常實用的資料。此外，作者提供的〈建築業各管理階層和技術人員的主要職責範圍〉、〈建築業專有名詞和術語中英文對照表〉、〈竣工時需要檢查及測試的項目細則〉，以及〈屋宇署檢驗樓宇設計及設施前的準備工作〉也極具參考價值。而第三版新加的〈建造組裝合成房屋〉是近年香港建築業界建造房屋的嶄新施工方法，與時並進。」

——鄭國華，旭日城有限公司董事





## 文弱書生

### 中國文化語境中「才子」的權力與男性氣概

(The Fragile Scholar: Power and Masculinity in Chinese Culture)

宋耕 著；周睿 譯

中國文學／性別研究

January 2024

192 pp., 6" x 9", 6 b&w illus.

Paperback 978-988-8842-76-6 HK\$150 | US\$19

*Transnational Asian Masculinities series*

跨國亞洲男性氣質叢書

本書結合西方性別研究的理論，首次客觀深入地闡述中國傳統文化語境中的男性氣概，對推動性別研究和顛覆西方在性別領域的話語霸權，具有重要的意義。本書對中國古代文化語境的「文弱書生」，特別是「才子佳人」小說中的「才子」形象進行解讀，分析其男性特質的建構。其中中心論點是，中國古代的「男性氣概」概念是基於陰陽理論，在儒家社會等級和政治權力網路中建構出來的，而不是與女性相對立的，這與西方文化的男女二元對立有著本質的區別。對「文弱書生」形象的分析，有助於文化多樣性的角度顛覆西方式霸權男性話語。

宋耕現為香港大學中文學院副教授、翻譯課程總監。主要從事性別研究、中國研究、媒體與流行文化研究等。

English Edition:

### The Fragile Scholar

Power and Masculinity in Chinese Culture

2004

Hardback 978-962-209-620-2



「《文弱書生》首次出版於20年前，堪稱筭路藍縷之作。書中對中國傳統社會中『才子』形象的解讀令人耳目一新，剖析了此類外表女性化的形象何以成為傳統文化中的經典男性。近年來，《陰柔》的男性氣質在中國乃至世界範圍內引發了廣泛的爭議。本書是理解當前這些性別現象——如圍繞『小鮮肉』的爭論——及其文化背景的必讀之作。此中文版的出版恰逢其時，意義重大。」

——雷金慶，香港大學中文學院名譽教授

「這部關於中國文學中的才子形象這一重要研究主題的著作，堪稱引人入勝，作者通過爬梳中國古典文學經典文獻所做出的精妙學理之論述，尤為令人心悅誠服，展現出其研究非比尋常的飽滿質感與深刻洞見。本書似可自證，中國式的男性氣概的『文弱』外表，不過只是皮相之見；內在質地實則深蘊著千絲萬縷的細微文化差異和韌勁文化張力，其研究之於性別研究和中國研究而言，皆可謂獨具『鑿空之功』。」

——李歐梵，香港中文大學榮休講座教授、中央研究院院士



## Contemporary Hong Kong Government and Politics, Third Edition

(當代香港政府與政治·第三版)

Edited by **Lam Wai-man, Percy Luen-tim Lui, and Wilson Wong**

Hong Kong / Politics

August 2024

468 pp., 6" x 9", 9 figs.; 5 charts and 27 tables

Paperback 978-988-8842-87-2 HK\$295 | US\$42

In the third edition of *Contemporary Hong Kong Government and Politics*, Lam Wai-man, Percy Luen-tim Lui, Wilson Wong, and various contributors provide the latest analyses in many aspects of Hong Kong's government and politics, such as political institutions, mediating institutions, and political actors. They also discuss specific policy areas such as political parties and elections, civil society, political identity and political culture, the mass media, and public opinions after the Umbrella Movement in 2014. The book also evaluates the latest developments in Hong Kong's relationship with Mainland China and the international community.

This new edition offers an up-to-date and comprehensive analysis of the main continuities and changes in the above aspects since 2014. This volume will help its readers grasp a basic understanding of Hong Kong's political developments in the last ten years.

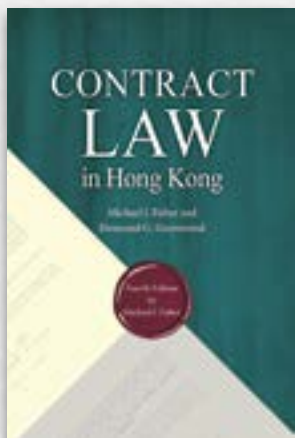
**Lam Wai-man** was formerly associate professor and head of social sciences in the School of Arts and Social Sciences, Hong Kong Metropolitan University.

**Percy Luen-tim Lui** is assistant professor in the School of Arts and Social Sciences, Hong Kong Metropolitan University.

**Wilson Wong** is founding director and associate professor of Data Science and Policy Studies Programme, Faculty of Social Science, the Chinese University of Hong Kong.

"Contemporary Hong Kong Government and Politics, third edition, provides an accessible, up-to-date, even-handed, evidence-based, and resource-rich account of Hong Kong's political institutions, civil society, policy environment, and the broader political context of the HKSAR. Written by experts, the book is essential reading for academics, students, and the interested public."

—**John P. Burns**, University of Hong Kong



## Contract Law in Hong Kong, Fourth Edition

(香港合同法, 第四版)

**Michael J. Fisher** and **Desmond G. Greenwood**

Law

June 2024

528 pp., 6" x 9"

Paperback 978-988-8842-78-0 HK\$420 | US\$58

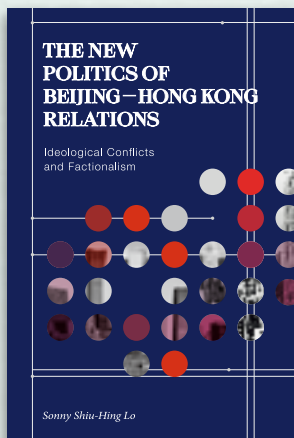
Hardback 978-988-8842-81-0 HK\$900 | US\$115

This fourth edition of *Contract Law in Hong Kong* is the most comprehensive contemporary textbook on Hong Kong contract law written primarily for law students. The sixteen chapters of the book cover all basic contract concepts in a reader-friendly style and make ample use of case illustrations, including over 200 new cases in this new edition. The book deals with all the core areas of contract law. The new legislative rules, such as the Contract Ordinance regarding the rights of third parties have also been covered.

The first two chapters introduce the major themes and explain the multiple sources of law in Hong Kong. The subsequent thirteen chapters cover the formation of a valid contract, its contents, “vitiating” elements, the consequences of illegality, the termination of contracts, and remedies for breach of contract. The book concludes with an explanation of the doctrine of privity and the legislative reform of the operation of privity in Hong Kong. Particular attention is given to what makes Hong Kong law different from other common law jurisdictions, and to the continuing significance of English case law in Hong Kong and the theoretical and practical reasons for this.

**Michael J. Fisher** (LLB, MA, Barrister of Gray’s Inn) has taught contract law in England and Hong Kong for over 40 years. He is currently a professional consultant in the Faculty of Law of the Chinese University of Hong Kong.

**Desmond G. Greenwood** (BSc, LLB, Solicitor of the High Court of Hong Kong, Legal Practitioner of Supreme Court of New South Wales) is a retired legal academic and practitioner. He is a former adjunct lecturer in law at the University of Hong Kong.



## The New Politics of Beijing-Hong Kong Relations

Ideological Conflicts and Factionalism

(京港關係的新政治格局：意識形態衝突與派系之爭)

Sonny Shiu-Hing Lo

Hong Kong Politics / Democratic Movements /  
Beijing-Hong Kong Relations

May 2024

304 pages, 6" x 9", 3 b&w illus. and 12 tables

Hardback 978-988-8805-72-3 HK\$700 | US\$95

In *The New Politics of Beijing-Hong Kong Relations*, Sonny Shiu-Hing Lo looks at the diverging changes to the ideologies from both Beijing and Hong Kong, and the ideological conflicts as taken in the form of factional political struggles between 2012 and the present. This book examines the paternalistic authoritarianism that can be seen in Beijing's policy toward Hong Kong since the promulgation of the national security law in late June 2020.

Lo analyzes the ideological shift from liberal nationalism to conservative nationalism in mainland China, which has taken place since late 2012. The increasingly radical localism in Hong Kong after 2014 transformed Beijing-Hong Kong relations into a conflict-ridden situation characterized by factional struggles. While the imposition of the national security law into Hong Kong since late June 2020 has stabilized the city politically, Beijing's policy toward Hong Kong is now guided by the principles of protecting its national security and maintaining economic pragmatism, with implications for Beijing's relations with Taipei in the coming years.

**Sonny Shiu-Hing Lo** is professor and deputy director of HKU SPACE, and acting principal of the HKU SPACE Community College.

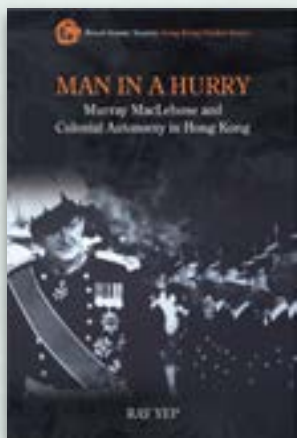
"Professor Lo's detailed and granular account of the clash between rising conservative nationalism in China and growing localist sentiment in Hong Kong offers an indispensable guide to the events and forces that culminate in the imposition of the national security law in 2020. This is an important contribution by a leading scholar and deserves a wide readership."

—**Victor Falkenheim**, University of Toronto

"Detailed, intricate, and informed, an original and forceful analysis of the ideologies and factional politics that have shaped the recent interactions of Beijing and Hong Kong in the lead up to the 2020 national security law and beyond."

—**Paul Evans**, University of British Columbia





## Man in a Hurry

Murray MacLehose and Colonial Autonomy in Hong Kong

(匆忙中的人：麥理浩與香港的殖民地自治)

Ray Yep

Hong Kong History / Political Science /  
Cold War Studies

August 2024

216 pages, 6" x 9", 7 tables and 1 b&w diagram

Hardback 978-988-8842-92-6 HK\$295 | US\$42

*Royal Asiatic Society Hong Kong Studies series*

In *Man in a Hurry: Murray MacLehose and Colonial Autonomy in Hong Kong*, Ray Yep explores the latest available archival materials and re-examines MacLehose's pivotal governorship in Hong Kong (1971–1982). MacLehose arrived in the challenging 1970s, when there were expectations for social reforms, uneasiness in the relationship between Hong Kong and London, and the 1997 factor looming large. The governor successfully carried out various social reforms and he also handled various major issues, including the anti-corruption campaign, the Vietnamese refugee crisis, and the granting of land lease of the New Territories beyond 1997. Yep unveils the tension and bargaining between the British government and explains how interest of the colony could be asserted, defended, and negotiated. This book is an important study of Hong Kong's 'golden years' when the city's economy took off. It is a significant contribution to our understanding of how local autonomy was defined.

**Ray Yep** is research director of the Hong Kong History Centre, University of Bristol. He is the co-editor of *Routledge Handbook on Contemporary Hong Kong* (2018) and *May Day in Hong Kong: Riot and Emergency in 1967* (HKU Press, 2008).

"Ray Yep is one of the leading historians of Hong Kong. His latest book, *Man in a Hurry*, compellingly tells the story of how Hong Kong's state and civil society modernized under its longest-serving colonial governor, Murray MacLehose. Drawing on extensive research into newly-available primary sources, Yep shows that MacLehose, a "reluctant reformer", navigated a path between an increasingly assertive and expectant population and a newly intrusive British political class to help create a prosperous and well-managed territory and a city of global importance. Anyone interested in the making of contemporary Hong Kong needs to read this book."

—**Mark Hampton**, author of *Hong Kong and British Culture, 1945–97*



## 市井香港

### 戰前香港的粵語電影、宣傳電影和文化空間

(Hong Kong Informality: Cantonese Cinema, Propaganda Film and the Cultural Field in Pre-war Hong Kong)

趙傑鋒

電影研究／香港研究／中國文學

August 2024

276 pages, 6" x 9", 22 b&w illus. and 1 table

Paperback 978-988-8842-96-4 HK\$230 | US\$32

*Crossings: Asian Cinema and Media Culture series*

跨國亞洲男性氣質叢書

1937年抗日戰爭爆發，大批南來文人和電影製片人在上海淪陷後遷居香港，拍攝了不少粵語抗日宣傳電影，又稱「國防電影」。在《市井香港：戰前香港的粵語電影、宣傳電影和文化空間》中，趙傑鋒以這段發生在香港的歷史為開端，闡釋了抗日宣傳電影如何與香港的通俗文化交匯，藉此重組由晚清到戰前香港的通俗文化空間。在這個「眾聲喧嘩」的文化空間中，粵劇和電影、影像和聲音、傳統與現代之間的辯證，意外地開闢了一條渠道予各種文化想像和新可能。這種種因素不但影響了戰前香港粵語電影的發展，更為戰後香港的電影業奠定堅實的基礎。本書亦為1937年至1941年的香港電影史，補上一塊或缺已久的拼圖。

趙傑鋒於香港中文大學文學院取得博士學位，現任香港嶺南大學電影及創意產業研究中心助理教授（研究）。

「趙傑鋒這本書的特點是把香港的電影和通俗文化放在一個三邊關係中探討。書中指出三個對香港文化很重要的元素，分別是『俗』、『通俗』、『民俗』。作者把三個『俗』連起來，透過挖掘大量第一手資料，重組了戰前香港的文化空間，並建立出一套概念，這是很大的貢獻。」

——李歐梵，哈佛大學與香港中文大學中國文學退休講座教授、中央研究院院士

「《市井香港》介紹香港電影史又一傳奇時刻。抗戰前夕香港影業異軍突起，呈現最戲劇性的轉折。殖民地的『國防電影』既是亂世的偶然，也是時代的必然。戰爭與娛樂，民間與國家，菁英與市井，古典與今典，抵抗與妥協……種種線索彼此糾結，蔚為奇觀。趙傑鋒以『市井民族主義』描述香港影人觀眾如何突破困境，創造另類想像空間。這一空間上承粵劇表演傳統，下啟冷戰文化工業。在新時代回顧香港影業曾經如何化不可能為可能，我們陡然了解香港生命力何在，過去如此，現在更是如此。」

——王德威，哈佛大學東亞系暨比較文學系 Edward C. Henderson 中國文學講座教授

# Christianity and Education in Modern China

( 基督教與中國近代教育 )

Edited by **Wong Man Kong** and  
**George Kam Wah Mak**

History / Religion / Education / China

December 2024

304 pp., 6" x 9"

Hardback 978-988-8842-99-5 HK\$580 | US\$80

**FORTHCOMING**



In *Christianity and Education in Modern China*, Wong Man Kong, George Kam Wah Mak, and other contributors demonstrate how Christianity served as a driving force in the development of modern education in China. Each of the chapters offers new insights into Christian involvement in different issues concerning education in modern China. The contributors examine how Christian missionaries and Chinese Christian educators interacted with China's social, cultural, and political contexts. They also explore how Christianity influenced higher education in mainland China, Taiwan, and Asia. This volume suggests that Western missionary and Chinese Christian perspectives of higher education were complementary to each other in modern China.

**Wong Man Kong** is professor of history and associate dean of social sciences at Hong Kong Baptist University and honorary research senior fellow in history at the University of Queensland, Australia. He is the co-editor of *Hong Kong History: Themes in Global Perspective* (2021).

**George Kam Wah Mak** is associate professor and associate head in the Department of Religion and Philosophy and fellow in the Centre for Sino-Christian Studies at Hong Kong Baptist University. He is the author of *Protestant Bible Translation and Mandarin as the National Language of China* (2017).

## SOCIOLOGY · HONG KONG



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Estella P. M. Ma

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Edited by **Lu Pan**

Cultural Studies / Hong Kong

October 2023

Paperback 978-988-8805-70-9



This book provides readers with a panoramic view of the political and cultural activism in Hong Kong during the 1970s, writings on art and film, and crucially, interviews with former founders and contributors that reflect on how their participation led them to engage ideologically with their activism and community that extended far beyond the temporal and physical bounds of *The 70's Biweekly*.

## GENDER STUDIES

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宗樹人、史來佳 著

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宗教／人類學／文化研究

July 2023

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在《夢道華山》，宗樹人與史來佳利用超過十年的民族誌田野調查，訪問了不同的道士和西方來華者去追查洋化道教在當代中國的流傳。他們研究華山頂峰上修行群體的日常生活，並論及他們和社會主義中國的關係。

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The author inquires into the making of the new citizenry in Mao-era China by studying five preeminent Shanghai-based filmmakers. These case studies shed light on how individuals' subjectivities took shape in the cinematic arena under a new sociopolitical system after 1949.

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Competing Masculinities in Chinese and Japanese War Cinema

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Taking the apparent "tidal wave" of memory in the late 20th and early 21st century as its starting point, this monograph explores remembering in a specific context, World War II in East Asia (1937–1945), and through a specific mode, film.

## GENDER STUDIES

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Gender Studies / Media / China

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Taking "queer" as a verb, an adjective, and a noun, this volume counters the Western-centric conception of homosexuality as the only way to understand nonnormative identities and same-sex desire in the Chinese and Sinophone worlds.

## CHINESE MUSIC · HISTORY

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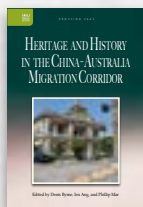
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Grounded in a desire to bring back to life rare items from the HKU's Fung Ping Shan Library that are entwined within the world of music and to place them in a context of books and images in American, British, and other Asian collections, *Chinese Music in Print* views the library as a repository not of information but of artifact, and then uses these artifacts as a means for generating scholarly narrative.

## HISTORY · MIGRATION



## Heritage and History in the China-Australia Migration Corridor

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*Crossing Seas series*

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Not for sale in Australia and New Zealand



This volume traces the material and social legacy of migration from China to Australia from the 1840s until the present day. It offers a multidimensional examination of the material footprint of migration as it exists in the migration corridor stretching between Zhongshan county in south China and Australia.

## CHINESE LITERATURE



## Modern Chinese Counter-Enlightenment

Affect, Reason, and the Transcultural Lexicon

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**Peng Hsiao-yen**

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Chinese History / Linguistics

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Hardback 978-988-8805-69-3



The author argues that a trend of Counter-Enlightenment had grown from the late Qing to the May Fourth era in the 1910s to the 1920s and continued to the 1940s. She demonstrates how Counter-Enlightenment was manifested with case studies.

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Edited by **Sarah Ng 吳秀華**

Fine Arts

August 2024

Paperback 978-988-74708-1-6



This exhibition catalogue is authoritative in the display of Ting Yin Yung's oil and ink paintings, watercolours, sketches and seals, all of which cover the most productive decades of his working life in Hong Kong. 這圖錄全面地呈現丁衍庸在香港各式各樣、十分豐富的創作，包括油畫、水墨、水彩、速寫和篆刻等。

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We have carefully selected a collection of 20 exquisite paintings and calligraphy by Prof. Jao Tsung-i, accompanied by 50 cherished photographs captured during his worldwide travels. These features Prof Jao's interpretations of landscapes from different corners of the world. We can observe how he exceptionally reflected the distinct character of each place and represented it using the traditional Chinese medium of ink and brush as well as Western painting style.

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**Ghassan Moazzin** is an assistant professor at the Hong Kong Institute for the Humanities and Social Sciences and in the Department of History at the University of Hong Kong. His research deals with the economic and business history of modern China and the global history of capitalism.

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**Edmund Cheng** is an associate professor in the Department of Public Policy at the City University of Hong Kong.

**Sebastian Veg** is a professor of intellectual history of 20th century China at the School of Advanced Studies in Social Sciences (EHESS) in Paris, France.



#### 香港振翅

民航業與全球樞紐的發展，  
1933–1998

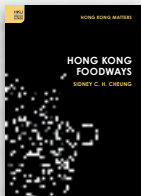
(Hong Kong Takes Flight: Commercial Aviation and the Making of a Global Hub, 1933–1998) (in Chinese)

王迪安

July 2023

Paperback 978-988-8805-68-6

本書探討香港如何轉變成為航空業樞紐，旨在敘述源於亞洲間及區域結構的全球化，以及全球網絡成形的過程。作者以航空業的角度審視香港的全球化，並探討香港政策制定者與商界人士如何與國際合作夥伴和競爭對手，在各自維護自身利益的前提下，努力尋找機會，以期獲得社會經濟效益，而且就著香港的經濟成功，協商他們之間的利益，並清楚地表達了他們對現代性的看法。



#### Hong Kong Foodways

(飲食香港)

Sidney C. H. Cheung

October 2022

Paperback 978-988-8754-35-9

This book examines Hong Kong foodways in different periods of social development and hopes to advance anthropological inquiries by addressing issues concerning identity, migration, consumerism, globalization, and the invention of local cuisines in the context of Hong Kong as a fast-changing society in East Asia.

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