

# New Titles

May - August 2020



**Fragmented Memories and Screening Nostalgia for the Cultural Revolution**  
Jing Meng



**Comfort Women Activism: Critical Voices from the Perpetrator State**  
Eika Tai



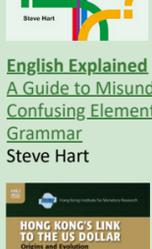
**Reading Du Fu: Nine Views**  
Edited by Xiaofei Tian



**Crime, Justice and Punishment in Colonial Hong Kong: Central Police Station, Central Magistracy and Victoria Gaol**  
May Holdsworth and Christopher Munn



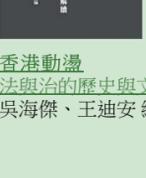
**Promoting All-Round Education for Girls: A History of Heep Yunn School, Hong Kong**  
Patricia P. K. Chiu



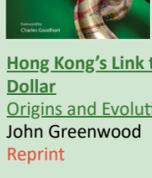
**English Explained: A Guide to Misunderstood and Confusing Elements of Grammar**  
Steve Hart



**Everyday Masculinities in 21st-Century China: The Making of Able-Responsible Men**  
Magdalena Wong



**香港動盪 法與治的歷史與文化解讀**  
吳海傑、王迪安 編



**Hong Kong's Link to the US Dollar: Origins and Evolution**  
John Greenwood  
Reprint



**The City of Flowers: Dezső Bozóky's Canton Photographs**  
Diary entries by Dezső Bozóky; translated by Steve Kane

## Current Event

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## New Semester Offers

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## Book Review Highlights

### Review | History of police, prisons and punishment during colonial Hong Kong



Review of *Crime, Justice and Punishment in Colonial Hong Kong: Central Police Station, Central Magistracy and Victoria Gaol*  
South China Morning Post  
29 Jul, 2020

The story of the site from which justice was administered for most of Hong Kong's colonial history, *Crime, Justice and Punishment in Colonial Hong Kong* is divided into sections covering the Central Police Station, Central Magistracy and Victoria Prison, recounting the overlapping histories of the police, courts and jails respectively. . .

Written in an approachable style, the book is full of historical data, personalities and anecdotes that illuminate that history. It is handsomely illustrated throughout with a range of period photos, drawings and other artworks, and provides detail on everything from the buildings' various architectural features to the conditions endured by those who used them. . .

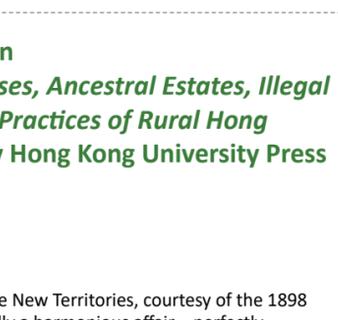
At once informative and entertaining, it brings both Hong Kong's judicial system and its early history to vivid life. . .

Keep reading.

### Crime, Justice and Punishment in Colonial Hong Kong

Book Review by David Bellis  
Gwulo.com  
2020-08-01

Way back in January 2013, I sent out a newsletter titled: Please help - looking for old photos of the Central Police Station compound. The photos were for a new book. . .



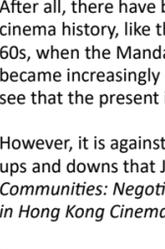
p.272-273 - Prison Yard

The book documents the history of the Central Police Station, Central Magistracy, and Victoria Gaol. My job was to track down the pictures to illustrate it.

May Holdsworth, leader of the project, was clear from the start that the book would have pictures throughout, not just a few pages of photos in the middle as an afterthought. May also encouraged me to find as much colour as possible, as old photos and engravings tend to be in black and white, which can get a bit monotonous. We ended up with a collection of over 1,000 candidates, but even after narrowing them down the book still has over 200 pictures - that's a lot of pictures - open the book at random, and you'll almost always see at least one - and many of them are published for the first time. . . .

Keep reading.

### Bringing Clarity to an Area of Confusion: The Unruly New Territories: Small Houses, Ancestral Estates, Illegal Structures and Other Customary Land Practices of Rural Hong Kong, by Malcolm Merry, published by Hong Kong University Press



Book Review  
Hong Kong Lawyer  
May 2020

Great Britain's acquisition of the New Territories, courtesy of the 1898 Convention of Peking, was hardly a harmonious affair – perfectly understandable since the area's 100,000 inhabitants had not been consulted about it. The formal taking ceremony on 16 April the following year, at a camp on a hill outside Taipo, took place amid fierce fighting. . . .

Hong Kong's new governor, Sir Henry Blake, knowing he needed co-operation from inhabitants if the new arrangement was to have any hope of working, was magnanimous in victory while clan elders who had organised the uprising quickly understood further resistance was futile. The two sides soon came to a working understanding, much of it based on pragmatism and mutual distrust, thus setting the template for the next century.

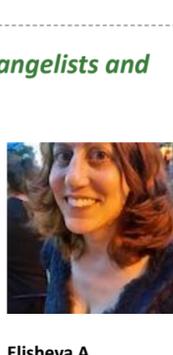
Vivid descriptions of those wild and chaotic times pepper the opening pages of Malcolm Merry's new book, *The Unruly New Territories: Small Houses, Ancestral Estates, Illegal Structures and Other Customary Land Practices of Rural Hong Kong*, which offers what may come to be regarded as the definitive guide to Chinese custom and rule of law in the large expanse of land north of Kowloon. . . .

Keep reading.

### Peripheries of Becoming: Reading Jing Jing Chang's Screening Communities

Book Review by Cameron L. White  
Cha: An Asian Literary Journal  
Issue 46 (July 20, 2020)

Fans of Hong Kong film often bring up the refrain that the city's glorious cinematic engine of the 80s and early 90s fell apart in the new millennium, with local talent scattering everywhere in Beijing to Hollywood. Film historians no doubt find this characterisation myopic. After all, there have been other “boom and bust” cycles in Hong Kong cinema history, like the one experienced by Cantonese film in the 50s and 60s, when the Mandarin films of Shaw Brothers and Cathay Studios became increasingly dominant. One need only to look to the past to see that the present is less than exceptional.



**Featured Book:**  
*Screening Communities: Negotiating Narratives of Empire, Nation, and the Cold War in Hong Kong Cinema*  
Jing Jing Chang

However, it is against this tendency to peg Hong Kong cinema to industry ups and downs that Jing Jing Chang situates her project, *Screening Communities: Negotiating Narratives of Empire, Nation, and the Cold War in Hong Kong Cinema*. . .

Keep reading.

## Interview Highlights

### “Mainlandization at a faster pace than before” – Zhidong Hao



Interview with the author of *Macau History and Society, Second Edition*  
By João Paulo Meneses  
Macau Business  
June 14, 2020

A leading sociologist who has been conducting research on Macau affairs argues that the pace of ‘mainlandization’ of the local society has taken a new turn in recent years, a phenomenon that Zhidong Hao reflects in the newly launched second edition of his landmark volume “Macau History and Society”.

The first edition was published in 2010, also by the Hong Kong University Press, and has long been out of print.

The book is presented as “the most authoritative, comprehensive, and up-to-date account of Macau, from its inception as a Portuguese colony to its present-day status as a special administrative region”, and several experts, such as Jin Guoping from the Center for Macaology of Jinan University, understand that the book “is a masterpiece in the field and will help Macau studies reach an international audience”, as “it explains rich and complex historical materials with a lively style and vivid descriptions.”

Macau is described as a place “where cultures interact”, and the book “shows how such an interaction has been a source of both opportunities and tension.” In addition, Hao shows how the city has been uniquely exposed to local, regional, and global forces, the conjunction of which has demanded a constant effort from the people of Macau because they are expected to be cosmopolitan, yet uniquely local. The essence of their identity thus remains a fascinating subject of research. . . .

Keep reading.

### Interview with Elisheva A. Perelman on American Evangelists and Tuberculosis in Modern Japan

Interview with Elisheva A. Perelman by Nathan Hopson  
New Books Network  
June 12, 2020



**Elisheva A. Perelman**, author of *American Evangelists and Tuberculosis in Modern Japan*

Elisheva A. Perelman's new book *American Evangelists and Tuberculosis in Modern Japan* examines the consequences of Japan's decision not to tackle the tuberculosis epidemic that ravaged the country during the last quarter of the nineteenth century and the first quarter of the twentieth. TB was a plague of epic proportions in industrializing Japan, particularly affecting young workers in the textile factories. These marginalized laborers, many from rural villages, were not a priority for Japan's first modern administrations, who focused their energies elsewhere and left the welfare of tuberculosis patients to the private sector. The opening left by this choice was filled by American evangelicals, who saw an opportunity to advance their missionary work in Japan. . . .

Listen to the interview.

