

Dear Friends and Readers,

Welcome to our February newsletter and may I wish you all a Happy New Year! I am delighted to be joining Hong Kong University Press as its new publisher and to have the privilege of working with our large family of distinguished authors. The Press is one of Asia's oldest and most prestigious scholarly publishers and I hope to continue in its long tradition of producing engaging works of the highest quality.



In this month's newsletter we feature a superb mix of new books, reflecting our broad portfolio of Asian-focused titles that resonate internationally.

We have three books on Japan: *In the Ruins of the Japanese Empire*, a highly-praised study of the dissolution of the Japanese empire in 1945; *Manchukuo Perspectives*, a rare exploration of how writers navigated their freedoms in the repressive Japanese puppet state of Manchukuo; and *American Evangelists and Tuberculosis in Modern Japan*, which examines the role foreign evangelists played in the fight against tuberculosis in 20th-century Japan.

In other areas, John Wei's *Queer Chinese Cultures and Mobilities* provides a compelling contribution to the literature on queer culture and social practices in today's China; Malcolm Merry's *The Unruly New Territories* offers a fascinating legal history of the annexation of the New Territories and subsequent introduction of traditional Chinese customary law and land rights to appease its new residents. Finally, for intermediate Chinese language learners, we present *Lens on China*, an innovative textbook that uses Chinese film as an effective pedagogical tool for learning Chinese in its sociocultural context.

You may also notice our attractive 25% discount offer on all our titles. If you are looking for something more, I encourage you to visit our website where you will find a repository of more than 1,000 monographs, references, and textbooks on a wide range of topics from fine art, film, cultural studies and history to social sciences, law, urban planning, engineering, and the environment.

We always like to hear from our readers so if you have any comments on our publishing program or questions about specific orders, or any other suggestions, then please get in touch. In the meantime, I hope you enjoy browsing our collection and thank you for your continued support.

Peter Daniell

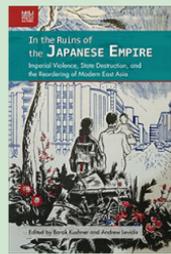
Publisher

New Titles

NOVEMBER 2019–
FEBRUARY 2020

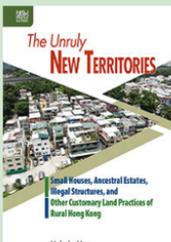


跨國界閱讀
翻譯文學的教與學
何洵怡

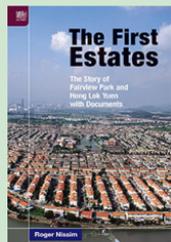


In the Ruins of the Japanese Empire
Imperial Violence, State Destruction, and the Reordering of Modern East Asia

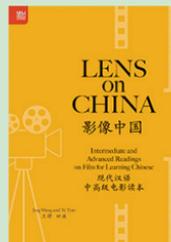
Edited by Barak Kushner and Andrew Levidis



The Unruly New Territories
Small Houses, Ancestral Estates, Illegal Structures, and Other Customary Land Practices of Rural Hong Kong
Malcolm Merry



The First Estates
The Story of Fairview Park and Hong Lok Yuen with Documents
Roger Nissim

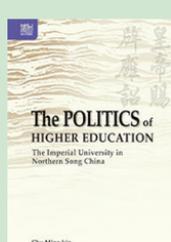


Lens on China 影像中国
Intermediate and Advanced Readings on Film for Learning Chinese 现代汉语中高级电影阅读本

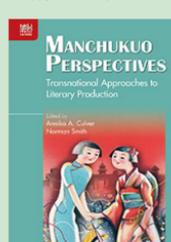
Jing Wang and Xi Tian
王静、田溪



Queer Chinese Cultures and Mobilities
Kinship, Migration, and Middle Classes
John Wei



The Politics of Higher Education
The Imperial University in Northern Song China
Chu Ming-kin



Manchukuo Perspectives
Transnational Approaches to Literary Production
Edited by Annika A. Culver and Norman Smith



聽賞中國音樂
黃泉鋒 編



American Evangelists and Tuberculosis in Modern Japan
Elisheva A. Perelman

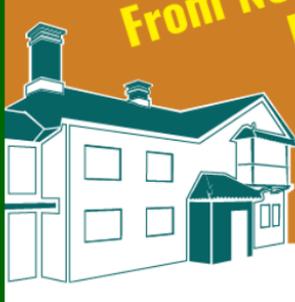


The Story of Jao Tsung-i
饒宗頤的故事

Edited by Lee Chack Fan, Tang Wai Hung, Cheng Wai Ming, and Yiu Ching Fun
李焯芬、鄧偉雄、鄭煒明、饒清芬 編

Current Offer

From NOW through FEB 14, 2020
NEW SEMESTER SALE
ALL BOOKS AT 25% off



Remember to sign up Book Alerts!
Sale offer valid in bookshop and online at hkupress.hku.hk.
Promo Code: NSBS20 (All purchased books will be shipped.)

HKUP Bookshop New Semester Book Sale

Date: From now through February 14, 2020
Sale offer valid in bookshop and at hkupress.hku.hk
Promo Code: **NSBS20**

Upcoming Event



The Association for Asian Studies Annual Conference 2020

The Association for Asian Studies Annual Conference is the largest Asian Studies conference held in North America. It will be held March 19–22 in Boston this year. Stop by our booth no. 619 at the book exhibition to meet our editorial team.

Interview Highlights

Interview with Miriam Driessen on *Tales of Hope, Tastes of Bitterness: Chinese Road Builders in Ethiopia*

Interview with Miriam Driessen by Andrea Bernardi
New Books Network
December 13, 2019

I met Dr Miriam Driessen at Oxford University where she works at the China Centre. We spoke about her wonderful new book *Tales of Hope, Tastes of Bitterness: Chinese Road Builders in Ethiopia* (HKUP, 2019). Through unprecedented ethnographic research among Chinese road builders in Ethiopia, Driessen finds that the hope of sharing China's success with developing countries soon turns into bitterness, as Chinese workers perceive a lack of support and appreciation from Ethiopian laborers and local institutions. The bitterness is compounded by their position at the margins of Chinese society, suspended as they are between China and Africa and between a poor rural background and a precarious urban future. Workers' aspirations and predicaments reflect back on a Chinese society in flux as well as China's shifting place in the world. . .



Miriam Driessen, author of *Tales of Hope, Tastes of Bitterness: Chinese Road Builders in Ethiopia*

[Listen to the interview](#) .

Queer studies scholars forge their own paths across Asia



Article by Joyce Lau
Times Higher Education (THE)
December 19, 2019

John Wei, a senior lecturer at the Media Design School in New Zealand, told *THE* that "queer/gender studies are still underdeveloped in Sinophone Asia, if we look at Western academics and the quality and quantity of their research outputs", although he added that Western development "shouldn't be our single benchmark". . . .

He is now working in New Zealand and finishing *Queer Chinese Cultures and Mobilities*, which will be published in 2020 by the University of Hong Kong Press, one of the more progressive academic publishers in the region.

HKU Press began publishing work in this field in 2008 with its *Queer Asia* series, which has an editorial board comprised of international scholars. While most of the books are in English, there are also editions in Chinese. . . .

[Keep reading](#) .

