Film International

World of Tang China

Transcending the Chains of Illusion—

War in Hong Kong Cinema

Empire, Nation, and the Cold

Negoond Narratives of

Screening Communities:

Featured Book:

The Assassin: Hou Hsiao-Hsien’s

A Concise History

of Hong Kong

John M. Carroll

Paths of Justice

Johannes M. M.

BIBF 2019 |

The Beijing International Book Fair is Asia’s biggest book

fair with eight exhibition halls and thousands of events,

including the Hong Kong Pavilion.

Our rights manager showcased our scholarly works

well received, and many scholars of Asian Studies were

in Asian cities. This year, AAS-in-Asia was held in Bangkok

AAS-in-Asia Conferences are important conferences held

international interest for Hong Kong University Press books.

Hong Kong University Press's Hong Kong Pavilion at the 2019 BIBF

lasted from September 12th to 16th, with a strong presence of

authors and scholars. The pavilion featured a diverse range of

academic books and a range of events, including panel

discussions and author talks.

One of the highlights was the launch of a new book

“Screening Communities: Unpacking Narratives of People, Land, and

the Cold War in Hong Kong Cinema for the Post-Cold War era”

by Miriam Driessen. The book provides a comprehensive

overview of Hong Kong cinema in the post-Cold War era,

analysing the political and social context of the films and their

impact on Hong Kong society.

Another notable book was “The Assassin: Hou Hsiao-Hsien’s

World of Tang China”, which explores the director’s

transcending the chains of illusion. The book is

comprised of original source material concerning the

film within his own unique forms of interpretation. The book

covers various aspects of the film, such as its

employment of audiovisual concepts, and an

article on the role of ritual, symbols, and
gestures in the tacit communication between Beijing, Taipei, and

the United States in the Taiwan Strait crises of 1954-55 and 1958.

These historical events were dramatized in the film, and it can be

difficult to disentangle military and political elements

from the narrative.

The Taiwan Strait crises were a significant issue during the Cold War,

with the United States supporting Taiwan and China opposing

it. The crises occurred at the height of the Cold War, and

U.S. President Eisenhower threatened the use of nuclear weapons.

These events were portrayed in the film, highlighting the

dramatic events and the complex diplomatic situation.

Hong Kong University Press is dedicated to bringing

exclusive publications to our readers, and this year’s

BIBF showcased our commitment to publishing academic works

on a wide range of topics. Our rights manager was

able to engage with foreign publishers and discuss

the potential for licensing our works.

The BIBF provided a platform for

interactions with our authors and

scholars, who discussed the

impact of their research and

how their books can

inform readers worldwide.

Overall, the BIBF was a successful event for Hong

University Press, allowing us to connect

with our audience and

foster international

interest in our academic

publications.

For more information on Hong

University Press and our

books, please visit our

website at www.hkupress.hk.