New Titles

JANUARY-MARCH 2019

*Popular Memories of the Mao Era*  Edited by Sebastian Veg

*China—Art—Modernity*  A Critical Introduction to Chinese Visual Expression from the Beginning of the Twentieth Century to the Present Day  David Clarke

*Text, Cases and Commentary on the Hong Kong Legal System*  Michael John Fisher

*Screening Communities*  Negotiating Narratives of Empire, Nation, and the Cold War in Hong Kong Cinema  Jing Jing Chang

*The Assassin*  Hou Hsiao-hsien’s World of Tang China  Edited by Peng Hsiao-yen

*Hypocrisy: The Tales and Realities of Drug Detainees in China*  Vincent Shing Cheng

*Strait Rituals*  China, Taiwan, and the United States in the Taiwan Strait Crises, 1954–1958  Pang Yang Huei

*Educaion, Skills and Internaional Cooperaon: Comparave and Historical Perspecves*  Kenneth King

The 2019 Taipei Internaional Book Exhibion was held February 12–17. The theme of the Hong Kong Pavilion was “Exploring Hong Kong.” We received many posive responses to the books we displayed.

AAS 2019

March 21–24, 2019

Visit us at Booth No. 322.

Stop by our booth at the Associaon for Asian Studies Annual Conference, held in Denver this year, to meet our editorial team.

HKU Press Book Sale

Selected Books at 25% off!

February 14–28, 2019

University Bookstore, Chinese University of Hong Kong

University Bookstore, City University of Hong Kong

PASSAGE, Gi shop of Hong Kong Museum of History

March 14–31, 2019

The Commercial Press, Tsim Sha Tsui Book Centre

The Commercial Press, Causeway Bay Book Centre

Click to see details

Interview with the Editors of *The Cosmopolitan Dream: Transnaonal Chinese Masculinies in a Global Age*  Derek Hird and Geng Song by Ed Pulford

China’s global rise has been analysed from many perspecves in recent years. But pressing quesons over how understandings of gender—and parcularly masculinity—have been changing amidst increasing mutual contact between China and the wider world have been asked less oen. Derek Hird and Geng Song are among the foremost contributors to a steadily growing body of work in this area, however, and their new edited volume *The Cosmopolitan Dream: Transnaonal Chinese Masculinies in a Global Age* offers a brilliantly diverse range of perspecves on Chinese men and their global entanglements. . . .

Listen to the interview.

Interview with the Editor of *Crime and the Chinese Dream*  Joanna Chiu talks to Børge Bakken

Los Angeles Review of Books China Channel

January 2, 2019

In southern China, the rural town of Fang pulled itself out of poverty thanks to a simple scam. “Cake uncles” approached bakeries outside their hometowns to deliver cakes, then faked the receipts and billed for more cakes than they actually sold.

According to *Crime and the Chinese Dream*, edited by leading criminologists in China, Rajaporn Baksan, solar pirates, and other conning chisel people have turned to this scheme in pursuit of the “Chinese Dream.” The editors have interviewed police ofcers, lessers, and some of his former top docen students at the University of Hong Kong (HKU). Researchers have many insights, in our case even more so, from their work that is presented here, one among the country’s most marginalized people.

Keep reading.