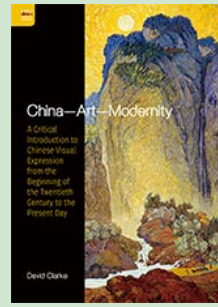


# New Titles

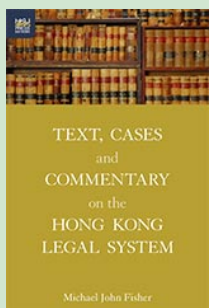
JANUARY–MARCH 2019



**Popular Memories of the Mao Era**  
Edited by Sebastian Veg



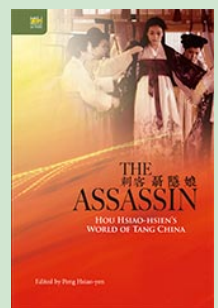
**China—Art—Modernity**  
A Critical Introduction to Chinese Visual Expression from the Beginning of the Twentieth Century to the Present Day.  
David Clarke



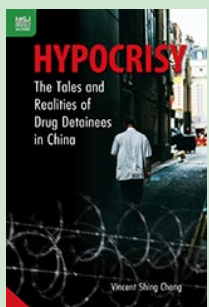
**Text, Cases and Commentary on the Hong Kong Legal System**  
Michael John Fisher



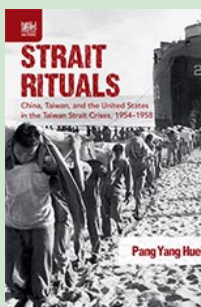
**Screening Communities**  
Negotiating Narratives of Empire, Nation, and the Cold War in Hong Kong Cinema  
Jing Jing Chang



**The Assassin**  
Hou Hsiao-hsien's World of Tang China  
Edited by Peng Hsiao-yen



**Hypocrisy**  
The Tales and Realities of Drug Detainees in China  
Vincent Shing Cheng



**Strait Rituals**  
China, Taiwan, and the United States in the Taiwan Strait Crises, 1954–1958  
Pang Yang Huei



**Education, Skills and International Cooperation**  
Comparative and Historical Perspectives  
Kenneth King

## Recent Event



The 2019 Taipei International Book Exhibition was held February 12 – 17. The theme of the Hong Kong Pavilion was “Exploring Hong Kong.” We received many positive responses to the books we displayed.



## Upcoming Events



**AAS 2019**  
March 21 – 24, 2019  
Visit us at Booth No. 322.

Stop by our booth at the Association for Asian Studies Annual Conference, held in Denver this year, to meet our editorial team.

**HKU Press Book Sale**  
Selected Books at 25% off!

**February 14–28, 2019**  
University Bookstore, Chinese University of Hong Kong  
PASSAGE, Gift shop of Hong Kong Museum of History

**March 14–31, 2019**  
The Commercial Press, Tsim Sha Tsui Book Centre  
The Commercial Press, Causeway Bay Book Centre



[Click to see details](#)

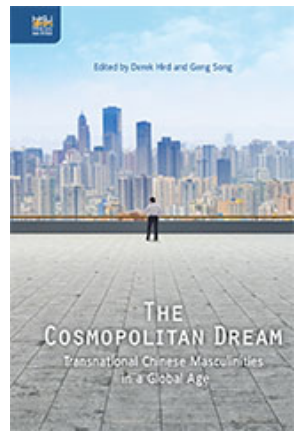
## Interview Highlights

**Interview with the Editors of *The Cosmopolitan Dream: Transnational Chinese Masculinities in a Global Age***

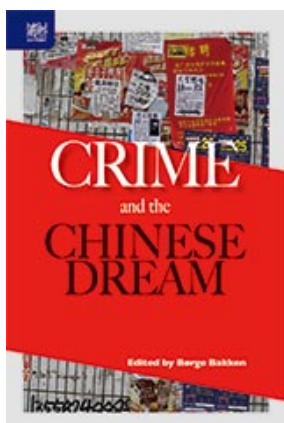
Interview with Derek Hird and Geng Song by Ed Pulford  
*New Books Network*  
January 15, 2019

China's global rise has been analysed from many perspectives in recent years. But pressing questions over how understandings of gender—and particularly masculinity—have been changing amidst increasing mutual contact between China and the wider world have been asked less often. Derek Hird and Geng Song are among the foremost contributors to a steadily growing body of work in this area, however, and their new edited volume *The Cosmopolitan Dream: Transnational Chinese Masculinities in a Global Age* offers a brilliantly diverse range of perspectives on Chinese men and their global entanglements. . . .

[Listen to the interview .](#)



**Featured Book:**  
[\*The Cosmopolitan Dream: Transnational Chinese Masculinities in a Global Age\*](#)



**Interview with the Editor of *Crime and the Chinese Dream***

Joanna Chiu talks to Børge Bakken  
*Los Angeles Review of Books China Channel*  
January 2, 2019

In southern China, the rural town of Fang pulled itself out of poverty thanks to a simple scam. “Cake uncles” approached bakeries outside their hometown to deliver cakes, then faked the receipts and billed for more cakes than they actually sold.

According to *Crime and the Chinese Dream*, edited by a leading criminologist on China, Børge Bakken, cake uncles and other working class people have turned to illicit schemes in pursuit of the “Chinese Dream”—a modern fixation with economic success, intertwined with nationalism. The collection is a collaboration between Bakken and some of his former top doctoral students at the University of Hong Kong (HKU). Researchers spent many months, in one case over a year, in mainland China conducting field work, immersed among the country's most marginalized people. . . .

[Keep reading .](#)